

Wie schön leuchtet der Morgenstern

Johann Sebastian Bach
BWV 1

Corno I

Corno II

Oboe I

Oboe II

Vl.conc.I

Vl.conc.II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

5 3 6 4 6 5 2 6 7 7 4

5

The score consists of the following parts:

- Piano Accompaniment:**
 - Right Hand (RH): Treble clef, featuring intricate sixteenth-note passages and trills.
 - Left Hand (LH): Bass clef, providing harmonic support with similar rhythmic complexity.
- Vocal Parts:**
 - Soprano (S): Treble clef, currently silent.
 - Alto (A): Treble clef, currently silent.
 - Tenor (T): Treble clef, currently silent.
 - Bass (B): Bass clef, currently silent.
- Figured Bass:**
 - Bottom-most staff: A series of numbers (6, 6, 6, 6, 6, 5, 6, 6, 6, 6, #, 6, 6, 5, 5, 6, 5, 5, 5, 3, 4, 2, 6, 5) indicating figured bass for the basso continuo.

The musical score for BWV 1 - S. 3, page 9, consists of the following parts:

- Piano Accompaniment:**
 - Right Hand:** Features intricate sixteenth-note patterns and trills (tr).
 - Left Hand:** Provides a steady accompaniment with eighth and sixteenth notes.
- Vocal Parts:**
 - Soprano (S):** Silent.
 - Alto (A):** Silent.
 - Tenor (T):** Silent.
 - Bass (B):** Silent.
- Figured Bass:** Located at the bottom of the page, it includes the following figures: 6 5, 6 5, 6, 5, 6, 6 4, 7, 6, 4, 7, 5, 3, 6, 6, 6, 5, 4, 5.

Wie schön leuch - tet der Mor - gen -
Wie schön leuch -

The musical score consists of several systems. The top system includes the piano accompaniment for the right and left hands. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The score is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The bottom of the page shows figured bass notation for the bass line.

Soprano (S): tet der Mor - gen -

Alto (A): Wie schön leuch - tet der Mor - gen - stern, der Mor - gen -

Tenor (T): stern, der Mor - gen - stern, wie schön leuch - tet der Mor - gen - stern, der Mor - gen -

Bass (B): tet der Mor - gen - stern, der Mor - gen stern, wie schön leuch - tet der Mor - gen -

Figured Bass: 6 6 4 2 6 7 4 7 4

The musical score is divided into two systems. The piano accompaniment consists of a grand staff (treble and bass clefs) and two additional staves for the left hand. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "stern, wie schön leuch - tet der Mor - gen - stern". The score includes various musical notations such as slurs, ties, and ornaments. At the bottom, there are figured bass figures: 6 4/2, 6, 6, 6, 7/5, 6, 7, 7/4.

S
A
T
B

voll Gnad' und Wahr- heit von dem Herrn, voll Gnad_____ und Wahr -
 voll Gnad' und Wahr - heit von dem
 voll Gnad' und Wahr -heit von dem
 voll Gnad' und Wahr -heit von dem

6 5 6 4 6 6 7 6

heit, voll Gnad' und Wahr - heit von dem
 Herrn, voll Gnad' und Wahr - heit von dem
 Herrn, voll Gnad' und Wahr - heit, voll Gnad' und Wahr - heit von dem

7 6 9 6^b 6 7^b 6 3 6⁴ 5 7 6 6 5

The musical score consists of several staves. At the top, there are two staves for the piano accompaniment, with the right hand playing chords and the left hand playing a melodic line. Below these are two more staves for the piano accompaniment, with the right hand playing a rhythmic pattern and the left hand playing a melodic line. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The score is in a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Wahr - heit vor dem Herrn, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem". The bottom of the score features figured bass notation: 6/4 2, 5/3, 6/5, 7, 7/4.

The musical score consists of several systems. The piano accompaniment is written for four staves: two grand staves (treble and bass clef) and two smaller staves (bass clef). The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German and are placed below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are fingering numbers for the piano accompaniment.

Lyrics:

S: Herrn,

A: Herrn, voll Gnad' und Wahr heit von dem Herrn,

T: heit, voll Gnad' und Wahr - heit von dem Herrn,

B: Herrn, voll Gnad' und Wahr - heit von dem Herrn,

The musical score consists of the following parts:

- Piano Accompaniment:** Four staves (two grand staves) with treble and bass clefs. It features intricate textures with sixteenth-note runs, trills (marked 'tr'), and various rhythmic patterns.
- Vocal Parts:** Four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass).
 - Soprano (S):** Has a single note on the third measure with the lyric "die".
 - Alto (A):** Silent throughout.
 - Tenor (T):** Silent throughout.
 - Bass (B):** Has a few notes at the end of the piece with the lyric "die".
- Figured Bass:** A single bass staff at the bottom with figured bass notation: 6, 6, 5, 5, 5, 5, 3, 6, 4, 2, 5.

S
sü - ße Wur - zel Jes -

A
die sü - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes -

T
die sü - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes - se,

B
sü - ße Wur- zel Jes - se, die sü- ße Wur- zel Jes - se, die sü - ße Wur- zel Jes - se, die

5 6/5 5 6^b 6/5 6 6 7 8

S
A
T
B

se, die sü - ße Wur - zel Jes - se!

die sü - ße Wur - zel Jes - se!

sü - ße Wur - zel Jes - se!

6 7^b 9 6 5
5 4^b 3

5 6 6
3 4 5
2

6 7 7
4

The musical score for BWV 1 - S. 15, measures 41-44, is presented in a multi-staff format. The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth-note runs and chords. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a common time signature of 4/4. The basso continuo line at the bottom features a series of notes and figured bass notation (6 6 6 6 5, 6 6 6 6 #, 6 5 5) indicating the harmonic structure.

The musical score for BWV 1 - S. 16, page 45, consists of the following parts:

- Piano Accompaniment:** Right and left hand staves with complex rhythmic patterns, including trills and sixteenth-note runs.
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, all of which are currently silent.
- Figured Bass:** A bass line at the bottom of the page with figured bass notation: 5 3, 6 4 2, 6 3, 6 5, 6 5, 6, 5, 6, 6 4, 7 5, 6 4, 7 5 3.

6 6 6 5 4 3

7^b

S
A
T
B

Du Sohn Da -

Du Sohn Da-vids aus Ja - kobs

Du Sohn

vids aus Ja - kobs

Ja - kobs

Du Sohn Da-vids aus Ja - kobs Stamm, aus Ja - kobs

Stamm, aus Ja - kobs Stamm, du Sohn Da - vids aus Ja - kobs Stamm, aus Ja - kobs

Da-vids aus Ja - kobs Stamm, aus Ja - kobs Stamm, du Sohn Da - vids aus Ja - kobs

6 6/4/3 6 7 4 7/4

Stamm,

du Sohn Da - vids aus Ja - kobs Stamm,

du Sohn Da-vids aus Ja - kobs Stamm,

du Sohn Da - vids aus Ja - kobs Stamm,

6/4 6 6 6 6 6 6 7 7 4

meine Königin und meine Braut, meine Königin und meine Braut, meine Königin und meine Braut, meine Königin und meine Braut, meine Königin und meine Braut, meine Königin und meine Braut

6 5 6 4 3 6 7 6 7 6 9 6^b 6 7^b

The musical score consists of several systems. The first system includes the piano introduction with a treble and bass clef. The second system shows the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues with a complex rhythmic pattern. The vocal parts enter with the lyrics: 'und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam'. The score concludes with figured bass notation: 6/4, 5/3, 6/5, 7, 7/4.

gam,
gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam,

7 5 6 4 5 3 6 4 7 4 4 2 8 3 6 6 6 6 5

The musical score for BWV 1 - S. 24, page 67, consists of several staves. At the top, there are two staves for the piano right hand (RH) and two for the left hand (LH). Below these are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). At the bottom, there is a single bass line with fingering numbers: 6, 6, 6, 6, #, 6, 5, 5, 5, 3, 6, 4, 2, 5. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr'. The vocal parts are mostly silent in this section.

Piano accompaniment for BWV 1, measures 70-72. The score is in G minor and 3/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and trills.

S
hast mir mein Herz be

A
hast mir mein Herz be-ses - sen, hast mir

T
hast mir mein Herz be-ses - sen, hast mir

B
hast mir mein Herz be-ses - sen, hast mir mein Herz be-ses - sen, hast

5 6/5 7^b/5 6/5^b 6/5

ses - sen,
 - mein Herz be-ses - sen, hast mir mein Herz be-ses - sen,
 - mein Herz be-ses - hast mir mein Herz be-ses - sen,
 mir mein Herz be-ses - sen, hast mir mein Herz be-ses - sen,
 6 7 8 6 7^b 9 6 5
 5 4^b 3

This page of a musical score, numbered 76, features a piano accompaniment and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written in a grand staff with treble and bass clefs. The vocal parts are in a single system with treble clefs for S, A, and T, and a bass clef for B. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment includes complex rhythmic patterns, including sixteenth-note runs and trills. The vocal parts are mostly silent, with some activity in the Soprano and Bass parts towards the end of the page.

This page of the musical score for BWV 1 - S. 28, page 80, features a piano accompaniment and four vocal parts. The piano part is written in two systems of staves. The first system consists of two grand staves (treble and bass clefs). The second system consists of two grand staves (treble and bass clefs). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) and are written in four separate staves. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are mostly silent, with some notes in the Soprano and Bass parts. The score is in a key signature of one flat (B-flat) and a common time signature (C).

The musical score consists of several systems. The first system includes the piano accompaniment (right and left hands) and the vocal parts. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter in the second measure with the lyrics "lieblich, freundlich, lieblich, freundlich". The Soprano (S) and Alto (A) parts have a melodic line with a trill in the final measure. The Tenor (T) and Bass (B) parts have a more rhythmic line. The piano accompaniment continues with intricate patterns throughout the system.

87

S
schön und

A
lich, schön und herr - - -

T
lich, schön und herr -

B
lich, schön und

herrlich, schön und herrlich, groß und ehrlich, reich, reich,

herrlich, schön und herrlich, groß und ehrlich, reich, reich,

herrlich, schön und herrlich, groß und ehrlich, reich, reich,

herrlich, schön und herrlich, groß und ehrlich, reich, reich,

The image shows a page of a musical score, page 93, for BWV 1. It consists of a piano accompaniment and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written in G major and 3/4 time, featuring a complex texture with six staves. The vocal parts are in G major and 3/4 time. The lyrics are in German and describe the richness of heaven.

Piano Part: The piano part is written in G major and 3/4 time. It features a complex texture with six staves. The right hand (treble clef) plays a melodic line with many trills (tr) and grace notes. The left hand (bass clef) plays a rhythmic accompaniment with many trills (tr) and grace notes. The piano part is written in G major and 3/4 time.

Vocal Parts: The vocal parts are in G major and 3/4 time. The lyrics are in German and describe the richness of heaven.

Soprano (S): reich von Ga - ben,

Alto (A): reich von Ga - ben, reich von Ga - -

Tenor (T): reich von Ga - - - - - ben, von Ga - ben, groß und ehr - lich, reich von Ga - - - -

Bass (B): - und ehr - lich, reich von Ga - - - - -

musical score for BWV 1 - S. 33, page 96. The score includes piano accompaniment and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part features a complex texture with multiple staves, including a prominent sixteenth-note pattern in the right hand and a more active bass line. The vocal parts are mostly silent, with the Tenor and Bass parts having the word "ben," written below the first measure.

hoch und

hoch und sehr prächt - tig er - ha - - -

hoch und sehr prächt - tig er - ha - - -

hoch und sehr prächt - tig er - ha - ben, hoch und sehr prächt - tig er - ha - -

The musical score consists of the following parts:

- Piano Accompaniment:** Right hand (RH) and Left hand (LH) staves, featuring intricate sixteenth-note patterns.
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves.

Vocal Lyrics:

S: sehr präch - tig er -

A: - ben, hoch und sehr präch - tig er - ha - - - ben, sehr

T: - - - - - ben, hoch

B: - ben, hoch und sehr präch-tig er - ha - - - - ben, hoch und sehr präch-tig er - ha - - -

ha - ben.

prächt-ig er - ha - ben, hoch und sehr prächt-ig er-ha - ben.

- und sehr prächt - tig er - ha - ben, hoch und sehr prächt-ig er-ha - ben.

- - - - ben, hoch und sehr prächt-ig er - ha - ben.

5 6 6
3 4 5
2

The musical score for BWV 1 - S. 37, page 107, consists of the following parts:

- Piano Accompaniment:** Right and left hand staves. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand provides a steady accompaniment.
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The vocal parts are mostly rests, indicating that the vocalists are silent for most of this page.
- Bass Line:** A separate bass line at the bottom of the page, featuring notes and figured bass notation (6, 7, 7).

The musical score for page 109 of BWV 1 - S. 38 consists of the following parts:

- Piano Accompaniment:** Four staves (two grand staves). The right hand features intricate sixteenth-note patterns and trills. The left hand provides a steady bass line with some rhythmic variation.
- Vocal Parts:** Four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). All vocal staves are currently silent, indicated by horizontal lines.
- Figured Bass:** A single bass staff at the bottom of the page, containing numerical figures (6, 6, 6, 6, 5, 6, 6, 6, 6, #) for the figured bass.

The musical score for BWV 1 - S. 39, page 112, consists of the following parts:

- Piano Accompaniment:** Right and left hand staves with complex rhythmic patterns, including trills (tr) and sixteenth-note runs.
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, which are mostly silent in this section.
- Bass Line:** A separate bass staff at the bottom with fingering numbers: 6, 5, 5, 5, 3, 6, 4, 2, 5, 6, 5, 6, 5, 6, 5, 6, 6, 4, 7, 5.

The musical score for page 116 of BWV 1 - S. 40 consists of the following parts:

- Piano Accompaniment:** Right and left hand staves. The right hand features intricate sixteenth-note passages and trills. The left hand provides a steady accompaniment with eighth and sixteenth notes.
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The vocal lines are primarily rests, with some notes in the bass line.
- Fingerings:** Indicated at the bottom of the page: 4, 7/5/3, 6/5/4, 5/3.