

6. Aria.

Violino I.  
Oboe d'amore I.II.

Violino II.

Viola.

Alto.  
Men - schen glaubt doch die - ser Gna-de, dass ihr nicht in Sün - den sterbt,

Continuo.

Musical score for the first system of BWV 7, S. 45. It features five staves: four for piano accompaniment and one for vocal melody. The piano part includes a complex rhythmic pattern in the right hand and a bass line with figured bass notation. The vocal line begins with the lyrics "pfehl ver-derbt."

Musical score for the second system of BWV 7, S. 45. It features five staves. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics "Men - schen-werk und Hei - lig-keit gilt vor Gott zu kei - ner Zeit, Men - schen-".

Musical score for the third system of BWV 7, S. 45. It features five staves. The piano accompaniment continues with the same rhythmic pattern. The vocal line concludes with the lyrics "werk und Hei-lig-keit gilt vor Gott zu kei-ner Zeit."

Sün - - den sind uns an - ge-bo-ren, —

6 $\sharp$  7 5 6 6 5  $p$  7 6 $\sharp$  7 $\sharp$  6 6 $\sharp$  6 5 7

wir sind von Natur ver-lo-ren, Glaub' und Tau-fe macht sie rein, dass

6 5 $\sharp$  6 7 6 5 6 $\sharp$  # 6 5 $\sharp$  9 $\sharp$  7 8 9 7 8

sie nicht ver-damm-lich, ver-damm-lich sein, Glaub' und Tau-fe macht sie rein, dass

6 $\sharp$  6 6 6 6 $\sharp$  6 6 6 6 6 7 5 6 7 # 6 6 4 2

