

Libera me, Domine

Johann Michael Haydn
(1737-1806)

S+A

T+B

Orgel

Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na in

This system contains the first three measures of the piece. It features three staves: Soprano and Alto (S+A), Tenor and Bass (T+B), and Organ (Orgel). The music is in G minor and common time. The vocal parts have lyrics: 'Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na in'. The organ part provides harmonic support with chords and moving lines.

5

di - e il - - la tre - men - - da. Quan - do coe - li mo -

This system contains measures 4 through 8. The vocal parts continue with lyrics: 'di - e il - - la tre - men - - da. Quan - do coe - li mo -'. The organ part continues with accompaniment. A measure rest of 5 is indicated at the beginning of the system.

9

ven - di sunt et ter - ra Dum veneris judicare

This system contains measures 9 through 12. The vocal parts continue with lyrics: 'ven - di sunt et ter - ra Dum veneris judicare'. The organ part concludes the section. A measure rest of 9 is indicated at the beginning of the system.

13

sae - cu - lum per i - gnem. Tremens fa - ctus sum e - go et ti - me - no.

Fine

16

dum discussio
venit, atque ven - tu - ra i - ra. Quan - do coe - li mo - ven - di

21

sunt et ter - ra. di - es il - la, di - es i - rae ca - la - mi - ta - tis

25

et mi - se - ri - ae, di - es mag - na et a - ma - ra val - de.

29

Dum veneris iudicae sae - culum per i - gnem, Re - quem ae - ternam do - na e - is Do - mi - ne:

33

et lux perpetua lu - ce - at e - cis.

Da Capo al Fine