

6. Chor

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Cum san-cto Spi - ri-tu, cum san-cto Spi - ri-

Alto.

Cum san-cto Spi - ri-tu, cum san-cto Spi - ri-

Tenore.

Cum san-cto Spi - ri-tu, cum san-cto Spi - ri-

Basso.

Cum san-cto Spi - ri-tu, cum san-cto Spi - ri-

Continuo.

tu in gloria Dei Pa-tris,

tu in gloria Dei Pa-tris,

tu in gloria Dei Pa-tris, cum sancto Spiritu in glo-ri-a Dei Pa-tris,

in glo-ri-a De-i Pa-tris,
in glo-ri-a De-i Pa-tris, cum san-cto Spi-
ri-tu De-i Pa-tris, Amen, A-

ri-tu in glo-
- men, in glo-ri-a De-i Pa-tris, A-
ri-a De-i Pa-tris, Amen, in glo-

Sheet Music for BWV 236, page 44, featuring ten staves of music. The vocal parts include soprano, alto, tenor, bass, and three additional voices (A, A, A). The continuo basso part is also present. The lyrics are as follows:

-ri-a De-i Pa-tris, A - men, in glo-ri-a De-i Pa -
men, A - men, A - men, A - men, in glo-ri-a
-ri-a De-i Pa-tris, A - men, A - men, A - men, A -
cum san - cto Spi - ri - tu in glo -

Continuation of the musical score for BWV 236, page 44, featuring ten staves of music. The vocal parts include soprano, alto, tenor, bass, and three additional voices (A, A, A). The continuo basso part is also present. The lyrics are as follows:

tris, A - men, in glo - ri-a De - i Pa - tris,
De - i Pa - tris, A - men, in glo - ri-a De - i
men, A - men, in glo -

A -

Pa tris, A men, A men, A -

men, A men, in glo-ri-a De-i Pa-tris,

men, A men, in glo -

A - men, in glo-ri-a De - i Pa - triis, A - men, A - men, in glo - a De - i

- men, A - men,
men,
A - men, A - men,
Pa - tris, A - men,

cum san - - cto Spi -
in glo-ri-a De-i Pa - - - tris.

- ri-tu

cum san - - cto Spi - - ri-tu
in glo-ri-a De-i Pa - - - tris, A - men,

A - men,

Musical score for BWV 236, page 47, first system. The score consists of eight staves. The vocal parts sing "in glo-ri-a De-i Pa-tris," followed by a repeat sign and "in Glo-ri-a De-i Pa-tris, cum san - - - cto Spi - ri - tu in glo -". The bassoon part provides harmonic support.

Musical score for BWV 236, page 47, second system. The score continues with the bassoon providing harmonic support. The vocal parts sing "in glo-ri-a De-i Pa-tris," followed by a repeat sign and "in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, cum san - - - ri-a De - i Pa - - - tris, A - - - men,"

A musical score page featuring six staves. The top three staves are treble clef, the bottom three are bass clef. The key signature is one sharp. Measure 11 starts with a melodic line in the top staff, followed by a sustained note in the second staff. Measure 12 begins with a rhythmic pattern in the third staff, followed by sustained notes in the other staves. The lyrics "A - men, in glo-ri-a De - i Pa - tris, A -" are written below the bass staff.

A musical score for a choral or organ piece. The score consists of eight staves, each with a different clef (G, F, C, B, G, F, C, B) and key signature (mostly A major). The lyrics are written below the staves:

in glo - ri-a De - i Pa - tis, in glo - - - - - ri -

Pa - - tris, A-men, in glo - ri-a De - i Pa - tris, in Glo - - ri-a De - i Pa -

men, in glo - - - - - ri - a De - i Pa-tris, A -

a, in glo-ri-a De-i Pa-tris, in glo
 in glo-ri-a De-i Pa-tris, cum san-cto Spi-ri-tu in glo
 tris, in glo-ri-a De-i Pa-tris, A-men, A-men, in glo-ri-a De-i Pa-
 men, in glo-ri-a De-i Pa-tris, in glo-ri-a, in glo

ri-a, cum san-cto Spi-
 ri-a De-i Pa-tris, A-men, A-men, A-
 tris, A-men, in glo-ri-a De-i Pa-tris, in glo-

ri-tu in glo - ri-a De - i Pa-tris, men, in glo-ri-a De - i Pa - tris, A - men, A - men, in glo - ri - a De - i Pa - tris, A - men

in glo - ri-a De - i Pa-tris, A - men, in glo - ri - a De - i Pa - tris, A - men, in glo - ri - a Pa - tris, A - men

Musical score for BWV 236, page 51, first system. The score consists of eight staves. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Basso continuo (BC). The instrumental parts are: Violin I, Violin II, Viola, Cello, Double Bass, Organ, and Harpsichord. The vocal parts sing the following lyrics:

- men, A - men, A
men, in glo -
a, in glo - ri - a De - i Pa - tri - s, A - men, in glo - ri - a De - i
men, in glo -

Musical score for BWV 236, page 51, second system. The score continues with the same eight staves. The vocal parts sing the following lyrics:

men, A - men.
men, A - men.
Pa - tri - s, A - men, A - men, A - men.
ri - a De - i Pa - tri - s, A - men.