

Dank sei Gott in der Höhe.

Worte: Joh. Mühlmann 1618

Quelle: Barth. Gesius 1605

Satz: Johann Sebastian Bach

BWV 287

Dank durch den ich auf - er - Hö - ste - he in die - ser Mor - gen - stund', schlaf frisch und ge - sund.

The first system of the musical score for 'Dank sei Gott in der Höhe.' It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Mich - hat - te zwar ge - bun - den mit Fin - ster - nis die Nacht, ich

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Mich - hat - te zwar ge - bun - den mit Fin - ster - nis die Nacht, ich' are written below the notes.

hab' sie ü - ber - wun - den mit Gott, der mich be - wacht.

The third system of the musical score, concluding the piece. The lyrics 'hab' sie ü - ber - wun - den mit Gott, der mich be - wacht.' are written below the notes. The system ends with a double bar line and repeat dots.