

Auf meinen lieben Gott

(Kant. 5 "Wo soll ich fliehen hin")

Worte: Johann Heermann 1630

Quelle: J. H. Schein 1627

Führ auch mein Herz und Sinn durch deinen Geist dahin, daß

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ich mög alles meiden, was mich und dich kann scheiden, und

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ich an deinem Leibe ein Gliedmaß ewig bleibe.

The third system of the musical score concludes the hymn. The lyrics are written below the treble staff.