

Lobe den Herren o meine Seele.

Lo - be den Her - ren o mei - ne See - le! ich will ihn lo - ben
Weil ich noch Stun - den auf Er - den zäh - le, will ich lob - sin - gen

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a style typical of 18th or 19th-century church music. The lyrics are printed below the notes.

bis in Tod. Der Leib und Seel' ge - ge - ben hat, wer - de ge
mei - nem Gott.

The second system of the musical score continues from the first. It features a repeat sign (double bar line with dots) in the middle of the system. The lyrics are printed below the notes.

prie - sen früh und spat. Hal - le - lu - jah! Hal - le - lu - jah!

The third system of the musical score concludes the piece. It features a final double bar line at the end. The lyrics are printed below the notes.