

Terzett aus Mendelssohn's "Elias."

Andante con moto.

Felix Mendelssohn Bartholdy

He - be dei - ne Au - gen auf zu den Ber - gen, von wel - chen dir
Hil - fe, dir Hil - fe kommt; dei - ne Hil - fe kommt
Hil - fe kommt vom Herrn, der Him - mel und Er - de ge -
macht hat. Er wird dei - nen Fuss nicht glei - ten las - sen, und

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Andante con moto'. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *p* (piano). The second system continues the vocal line and piano accompaniment. The third system features dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). The fourth system concludes with *p* (piano) and *cresc.* (crescendo) markings. The piano part consists of a steady accompaniment of eighth notes in the right hand and a more active bass line in the left hand.

pp *cresc.* *f*

der dich be-hü - tet schläft nicht, der dich be-hü - tet schläft nicht, der schläft

cresc. *f*

dim. *p* *sf*

nicht. He - bedei - ne Au - gen auf zu den

dim. *p* *sf*

p *p* *sf*

Ber - gen, von wel - chen dir Hil - fe, die Hil - - - fe kommt, den

p *sf*

dim. *p*

Ber - gen, von wel - chen die Hil - fe kommt.

dim. *p*