

Dominica 19 post Trinitatis.

» Wo soll ich fliehen hin. «

BWV 5

1. Coro.

Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
Tromba da tirarsi col Soprano.
Alto.
Tenore.
Basso.
Continuo.

6 6 6 6 # 7

4

b 7 6 6 6 6 7 9 8 7

8

9 3 6- 6 6 6 \sharp 5 # 4+ 6 6- 5b — 7b 5 5 6 \sharp 5 # # #

12

7 # 7 5+ ♭ ♭ 7 7 ♭ 5b —

16

7 6 7 5 5 7 6 6 #

5 5 — # 3 3 5b 5b 5 #

Wo
Wo soll ich

20

soll ich flie - hen hin,
flie - - hen hin, wo soll ich flie - - hen hin, wo soll ich flie - - hen hin,
Wo soll ich flie - - hen hin, wo soll ich flie - - hen hin, wo soll ich flie - - hen hin,
Wo soll ich flie - - hen hin, wo soll ich flie - - hen hin,

6 6 6 6 6 6 6 # 7 5 7

4+ 5+ 3 5

24

weil ich be - schwe - ret bin
weil ich be - schwe - ret bin, be - schwe - ret bin, weil ich be - schwe - ret bin, be - schwe - ret
weil ich be - schwe - ret bin, weil ich be - schwe - ret bin, be - schwe - ret
weil ich be - schwe - ret bin, weil ich be - schwe - ret

7 7 6 6 8 7 6 6 7 #
5+ 4 5+ 9 6 # 6b 5 4+ 6 5 7 5

28

bin
bin
bin

6 7 9 8 7 9 8 6 6 6 6 # 4+ 6 6
4 3 b 5 2 5b

32

mit viel und gro - ßen
mit viel und gro - - ßen Sün - - den, mit viel und gro - - ßen
mit viel und gro - - ßen Sün - - den, mit viel und gro - - ßen
mit viel und gro - - ßen Sün-den, viel und

7b 5 6b # 6 6 7
5b 3 5 4 # 5 6

36

Sün - - den? Wo soll ich
Sün-den, gro - - ßen Sün - - den? Wo soll ich Ret - - -
Sün-den, viel und gro - - ßen Sün - - den? Wo soll ich Ret - - -
gro - - ßen Sün - - den? Wo soll ich Ret - - - tung fin-den,

6 6b 7b 6b 6b 7
5 3 5 5b 5b 7

40

Ret - tung fin - den?
tung fin-den, wo soll ich Rettung fin-den?
tung fin-den, wo soll ich Rettung fin - den?
wo soll ich Ret - - tung fin-den, wo soll ich Ret - - - tung fin-den?

5 6 6 7 6 6 6 6 6 7 7
3 5 3 3 4 4 6 6 5 5b 4

44

9 8 7b 6 6 6 6 7 7 9 8 7
4 b 7b b 5 5b 4 4 b

48

Wenn al - le Welt her - kä - me, al-le Welt, al-le Welt, wenn al - le Welt, al-le Welt her -

5 5 3 6 6 5 5 6

51

kä - me, mein'

kä-me, al-le Welt her-kä - me, mein'

kä-me, al-le Welt her-kä - me, mein'

kä-me, wenn al - le Welt her - kä-me,

6 7 6 7 5 5 5 6 6 5 7 5

55

Angst sie nicht weg - näh - - -
Angst, mein' Angst sie nicht weg - näh - - me, mein' Angst sie nicht weg -
Angst, mein' Angst sie nicht weg - näh - - me, mein' Angst sie nicht weg -
mein' Angst sie nicht weg - näh - - me, mein' Angst sie nicht weg - näh - - me, mein' Angst sie

7b 5 6 7 # 6 4 3 6 5 #

58

me.
näh me.
näh me.
nicht weg - näh me.

6 7 7 6 6 6 5 4 6 6 6 5

62

Musical score for measures 62-65. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major). The time signature is 3/4. The music features a complex texture with multiple voices in the treble and bass staves. The bass line includes a sequence of notes with fingerings: #, b, 7, b, b, 7, 6, 6, 6, 5, 6, 7, #.

66

Musical score for measures 66-69. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major). The time signature is 3/4. The music features a complex texture with multiple voices in the treble and bass staves. The bass line includes a sequence of notes with fingerings: 9, 8, 7, 9, 3, -6, 6, 6, 6, #, 4+, 6, -6, 7b, 5, 5, 6b, #.

70

Musical score for measures 70-73. The score is written for a grand piano with two staves per system. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line is particularly active, with frequent sixteenth-note runs. The right hand has a more melodic but still highly rhythmic part. The score includes various musical notations such as slurs, ties, and dynamic markings.

74

Musical score for measures 74-77. The score continues from the previous page. It maintains the same key signature and time signature. The musical texture is dense, with intricate patterns in both hands. The bass line continues with its characteristic rhythmic drive. The right hand features more melodic lines with some trills and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Recitativo.

Basso.

Der Sün-den Wust hat mich nicht nur be-fleckt, er hat viel-mehr den gan-zen Geist be-

Continuo.

7 6 7 6
5 4+ 5 5
2

4

deckt, Gott müs-ste mich als un-rein von sich trei-ben; doch weil ein Tro-pfen heil'-ges Blut so gro-ße Wun-der thut, kann

5 6 6 6 6 6 6
5 5 4+ 5 5 5

8

ich noch un-ver-sto-ßen blei-ben. Die Wun-den sind ein off-nes Meer, da-hin ich mei-ne Sün-den

6 6 5 6 6
4 4 # 4+ 2 2

11

sen-ke, und wenn ich mich zu die-sem Stro-me len-ke, so macht er mich von mei-nen Fle-cken leer.---

6 5 7b 6 6 6 6b 5 6 5
5 5 5 5 5 5 4 #

3. Aria.

Viola Solo.

Tenore.

Continuo.

5

10

Musical score for measures 10-14. The system consists of three staves: a treble clef staff with a 3/8 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The music is in a minor key and features a complex, rhythmic accompaniment in the treble and bass clef staves, while the grand staff remains empty.

15

Musical score for measures 15-19. The system consists of three staves. The treble clef staff contains the vocal line with lyrics: "Er - gie - - ße dich__ reich - - lich du__ gött - li - che__". The grand staff and bass clef staff provide accompaniment. A piano (*p*) dynamic marking is present in both the treble and bass clef staves.

20

Musical score for measures 20-24. The system consists of three staves. The treble clef staff contains the vocal line with lyrics: "Quel - le. Er -". The grand staff and bass clef staff provide accompaniment. A forte (*f*) dynamic marking is present in both the treble and bass clef staves.

25

Musical score for measures 25-29. The system consists of three staves. The treble clef staff contains the vocal line with lyrics: "gie - - ße dich__ reich - - lich du__ gött - li - che__ Quel - le, ach wal - - -". The grand staff and bass clef staff provide accompaniment. A piano (*p*) dynamic marking is present in both the treble and bass clef staves.

30

Musical score for measures 30-34. The system consists of three staves. The treble clef staff contains the vocal line with lyrics: "le, ach__ wal - le__ mit__ blu - ti - gen__". The grand staff and bass clef staff provide accompaniment.

35

Strö - - - - - men, mit blu - ti - gen

40

Strö - men, ach wal - - le mit blu - - ti - gen Strö - - - men auf mich.

45

Er - gie - - ße dich

50

reich - lich du gött - - li - che Quel - - le, er - - gie - - ße dich reich - - lich du

55

gött - li - che Quel - le, ach wal - le mit blu - - ti - gen, mit blu - - ti - gen

60

Musical score for measures 60-64. The score is in 3/8 time and B-flat major. It features a treble and bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Strö - men, ach wal - - te mit blu - - ti - gen Strö - - men auf mich. The dynamic marking *f* is present at the end of the system.

65

Musical score for measures 65-69. The score is in 3/8 time and B-flat major. It features a treble and bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Es füh - - let mein_. The dynamic marking *p* is present at the end of the system.

70

Musical score for measures 70-73. The score is in 3/8 time and B-flat major. It features a treble and bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Her - - ze die tröst - - li - che Stun - de, nun sin - - ken die

74

Musical score for measures 74-78. The score is in 3/8 time and B-flat major. It features a treble and bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: drü - - cken - den La - - sten zu Grun - de, es wä - -

79

Musical score for measures 79-83. The score is in 3/8 time and B-flat major. It features a treble and bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - - - - - schet die sünd - - li - chen Fle - - cken von

84

f *p*

sich. Es

89

füh - - let mein Her - - ze die tröst - - li-che Stun - de, nun

93

sin - - ken die drü - - cken-den La - - sten zu Grun - de, es

97

wä - - - - -

101

f *f*

- schet die sünd - - li - chen Fle - - cken von sich.

4. Recitativo.

Oboe I.

Alto.

Continuo.

Mein treu-er Hei-land trö-stet mich, es sei ver-scharrt in sei-nem Gra-be, was ich ge-sün-digt

ha-be; ist mein Ver-bre-chen noch so groß, er macht mich frei und los. — Wenn Gläu-bi-ge die Zu-flucht bei ihm

fin - den, muss Angst — und Pein nicht mehr ge - fähr - lich sein, und al - so - bald ver -

schwin - den; ihr See-len - schatz, ihr höch - stes Gut, ist Je - su un - schätz - ba-res Blut; es

ist ihr Schutz vor Teu - fel, Tod und Sün - den, in dem sie ü - er - win - den.

6 5 6 6 6 6 6 6 7b

6 4 2 6 5 6 4 # 6 7b

b 6 6 5 5 4+ 6 5 6 7b

6 7b 6 6 6 6 6 7

4 3 7b 6 6 7b

6 4 2 5b 6 6 6 6 6 5

6 4 2 5b 6 6 6 6 6 5

5. Aria. Vivace.

Tromba. (B)

Oboe I. II.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

4

8

6 6 6 6 6 6 6 7 6 5 5 6 5b

6 4 6 4 6 4 2

6 5 6 5

11

3 3 3 3

tr

piano sempre

Ver - stum-me, ver-stum-me, ver -

p

6 6 6 7 6 7 6
5 4 5 5 4 4 3
2

14

stum-me, Höl - - len - heer, ver - stum-me, ver-stum-me, ver - stum-me, Höl - len - heer, du

6 6 6 6 6 6
4 4 4 4 5 6
4

17

tr

3 3 3 3

tr

machst mich nicht ver-zagt, du machst mich nicht ver - zagt, ver - stum-me, ver-stum-me, du

6 6 7 7 6 6 6
4 4 4 4 5 5 5

20

Musical score for measures 20-22. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "machst mich nicht ver - zagt, ver - zagt, du machst mich nicht ver - zagt." The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line includes fingering numbers: 4, 3h, 7b, 5, 4h, 2, 6, 5, 4, 3h, 6, 6.

23

Musical score for measures 23-26. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line includes fingering numbers: h, 6, 6, 5, 6, 6h, 7, 7, 6, 7, h, 6, 5, 5.

27

Musical score for measures 27-30. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line includes fingering numbers: h, 6, 5b, 5, 6, 5.

31

Musical score for measures 31-33. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment with five staves. The piano part includes a bass line with figured bass notation: 6 5, 6 5, 4 2, 6 7, 7 5. The vocal line has lyrics: "Ver -".

34

Musical score for measures 34-37. The score is in G minor and 3/4 time. It features a vocal line and a piano accompaniment with five staves. The piano part includes a bass line with figured bass notation: 6 4, 6 4, 7 #, 6, 6 5, 6 5, 6 4, 6, 5 7. The vocal line has lyrics: "stum-me, ver-stum-me, ver - stum-me, Höl -len -heer, ver - stum -me, ver-stum-me, ver - stum-me, Höl -len -heer, ver -".

38

Musical score for measures 38-41. The score is in G minor and 3/4 time. It features a vocal line and a piano accompaniment with five staves. The piano part includes a bass line with figured bass notation: 6 6, 6, 6, 6, 6, 6, 6, 7 b, 7 b, b, 6, 7b, 7b. The vocal line has lyrics: "stum-me, ver-stum-me, ver - stum-me, Höl -len -heer, du machst mich nicht ver-zagt, du machst mich nicht ver-zagt, ver -".

42

stum-me, ver-stum -me, du machst mich_ nicht_ ver - zagt, ver - zagt, du machst mich nicht ver - zagt.

6 5 7 6 6 6 4 3 7b 6 6 6 6 6 4 3 6

5 4 2

f

tr

f

f

f

f

46

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5

2

tr

tr

50

6 5b 6 5 6 5

f

54

Musical score for measures 54-57. The score is in G minor, 3/4 time. It features a piano accompaniment with a complex rhythmic pattern of eighth notes and triplets, and a vocal line. The piano part includes triplets of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line enters in measure 54 with the lyrics "Ich darf dies Blut dir zei - - gen, so". The piano part has a trill in measure 54. The score includes dynamic markings such as *p* and *f*, and fingerings for the piano part.

58

Musical score for measures 58-61. The piano accompaniment continues with a steady eighth-note pattern. The vocal line enters in measure 58 with the lyrics "musst du plötz-lich schwei - - gen, es ist in Gott ge-wagt, _____ es ist in _ Gott _ ge - wagt." The piano part has a trill in measure 58. The score includes dynamic markings such as *f* and *p*, and fingerings for the piano part.

62

Musical score for measures 62-65. The piano accompaniment continues with a steady eighth-note pattern. The vocal line enters in measure 62 with the lyrics "Ich darf dies Blut dir zei - - gen, so musst du plötz-lich schwei - - gen, es ist in Gott ge-wagt, _____ es". The piano part has a trill in measure 62. The score includes dynamic markings such as *p* and *f*, and fingerings for the piano part.

66

ist in_ Gott_ ge - wagt, es ist in Gott ge-wagt, es ist in Gott ge-wagt, es ist in_ Gott ge-wagt.

6 6 \sharp 4 # 6 5 # 6 5 # 6 6 6- 6 6 \sharp #
5 2 5b 5

Da Capo.

6. Recitativo.

Soprano. Ich bin ja nur das klein - ste Theil der Welt, und

Continuo. 6 7 6 5

3 da des Blu-tes ed-ler Saft un - end-lich gro-ße Kraft be - währt er - hält, dass je-der Tro-pfen, so auch noch so

6 5b 6 6 5 6 4 \sharp 2

6 klein, die gan - ze Welt kann rein von Sün - den ma - chen, so lass dein Blut ja nicht an mir ver -

6 6 b 6 6 6 5

9 der - ben, es kom - me mir zu gut, dass ich den Him - mel kann er - er - ben.

6 4+ 2 6 7 5 6 5 #

7. Choral.

Soprano.
Violino I. Oboe I. II.
Tromba da tirarsi.
col Soprano.

Führ' auch mein Herz und Sinn durch dei-nen Geist da - hin, dass ich mög' al - les mei - den, was

Alto.
Violino II.
coll' Alto.

Führ' auch mein Herz und Sinn durch dei-nen Geist da - hin, dass ich mög' al - les mei - den, was

Tenore.
Viola
col Tenore.

Führ' auch mein Herz und Sinn durch dei-nen Geist da - hin, dass ich mög' al - les mei - den, was

Basso.

Führ' auch mein Herz und Sinn durch dei-nen Geist da - hin, dass ich mög' al - les mei - den, was

Continuo.

5 \sharp 6 6 # 6 6 7 6 6 # # 7 6 6 8 7 6 #

7

mich und dich kann schei - den, und ich an dei - nem Lei - be ein Glied-maß e - wig blei - be.

mich und dich kann schei - den, und ich an dei - nem Lei - be ein Glied-maß e - wig blei - be.

mich und dich kann schei - den, und ich an dei - nem Lei - be ein Glied-maß e - wig blei - be.

mich und dich kann schei - den, und ich an dei - nem Lei - be ein Glied-maß e - wig blei - be.

6 5 6 8 7 6 5 6 6 5 6 5 7 8 7b 6 7 7 4 5 # 4