

Himmelfahrts - Oratorium
"Lobet Gott in seinen Reichen!"

Johann Sebastian Bach
BWV 11

1. Coro.

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a key signature of one sharp (F#). The instruments are listed on the left side of the page, with their parts written on staves. The score shows the first five measures of the piece, with a repeat sign at the end of the first measure. The instruments listed are Tromba I, II, and III in D; Timpani in D; Flauto traverso I and II; Oboe I and II; Violino I and II; Viola; Soprano, Alto, Tenore, and Basso; and Continuo.

This image displays a page of musical notation for the piece BWV 11 - S. 2. The score is arranged in a system of 15 staves. The top two staves are grouped by a brace on the left and contain the main melodic line in treble clef. The next two staves are also grouped by a brace and contain a secondary melodic line in treble clef. The following two staves are grouped by a brace and contain a bass line in bass clef. The remaining seven staves are grouped by a brace and contain various accompaniment parts, including a bass line in bass clef and several treble clef staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This musical score is for the first movement of the Violin Sonata in D major, BWV 11, by Johann Sebastian Bach. It is divided into two parts: a piano introduction and a violin part. The piano introduction consists of the first six staves, while the violin part is on the remaining six staves. The key signature is D major (two sharps) and the time signature is 3/4. The piano introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The violin part begins with a melodic line in the right hand and a supporting bass line in the left hand, mirroring the piano introduction's style.

This musical score is for BWV 11 - S. 4, a piece for solo piano. It consists of 16 staves. The first four staves (treble clef) and the last two staves (bass clef) are mostly empty, indicating rests. The middle eight staves contain the main musical content. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte).

This musical score is for BWV 11 - S. 5, a piece by Johann Sebastian Bach. It is a complex arrangement featuring multiple staves. The score is written in a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and quarter-note lines. There are also rests and dynamic markings throughout. The score is organized into systems, with some staves grouped together by a brace on the left side. The overall structure is intricate, with many staves containing active musical lines, while others are mostly rests.

Fine.

The musical score consists of 15 staves. The first four staves (treble and bass clefs) represent the piano accompaniment. The next eight staves (treble clefs) represent the vocal parts, with lyrics written below them. The final staff is the bass clef accompaniment. The score is in G major and 3/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the fourth measure and sing the lyrics: "Lo - bet Gott in sei - nen...". The piece concludes with a final cadence in the eighth measure.

Fine.

Rei - chen, lo - - bet Gott in sei - nen Rei - chen, lo - - bet

Rei - chen, in sei - nen Rei - - - - - chen,

Rei - chen, lo - - bet Gott in sei - nen Rei - chen,

Rei - chen, lo - - bet Gott in sei - nen Rei - chen,

Gott in sei - - - nen - - - Rei - chen, lo - - - bet
 lo - - - bet - - - Gott in sei - - - nen Rei - - - chen, in
 lo - - - bet - - - Gott in sei - - - nen Rei - chen, lo - - - bet Gott in sei -

Gott in sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
sei - nen Rei - chen, prei - set ihn in -
- - nen Rei - chen, prei - set ihn in sei - nen Eh -
sei - - nen Rei - chen, prei - set ihn in

-ren, rüh - met ihn in sei - ner Pracht; lo - - bet
 sei-nen Eh - - ren, rüh - met ihn in sei - ner Pracht; lo - - bet
 - ren, rüh - met ihn in sei - ner Pracht; lo - - bet
 sei-nen Eh - - ren, rüh - met ihn in sei - ner Pracht; lo - - bet

The image shows a musical score for BWV 11 - S. 11. It consists of a vocal line and a piano accompaniment. The piano part is written for a grand piano with multiple staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and are repeated across several lines of the vocal staff.

Lyrics:

Gott in sei - - nen___ Rei - chen,___ lo - - bet Gott in sei - - nen ___
 Gott in sei - - nen ___ Rei - chen, lo - - bet Gott in sei - - nen___
 lo - - bet___ Gott in sei - - nen Rei - chen, lo - - bet___ Gott in sei - - nen
 Gott in sei - - nen___ Rei - chen,___ lo - - bet___ Gott in sei - - nen___

Rei - chen, prei - set ihn in sei - nen Eh - ren, rüh - met
 Rei - chen, prei - set ihn in sei - nen Eh - ren, rüh - met
 Rei - chen, prei - set ihn in sei - nen Eh - ren, rüh - met
 Rei - chen, prei - set ihn in sei - nen Eh - ren, rüh - met

ihn _____ in sei - ner Pracht;

ihn in sei - - ner Pracht;

- met ihn in sei - ner Pracht;

- in sei - ner Pracht;

This image displays a page of musical notation for BWV 11, S. 14. The score is arranged in a grand staff format, consisting of 14 staves. The top three staves (treble clef) and the bottom two staves (bass clef) are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of Johann Sebastian Bach's Notebook for Anna Bach.

This musical score is for BWV 11, S. 15, a piece by Johann Sebastian Bach. It is a complex multi-stemmed texture, likely for a harpsichord or a similar keyboard instrument. The score consists of 11 staves. The top four staves (1-4) are grouped together with a brace on the left. The next four staves (5-8) are also grouped with a brace. The bottom three staves (9-11) are grouped with a brace. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various melodic lines. The texture is dense, with many notes occurring simultaneously across the different staves. The piece is in a 3/4 time signature.

sucht sein Lob recht zu ver - glei - chen,
 sucht, sucht sein Lob recht zu ver - glei - chen,
 sucht, sucht sein Lob recht zu ver - glei - chen,
 sucht, sucht sein Lob recht zu ver - glei - chen,

wenn ihr mit ge - sam - - ten Chö - ren ihm ein
 wenn, wenn ihr mit ge - sam - ten Chö - ren ihm
 wenn ihr mit ge - sam - - ten Chö - ren ihm
 wenn, wenn ihr mit ge - sam - - ten Chö - ren ihm ein

Lied zu Eh - ren macht, ihm ein Lied zu Eh - -
 - ein Lied zu Eh - ren macht, ein Lied zu Eh - - ren, ein
 ein Lied zu Eh - - ren macht, ihm ein Lied zu Eh - ren, ein
 Lied, ein Lied zu Eh - ren, ihm ein Lied, ihm ein

- ren, zu Eh-ren macht,
 Lied zu Eh-ren macht,
 Lied zu Eh-ren macht,
 Lied zu Eh-ren macht,

This musical score is for the second ending of the Minuet in G major, BWV 11, by Johann Sebastian Bach. It is written for a single instrument, likely a harpsichord or spinet, and consists of 20 measures. The score is presented in a grand staff format, with two systems of staves. The first system contains six staves: the top two are treble clefs, the next two are bass clefs, and the bottom two are treble clefs. The second system contains four staves: the top two are treble clefs and the bottom two are bass clefs. The key signature is G major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills) indicated by a 'y' symbol above notes. The piece concludes with a final cadence in the last measure.

This musical score is for BWV 11, S. 21, a piece by Johann Sebastian Bach. It is a complex arrangement featuring multiple staves. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece is characterized by its intricate rhythmic patterns and melodic lines, particularly in the middle and lower sections. The score is presented in a standard musical notation format with a large brace on the left side grouping the staves.

sucht sein Lob recht zu ver - glei - chen, wenn,
 sucht, sucht sein Lob recht zu ver - glei - chen, wenn ihr mit
 sucht, sucht sein Lob recht zu ver - glei - chen, wenn ihr
 sucht, sucht sein Lob recht zu ver - glei - chen, wenn, wenn

wenn ihr mit ge - sam - ten Chö -
 ge - sam - ten Chö - ren ihm
 mit ge - sam - - ten Chö -
 ihr mit ge - sam - - ten Chö - ren ihm ein Lied zu

- ren ihm ein Lied zu Eh - ren, ihm ein Lied zu Eh - ren macht.
 ein Lied zu Eh - ren, ein Lied zu Eh - ren macht.
 - - ren ihm ein Lied zu Eh - ren macht.
 Eh - ren, ihm ein Lied zu Eh - ren, ihm ein Lied zu Eh - ren macht.

This musical score is for BWV 11, S. 25, a chorale by Johann Sebastian Bach. It consists of a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in treble clefs with the same key signature. The lyrics "Lo - bet" are written under the vocal lines in the final measure of the piece.

Musical score for BWV 11, S. 26. The score consists of a vocal line and a piano accompaniment. The piano part is written for three staves (treble, middle, and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The vocal line includes the following lyrics:

Gott in sei - nen_ Rei - chen, lo - - nen - bet Gott in
 Gott in sei - nen_ Rei - chen, in sei - nen Rei - -
 Gott in sei - - nen Rei - chen, lo - - nen - bet Gott in
 - bet Gott in sei - nen_ Rei - chen, lo - - nen - bet

sei - nen___ Rei - chen, lo - - bet___ Gott in sei - - - nen___
 - - - - - chen, lo - - - bet___
 sei - nen Rei - chen, lo - - - bet___ Gott in sei - nen
 Gott in sei - nen Rei - chen,

Rei - chen, lo - bet Gott in sei - nen Rei - chen,
 Gott in sei - - - nen Rei - chen, in sei - nen Rei - chen, lo - bet
 Rei - chen, lo - bet Gott in sei - - - nen Rei - chen,
 lo - - - bet Gott in sei - - - nen Rei - chen, lo - bet

lo - bet Gott in sei - nen Rei - chen, prei - set ihn in
 Gott in sei - nen Rei - chen prei - set ihn in sei - nen Eh -
 lo - bet Gott in sei - nen Rei - chen, prei - set ihn in
 Gott in sei - nen Rei - chen, prei - set ihn in sei - nen Eh -

sei - nen Eh - - ren, rüh - met ihn in sei - ner Pracht;
 - ren, rüh - met ihn in sei - - ner Pracht;
 sei - nen Eh - - ren, rüh - met ihn in sei - - ner Pracht;
 - ren, rüh - met ihn in sei - ner Pracht, in sei - ner Pracht,

lo - - bet Gott in sei - nen__ Rei - chen, lo - - bet
 lo - - bet Gott in sei - - nen__ Rei - chen,__ lo - - bet
 lo - - bet__ Gott in sei - nen Rei - chen,
 lo - - bet__ Gott in sei - nen__ Rei - chen,__ lo - - bet__

This musical score is for BWV 11, S. 32, a piece by Johann Sebastian Bach. It is written in D major and 3/4 time. The score consists of a vocal line and a multi-staff instrumental accompaniment. The vocal line is in the soprano register and features a melodic line with lyrics in German. The instrumental part is for a keyboard instrument and is divided into two systems of four staves each. The first system includes the right-hand and left-hand parts, while the second system includes the right-hand and left-hand parts. The lyrics are:

Gott in sei - - - nen Rei - chen, prei - set, prei - - - set ihn in sei - nen
 Gott in sei - nen Rei - chen, prei - set ihn in sei - nen
 lo - - - bet_ Gott in sei - nen Rei - chen, prei - - - set ihn in sei -
 Gott in sei - nen Rei - chen, prei - set ihn in sei - nen

Eh - - ren, rüh - - met ihn _____ in sei - ner Pracht.
 Eh - - ren, rüh - - met ihn _____ in sei - ner Pracht.
 - nen Eh - - ren, rüh - - met ihn in sei - - ner Pracht.
 Eh - ren, rüh - met, rüh - - met_ ihn in sei - ner Pracht.

Dal Segno al Fine.