

Allein Gott in der Höh sei Ehr.

Etwas bewegt.

Melodie aus dem 14. Jahrhundert.

Al - lein Gott in der Höh' sei Ehr' und Dank für sei - ne
Da - rum, dass nun und nim - mermehr uns rüh - ren kann kein

The first system of the musical score is in G major and 6/4 time. It features a piano (*p*) dynamic. The melody is a simple, homophonic setting of the text. The piano accompaniment consists of block chords and simple harmonic support.

Gna - - de. Gott Wohl - ge - fal - len an uns hat; nun
Scha - - de!

The second system continues the melody and piano accompaniment. It includes a repeat sign and a fermata over the final note of the first phrase. The piano part features some chromatic movement in the bass line.

ist gross Fried'ohn' Un - ter - lass, all Fehd' hat nun ein En - - de.

The third system concludes the piece. It features a piano (*p*) dynamic and ends with a double bar line. The piano accompaniment includes a final cadence in the bass line.