

4. Aria.

Flauto traverso I.

Flauto traverso II.

Soprano.

Violini e Viola all' unisono.

Qui tol- lis pec-

ca-ta, qui tol- lis pec- ca - ta pec-ca-ta mun- di, mi - se re - re, mi - se

re - re, mi - se-re - re no - bis, qui tol- lis pec - ca - ta, pec-ca-ta mun-di, mi - se

Musical score for BWV 234, page 44, first system. The score consists of four staves. The top two staves are soprano voices, the third is bass, and the bottom is continuo. The key signature is A major (two sharps). The vocal parts sing "re-re, mi-se-re-re, mi-se-re-re-no-", while the continuo provides harmonic support.

Musical score for BWV 234, page 44, second system. The vocal parts continue with "bis!" and "Qui tol-lis pec-ca-ta," while the continuo maintains the harmonic foundation.

Musical score for BWV 234, page 44, third system. The vocal parts sing "pec-ca-ta mun-di, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, qui tol-lis pec-", while the continuo provides harmonic support.

Musical score for BWV 234, page 44, fourth system. The vocal parts sing "ca-ta, pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o nem no-stram," while the continuo provides harmonic support.

de - pre - ca - ti - o - nem no - stram,

tr

su - sci - pe de-pre-ca - ti o - nem no - stram, su - sci - pe de-pre-ca - ti o - nem

tr

no - stram, su - sci-pe de pre-ca - ti - o - nem no - stram, su - sci-pe

de-pre-ca - ti - o - nem, de-pre-ca - ti - o-nem no - stram!

BWV 234 - S. 46
 Qui se - - des,
 qui se - des ad dex - tram, ad dex-tram Pat - ris,
 mi - se - re - re, mi - se - re - re. mi - se-re re no - bis, qui se - -
 des ad dex-tram Pat - ris, mi - se - re - re, mi - se - re - - -
 - re no - bis!