

## 4. Aria.

Violino I. II.

Soprano.

Alto.

Continuo.

Do - mi - ne De - us, a - gnus  
Do - mi - ne De - us, a - gnus

forte piano forte piano

De - i.  
De - i,

piano

Do - mi - ne De - us, a - gnus De - i, Fi - li - us Pa - tris,  
Do - mi - ne De - us, a - gnus De - i, Fi - - li - us Pa -

forte piano forte

Fi - li - us Pa - - tris, Fi - - li - us Pa - - tris,

*piano forte*

qui tol - lis pec ca ta  
qui tol - lis pec ca ta

*piano forte*

mun-di pec ca - ta mun - di, mi - se - re - - - - re no -  
mun-di, pec ca - ta mun - di, mi - - se - re - - - - re no -

*piano forte piano*

bis, qui tol - lis pec ca ta mun - di, mi - se - re -  
qui tol - li pec ca ta mun - di, mi - se - re -

*forte piano forte piano*

- re no - bis!  
- re no - bis!

Qui tol -

Qui tol - lis pec ca - ta mun - di, pec-ca-ta  
lis pec ca - ta mun - di, qui tol - lis pec-ca-ta

mun-di pec ca - ta mun-di, su - sci-pe de - pre - ca - ti - o -  
mun-di pec ca - ta mun di, su - sci-pe de - pre -

- nem nos - tram, su - sci-pe de - pre - ca - ti - o - nem  
ca - ti - o - nem nos - tram, su - sci-pe de - pre - ca - ti - o -

nos - tram, su - sci-pe de - pre - ca - ti - o - nem nos - tram,  
nem nos - tram, su - sci-pe de - pre - ca - ti - o - nem

A musical score page featuring four staves of music for a three-part setting (SATB or similar). The vocal parts are in soprano, alto, and basso continuo. The piano part is in the right hand of the keyboard. The vocal parts sing "su - sci-pe de-pre-ca-ti - o - nem nos - tram!" twice. Dynamic markings "forte" and "piano" are placed above the piano staff. The basso continuo staff shows sustained notes with bassoon-like slurs.

A musical score page featuring four staves of music. The piano part starts with a forte dynamic. The vocal parts sing "Qui se - des ad dex - - tram Pa -". The piano part then continues with a piano dynamic. The vocal parts sing "Qui se - des ad". The basso continuo staff shows sustained notes with bassoon-like slurs.

A musical score page featuring four staves of music. The vocal parts sing "-tris, ad dex - - tram, ad dex tram, pa-tris, ad dex - - tram Pa - - tris, dex - - tram Pa - - tris, qui se - des ad dex - - tram Pa tris, mi -". The basso continuo staff shows sustained notes with bassoon-like slurs.

A musical score page featuring four staves of music. The vocal parts sing "mi - - se - re - re no - bis, mi - - se - re - re no - bis, mi - - se - re - re no - bis, mi - - se - re - re no - bis mi -". The basso continuo staff shows sustained notes with bassoon-like slurs.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in G major, while the continuo part is in C major. The lyrics "no-bis, mi-se-re-re" are repeated in each section.

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. The vocal parts sing "mi - se - re-re, mi - se - re - - - - re no - bis!" in a three-measure phrase. The piano part has dynamic markings "forte" and "piano" above the notes in measure 12. The vocal parts sing the same phrase again in measure 12. The piano part ends with a melodic line in measure 12.

Musical score for piano, page 10, measures 11-12. The score consists of four staves. The top staff (treble clef) has dynamic markings: forte, piano, and forte. The bottom staff (bass clef) shows a continuous eighth-note pattern. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass clef and continues the eighth-note pattern.