

4. Aria.

Flauto traverso.

Violino I.

Violino II.

Viola.

Bass

Continuo.

Musical score for BWV 8, page 31, measures 6-7. The score consists of five staves. The top three staves are in treble clef, the bottom two in bass clef. The key signature is A major (three sharps). Measure 6 starts with a sixteenth-note pattern in the treble and bass staves. Measure 7 begins with eighth-note patterns in the treble and bass staves. Measure 7 ends with a repeat sign and a double bar line.

Musical score for BWV 8, page 31, measures 7-8. The score continues with five staves. The treble and bass staves show eighth-note patterns. Measure 8 concludes with a repeat sign and a double bar line.

Musical score for BWV 8, page 31, measures 8-9. The score continues with five staves. The treble and bass staves show eighth-note patterns. Measure 9 concludes with a repeat sign and a double bar line.

Doch wei - chet ihr tol - - len ver - geb - - li-chen Sor - gen,

A musical score for piano and voice. The piano part consists of six staves, each with a dynamic marking. The vocal part is in soprano range, with lyrics in German. The score includes measure numbers and a key signature of A major (three sharps). The vocal line starts with eighth-note patterns, followed by sustained notes and eighth-note chords. The piano accompaniment features eighth-note chords and sustained notes.

doch we - chet ihr tol - len ver -

geb - li-chen Sor - gen, doch wei - - - - chet, wei-chet ihr tol - - - - len ver-geb-li-chen

gen! Mich ru - fet mein Je-sus: wer soll - te nicht gehn? wer

6 # 6 6

soll - te nicht gehn? mich ru - fet mein Je - sus: wer soll-te nicht gehn? wer soll-te nicht

6 7 7 6 6

gehn? wer soll - te nicht, wer soll - te nicht? mich ru - fet mein Je - sus: wer soll - te nicht

# 7 6 6

The musical score consists of three systems of music. 
 System 1 (Measures 1-4): Treble, alto, bass, and basso continuo parts. The basso continuo part features eighth-note patterns. The lyrics are: "gehn?", "wer soll - te nicht geln?", "mich", "ru - fet mein Je - sus: wer soll - te nicht geln? wer". Measure 4 ends with a repeat sign and two endings.
 Ending 1: Treble and alto sing eighth-note patterns. Bass and basso continuo provide harmonic support.
 Ending 2: Treble and alto sing eighth-note patterns. Bass and basso continuo provide harmonic support.
 System 2 (Measures 5-8): Treble, alto, bass, and basso continuo parts. The basso continuo part features eighth-note patterns. The lyrics are: "soll - te nicht geln?", "Nicht.,". Measure 8 ends with a repeat sign and two endings.
 Ending 1: Treble and alto sing eighth-note patterns. Bass and basso continuo provide harmonic support.
 Ending 2: Treble and alto sing eighth-note patterns. Bass and basso continuo provide harmonic support.
 System 3 (Measures 9-12): Treble, alto, bass, and basso continuo parts. The basso continuo part features eighth-note patterns. The lyrics are: "was mir ge-fällt, be-sit-zet die Welt, nichts", "was mir ge-fällt be-sit-zet die Welt, be - sit - - zet die Welt,". Measure 12 ends with a final cadence.

The image shows three systems of a musical score for two voices (Soprano and Alto) and basso continuo. The key signature is A major (three sharps). The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'C' (continuo).
   
**System 1:**  
 The vocal parts sing "nichts, nichts, nichts, nichts," followed by the basso continuo line. Measure numbers 6 and 7 are shown below the bassoon staff.
   
**System 2:**  
 The vocal parts sing "was mir ge-fällt, be-sit-zet die Welt! Er-", followed by the basso continuo line. Measure numbers 6 and 7 are shown below the bassoon staff.
   
**System 3:**  
 The vocal parts sing "schei-ne mir se-li-ger fröh-li-cher Mor-", followed by the basso continuo line. Measure numbers 6+, 5, 6, 7, and 7 are shown below the bassoon staff.
   
**System 4:**  
 The vocal parts sing "gen, er-schei-ne mir se-li-ger-", followed by the basso continuo line. Measure numbers 6+, 5, 6, 7, and 7 are shown below the bassoon staff.
   
**System 5:**  
 The vocal parts sing "fröh-li-cher Mor-, gen, ver-", followed by the basso continuo line. Measure numbers 7, 6, 5, 8, 7, 8, and 7 are shown below the bassoon staff.
   
**System 6:**  
 The vocal parts sing "kla-", followed by the basso continuo line. Measure numbers 2, 3, 2, and 2 are shown below the bassoon staff.

ret und herrlich vor Je-su zu stehn, vor Je-su zu stehn, vor Je-su zu stehn, verklä -

8      -      7      6      5      4+      6      6      6      5      7      6

-      ret und herrlich vor Je-su zu stehn.

#      6      7      6      9      8      7      6      5      6      4      7      6      5

-     

6      7      6      6      6      6

A musical score for organ or harpsichord, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is mostly F major (one sharp). The score consists of three systems of music. The first system ends with a double bar line. The second system begins with a dynamic instruction "o." (off) over the alto and bass staves. The third system ends with a double bar line. Measure numbers are placed below the bass staff at the end of each system: 5, 5, 3, 2, 5, 7 in the first system; 6, #6, 7, 6, #6, 3, —, 5, — in the second system; and 6, 7, 7, 7, 6, 5, #, 4+ in the third system.

6 7 6 5 4+ 2+

Doch wei - chet ihr tol - len ver

6 5 4 5 p 6 7 6 6

doch wei - chet ihr tol - len ver

5 4+ 6 5 4 3 2+ 6 7

geb - li-chen Sor - gen      doch wei - - - chet, wei-chet ihr tol - - -

6                6                6                6                5

- len ver-gab - li - chen Sor - - - - gen, ver - geb - li - chen Sor - - - -

5                5                4/2                6                7                6

- - - - gen! Mich ru - fet mein Je-sus: wer soll-te nicht gehn? wer soll-te nicht gehn? mich

6      7      6      6      -      6      7 1/2      5      6

ru-fet mein Je-sus: we soll-te nicht gehn?  
 wer soll-te nicht gehn? wer soll-te nicht,  
 wer soll-te nicht? mich ru-fet mein

7      7      3      6      5      7      7      6

Je-sus: wer soll-te nicht gehn? mich ru-fet mein Je-sus: wer  
 soll-te nicht gehn? wer soll - te nicht

6      5      7      7      6      5      6 6 4 2

gehн? wer soll-te nicht gehn?

f      5      4+      6      5      6      4      3

BWV 8 - S. 40