

Dominica 16 post Trinitatis.
Liebster Gott, wann werd ich sterben?

Johann Sebastian Bach
BWV 8

1. Coro

Flauto traverso.

Oboe d'amore I.

Oboe d'amore II.

Violino I.
pizzicato sempre

Violino II.
pizzicato sempre

Viola.
pizzicato sempre

Soprano.
Corno col Soprano.

Alto.

Tenore.

Basso.

Continuo.

6
4

7
4
2

3
8

6
4

7
4
2

5
3

4+
2

6
3

6

5
4+
5
6 5
3- 7
5

Musical score for BWV 8 - S. 4, page 9. The score features a complex texture with multiple staves. The top staff has a rapid sixteenth-note melody. The second and third staves have more melodic lines. The fourth and fifth staves have rhythmic accompaniment. The sixth and seventh staves are empty. The eighth and ninth staves are empty. The bottom staff has a bass line with figured bass notation: 5, 5, 4, 7/3, 7b, 6.

Lieb-ster Gott, wann werd' ich
 Lieb-ster Gott, wann
 Lieb-ster Gott, wann
 Lieb-ster Gott, wann

6/3 4 7/5 6 4 5

ster - ben? Mei- ne

werd' ich ster - ben?

werd' ich ster - ben?

werd' ich ster - ben?

7
4
2

5
3

6
4+
3#

6
4

7
4
2

8 7#

Zeit läuft im - - mer hin,

Mei - ne Zeit läuft im - mer hin,

Mei - ne Zeit läuft im - mer hin,

Mei - ne Zeit läuft im - mer, im - - mer hin,

7 6 4 # 8 7 4 6 4

Musical score for BWV 8 - S. 9, page 24. The score consists of 11 staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of sixteenth-note chords in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the third measure. The second staff has a treble clef and contains a melodic line with trills (tr) in the first and third measures. The third staff has a treble clef and contains a melodic line with trills (tr) in the first and third measures. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The sixth staff has a bass clef and contains a melodic line. The seventh staff has a treble clef and is empty. The eighth staff has a treble clef and is empty. The ninth staff has a treble clef and is empty. The tenth staff has a bass clef and is empty. The eleventh staff has a bass clef and contains a melodic line with trills (tr) in the first and third measures. The key signature is three sharps (F#, C#, G#).

6 5 / 3 - 7 / 5 7 4 / 5 6 / 4 7 4 / 5 7 / 3

und des

7⁴ 6 6⁵ 4 6⁴ 7⁴ 5

al - ten A - dams Er - - - ben,

und des al - - ten A - dams Er - - - ben,

und des al - - ten A - dams Er - - ben,

und des al - ten A - - dams Er - ben,

6/4 5/3 7/4 5/3 6/4+ 6/4

un - ter de - - - - - nen ich auch bin,

un - ter de - - - - - nen ich auch bin,

un - ter de - - - - - nen ich auch bin,

un - ter de - - - - - nen, un - ter de - - - - - nen ich auchbin,

7/4 8 7⁴ 7 6/4 4 # 8 7⁴

6/4 7/4
6/4 7/4 8/3

4+ / 2 6 4+ / 2

6/4 # # 6/4 6/4 # 7/5 # 7/5 6/4

♯ 7 7 6 5 6 7

ha- bendies zum Va - - ter - theil, dass sie

ha - ben dies zum Va - ter - theil,

ha - ben dies, dies zum Va - ter - theil,

ha - ben dies zum Va - ter - theil,

6 — 6 6 # 4 6

5 2

ei - ne klei - - ne Weil arm und

dass sie ei - ne klei - ne Weil

dass sie ei - ne klei - ne Weil

dass sie ei - ne klei - ne Weil

dass sie ei - ne klei - ne Weil

7 5 6 # 8 6 4 7 8
3 5 # 8 4 2 3

The musical score consists of the following parts:

- Piano Accompaniment:** Multiple staves showing intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Vocal Parts:** Three staves with lyrics in German. The lyrics are:
 - Line 1: e - - lend sein auf Er - - - - den,
 - Line 2: arm und e - lend sein auf Er - den,
 - Line 3: arm und e - lend sein auf Er - den,
 - Line 4: arm und e - lend sein auf Er - den,
- Decorative Element:** A series of black dots arranged in a pattern at the top of the page.
- Performance Markings:** Includes slurs, accents, and a trill (*tr.*) in the third vocal part.
- Figured Bass:** A series of numbers at the bottom: 6/4, 5/3, 5, 6, 6/4, 6/3, 5/4, #, 6/4.

und dann

7/4 2 8 7 4 7/4 2 8 6 5#

sel - ber Er - - - de wer - den.

und dann sel - ber Er - - - de wer - den.

und dann sel - ber Er - - - de wer - den.

und dann sel - ber Er - - - de wer - den.

6 5 9 8 7⁴ 7 6 5 4⁺ 6 6 6 6 5 4 2

6
6 $\frac{3}{4}$
4
5