

# Sanctus in d-Moll

# Johann Sebastian Bach BWV 239

BWV 239

Violino I.

Violino II.

Viola

Soprano.

Alto.

Tenore.

Basso.

San - - - ctus, san - - - ctus, san -

San - - - ctus Do-mi nus De - us, san ctus Do - mi nus De us, Sa - ba-oth Do mi nus

San - - - ctus Do-mi nus De - us, san ctus Do - mi nus De us, Sa - ba-oth Do mi nus

San - - - ctus Do-mi nus De - us, san ctus Do - mi nus De us, Sa - ba-oth Do mi nus

San - - - ctus Do-mi nus De - us, san ctus Do - mi nus De us, Sa - ba-oth Do mi nus

6 6 6 6 6 6

7 6 #

Musical score page 1 featuring six staves of music. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom three staves represent voices (Bass). The basso continuo part is located at the bottom of the page. The vocal parts sing the following lyrics:

- Soprano: Sa - baoth
- Alto: Sa - baoth
- Tenor: Sa - baoth
- Bass: Sa - baoth
- Soprano: San - - ctus Do-mi-nus De - us, san ctus
- Alto: San - - ctus, san -
- Tenor: San - - ctus Do-mi-nus De - us, san ctus
- Bass: San - - ctus Do-mi-nus De - us, san ctus

Musical score page 2 featuring six staves of music. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom three staves represent voices (Bass). The basso continuo part is located at the bottom of the page. The vocal parts sing the following lyrics:

- Soprano: Do - mi-nus Deus Sa - ba oth, Domi-nus De us Sa - ba - oth;
- Alto: - ctus, san - ctus Do min - us De us Sa - ba - oth;
- Tenor: Do - mi-nus Deus Sa - ba oth, Domi-nus De us Sa - ba - oth;
- Bass: Do - mi-nus Deus Sa - ba oth, Do min - us De us Sa - ba - oth;
- Soprano: ple - ni sunt coeli et
- Alto: ple - ni sunt coeli et
- Tenor: ple - ni sunt coeli et
- Bass: ter - ra - glo-ri-a

ple - ni sunt coe li et ter - ra, ple-ni, ple-ni sunt coe -  
 ple - ni sunt coe liet ter - ra glo - ri-a e - jus,  
 ter - ra glo - - ri-a glo - ri-a e - jus,  
 e-jus, coe - li et ter - ra glo - ri-a e - jus

- li et ter-ra glo-ri-a e- jus, glo- - ri-a, glo-ri-a e - jus, ple-ni sunt coe li et ter ra glo-ri-a  
 glo- - ri-a, glo-ri-a e - jus, ple-ni sunt coe li et ter ra glo-ri-a  
 glo- - ri-a, glo-ri-a e - jus, ple-ni sunt coe li et ter ra glo-ri-a  
 glo- - ri-a, glo-ri-a e - jus, ple-ni sunt coe li et ter ra glo-ri-a

A musical score page featuring six staves. The first two staves are treble clef, the next two are bass clef, and the last two are bass clef with a key signature of one sharp. The music consists of eighth-note patterns. In measures 10 and 11, the bass staves have rests. The vocal parts sing "e - jus," "e - jus," and "e - jus," while the piano part provides harmonic support. The vocal parts then sing "ple - ni sunt coe - li et te - - ra glo-ri-a e - -". The piano part ends with a forte dynamic.

A continuation of the musical score. The vocal parts sing "glo - - - ri-a, glo - ri-a, glo - ri-a e - - - jus." The piano part features a series of eighth-note chords. The vocal parts then sing "glo - - - ri-a, glo - ri-a, glo - ri-a e - - - jus." The piano part concludes with a forte dynamic. The page includes a key signature change section at the bottom: "# 6 # #".