

4. Aria.

Flauto traverso.

Violino I.

Violino II.

Viola.

Bass

Continuo.

6 7 7 7 6 5 # 4+

6 7 6 6 7 5 4+

Doch wei - chet ihr tol - - len ver - geb - - li - chen Sor - gen,

6 5 4 # 6 7 6 6

Musical score for the first system, featuring vocal lines and piano accompaniment in G major. The piano part includes a complex bass line with figured bass notation: 7 5 4+ 6 6 6 5 4 5. Dynamics include *f* and *p*.

doch wei - chet ihr tol - len ver

Musical score for the second system, continuing the vocal and piano parts. The piano part features a steady bass line with figured bass notation: 6 6 5 5 6. Dynamics include *p*.

geb - li-chen Sor - gen, doch wei - - - chet, wei-chet ihr tol - - - - len ver-geb-li-chen

Musical score for the third system, concluding the vocal and piano parts. The piano part features a steady bass line with figured bass notation: 4 6 7 6 # 6 7. Dynamics include *p*.

Sor - - - - gen, ver-geb-li-chen Sor - - -

6 # 6 6

gen! Mich ru - fet mein Je - sus: wer soll - te nicht gehn? wer

soll - te nicht gehn? mich ru - fet mein Je - sus: wer soll - te nicht gehn? wer soll - te nicht

6 7 7 6 6 7

geh? wer soll - te nicht, wer soll - te nicht? mich ru - fet mein Je - sus: wer soll - te nicht

7 6 6

gehn? wer soll - te nicht gehn? mich ru - fet mein Je - sus: wer soll - te nicht gehn? wer

7 7 6 6

soll - te nicht gehn? Nicht ,

5 4 # 7 5 4+ 6 5 6 5

was mir ge-fällt, be-sit-zet die Welt, nichts was mir ge-fällt be-sit-zet die Welt, be-sit - - zet die Welt,

p 6 7 6 # 7 6 7 6 6 # 7

nichts, nichts, nichts, nichts, was mir ge - fällt, be - sit - zet die Welt! Er -

4 - 7 - 4 - 7 -

schei - ne mir se - li - ger fröh - li - cher Mor - - - gen, er - schei - ne mir se - li - ger -

7^h - 7^h - 6₄₊ 5 6 7^h 7^h

fröh - li - cher Mor - - - gen, ver - kla - - - - -

7^h - 7^h 6₅ 8₃ 7₄ 8₃ 7₄ 2

- ret und herr-lich vor Je - su zu stehn, vor Je - su zu stehn, vor Je - su zu stehn, verklä -

8 7 6 4+ 6 5 4+ 6 6 4 5 7 6

- ret und herr-lich vor Je - su, vor Je - su zu stehn.

6 7 6 9 8 7 6 5 4 7 6 5

6 7 6 6 5

System 1 of the musical score, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The key signature is two sharps (F# and C#). The first system contains three measures. Below the grand staff, the following fingering numbers are indicated: 5, 5, 5, 4, 2, 5, 7.

System 2 of the musical score, continuing the melodic and accompaniment lines. It contains three measures. Below the grand staff, the following fingering numbers are indicated: 6, # 6, 7, 6, #, 6, 3, —, 5, —.

System 3 of the musical score, concluding the piece. It contains three measures. Below the grand staff, the following fingering numbers are indicated: 6, 7, 7, 7, 6, 6, #, 4+, 2.

6 7 6 6 7 5 4+

Doch weichet ihr tollen vergeblichen Sorgen,

6 5 4 5 6 7 6 6

doch weichet ihr tollen ver

7 5 4+ 6 6 6 5 6 7

Musical score for the first system of BWV 8-39. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major). The vocal line has lyrics: "geb - li-chen Sor - gen doch wei - chet, wei-chet ihr tol -". The piano accompaniment features a complex texture with many sixteenth-note passages. Fingerings are indicated by numbers 6, 5, and 6.

Musical score for the second system of BWV 8-39. The vocal line continues with lyrics: "- len ver-geb-li-chen Sor - gen, ver-geb-li - chen Sor -". The piano accompaniment continues with similar complex textures. Fingerings are indicated by numbers 6, 5, 4, 6, 7, and 6.

Musical score for the third system of BWV 8-39. The vocal line has lyrics: "- gen! Mich ru - fet mein Je - sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich". The piano accompaniment continues with complex textures. Fingerings are indicated by numbers 6, 7, 6, 6, 6, 7, 5, and 6.

ru-fet mein Je-sus: we soll-te nicht gehn? wer soll-te nicht gehn? wer soll-te nicht, wer soll-te nicht? mich ru-fet mein

7 7 7 3 6 6 5 7 6 4

Je-sus: wer soll-te nicht gehn? wer soll-te nicht gehn? mich ru-fet mein Je-sus: wer soll-te nicht gehn? wer soll - te nicht

6 4 7 5 7 6 6 6 6 4 2

geh'n? wer soll-te nicht geh'n?

6 6 8 7 *f* 7 4+ 6 6 6 5