

Gebet.

Mozart † 1791

Andante.

p dolce *cresc.*

Auf der An - dacht heil' - gem Flü - gel steig em - por diess

p

kind - lich Fle - hen; zu des Va - ters ew' - gem Thro - ne

p

cresc. *mf* *>*

schwing sich un - ser fromm Ge - bet Gnä - dig hört er,

cresc. *mf*

was wir brin - gen, was die Her - zen, die Her - zen uns er - füllt, was die

Her-zen uns er - füllt. *p* Send' o Va-ter Frie - den, *cresc.* dei - nenHimmels

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*). There are also hairpins indicating volume changes.

frie - denzuder heil' - genStät-te *dolce* nie - der, *dim.* wo wir heut dein *p*

The second system continues the musical score. It features dynamics such as *dolce* and *dim.* (diminuendo). The piano part has long notes in the bass line, and the vocal line continues with the lyrics.

Lob ver - kün - den, *cresc.* und die Har - fe freu - dig klingt, und die *cresc.*

The third system of the score shows the vocal line and piano accompaniment. Dynamics include *cresc.* (crescendo). The piano part has a steady accompaniment pattern.

Har fe freu - dig klingt. *dim.* *pp* *dim.*

The final system of the score concludes the piece. It features dynamics such as *pp* (pianissimo) and *dim.* (diminuendo). The piano part has a rhythmic accompaniment that tapers off towards the end.