

4. Aria.

Violino concertante I.

Violino concertante II.

Tenore.

Continuo.

6 # # 6 6 4 #

6 7<sup>b</sup> 6 6<sup>b</sup> 7 6 4

$\frac{6}{4} \frac{3}{3}$  7 6 #  $\frac{6}{4} \frac{2}{2+}$  6 7 7 7

7 5 8 7<sup>b</sup> 7 6  $\frac{6}{4}$  6



wah - rer Mensch ge - tauft,

6 7 7

der Sohn, der

7 7 5 6 6 5 6 6 5

uns mit Blut er - kauft, ward als ein wah-rer Mensch ge - tauft,

7 6 6 6 7 6 5 6 6 6

6 5 7 7 5

der Geist er - schien im Bild der Tau - -

- - ben, der Geist er - schien im Bild der Tau - ben, der Geist er - schien im Bild der

Tau - ben, da - mit wir oh - ne Zwei - fel, oh - ne Zwei - - fel

glau - ben, da - mit wir oh - ne Zwei - -

7 7 7 6 7 5 6<sup>b</sup> 6

*f* *f*

- - - ben, es ha - be die Drei-fal - tig - keit uns selbst die Tau - fe zu-be-reit,

b 6 5 6 6 7 3<sup>b</sup> 6 6 7 5 # 6 6

6 6 6 6 6

5 6 6 6 # 6 7 7

*p*

da-mit wir oh - ne Zwei - - -

- - - - -  
 - - - - -  
 - - - - - fel glau - ben da - mit wir oh - ne Zwei - fel  
 7 7 6 4 5 7 5 7 5 6 #

glau - ben, da - mit wir oh - ne Zweifel glau - ben, da - mit wir oh - ne Zweifel glau - ben, oh -  
 # 6 6 4 7 6 7b 6 6b

- ne Zwei - fel, oh - ne Zwei - fel glau - ben,  
 7 5 6 4 5# 9 6# 5

es ha - be die Drei - fal - tig - keit uns selbst die Tau - fe zu - be - reit'.  
 6 4+ 6 4 3 6 7 5 6 6 4 3# f 6 # 6

System 1: First system of the piece. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a complex melodic line with many sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment. Below the bass staff, the following fingering numbers are indicated: 6, 4, 7, 6, 7<sup>b</sup>, 6, 5<sup>b</sup>.

System 2: Second system of the piece. It continues the musical material from the first system. The right hand's melodic line remains intricate. The left hand's accompaniment is consistent. Below the bass staff, the following fingering numbers are indicated: 4, 5, 7, 5, #, 6, 6, 7, 7.

System 3: Third system of the piece. The musical texture continues with similar complexity in the right hand. The left hand accompaniment is steady. Below the bass staff, the following fingering numbers are indicated: 7, 7, 5, 7<sup>b</sup>, 7, 6, 6, 4, 5.

System 4: Fourth and final system of the piece. The right hand concludes its melodic phrase. The left hand accompaniment ends with a few final notes. Below the bass staff, the following fingering numbers are indicated: 7, 7, 5, 5, 6, 6, 6, #.