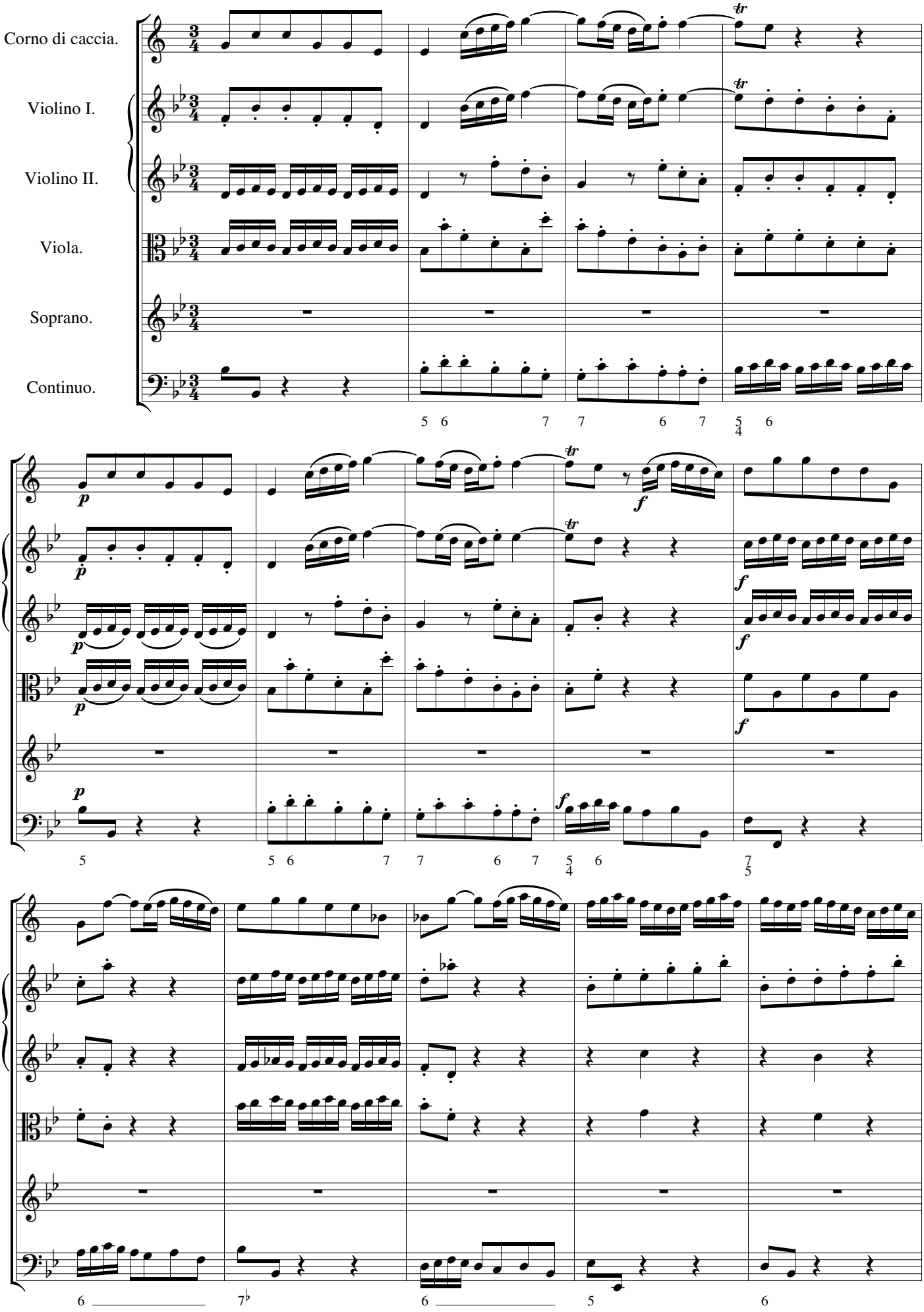
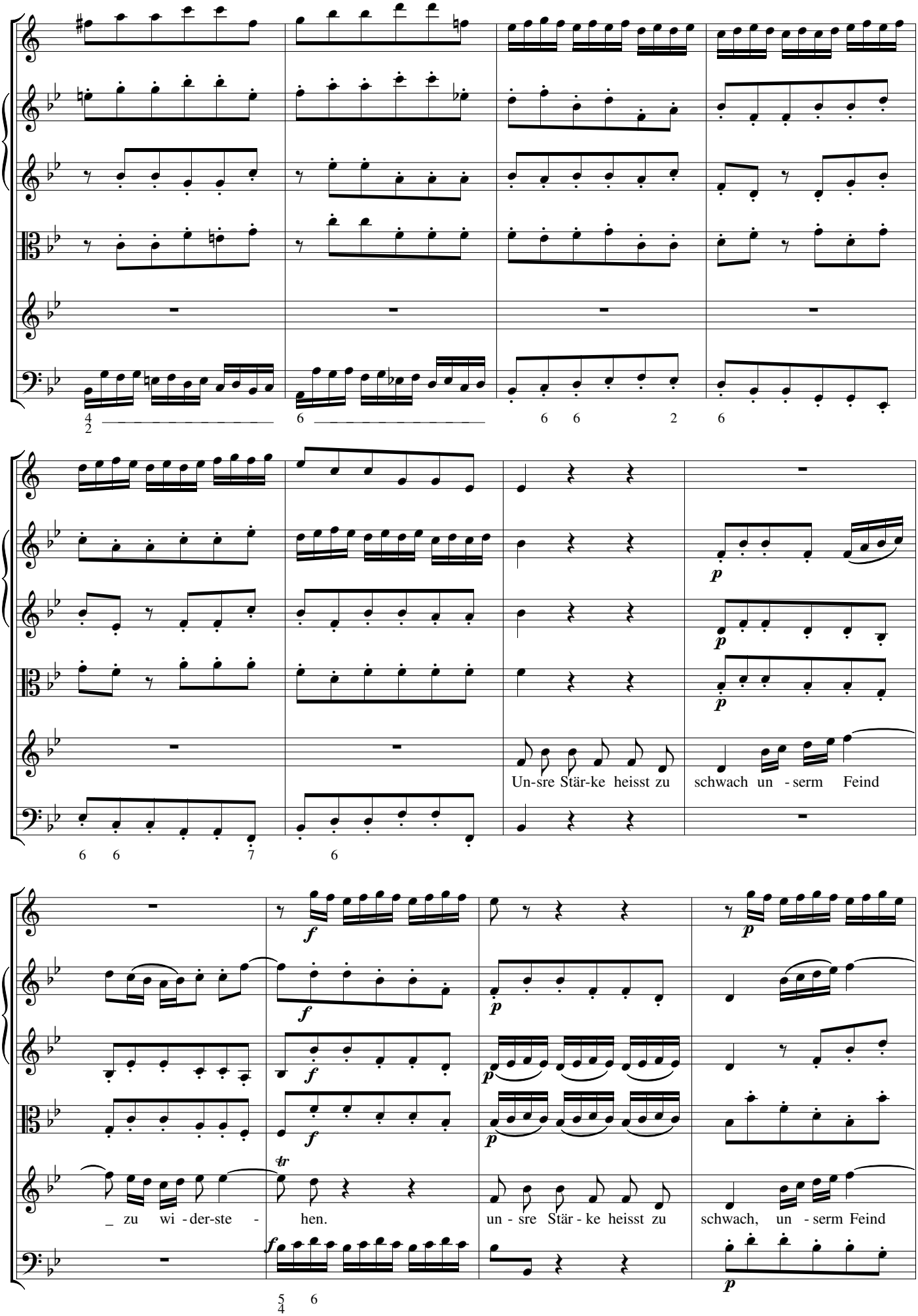
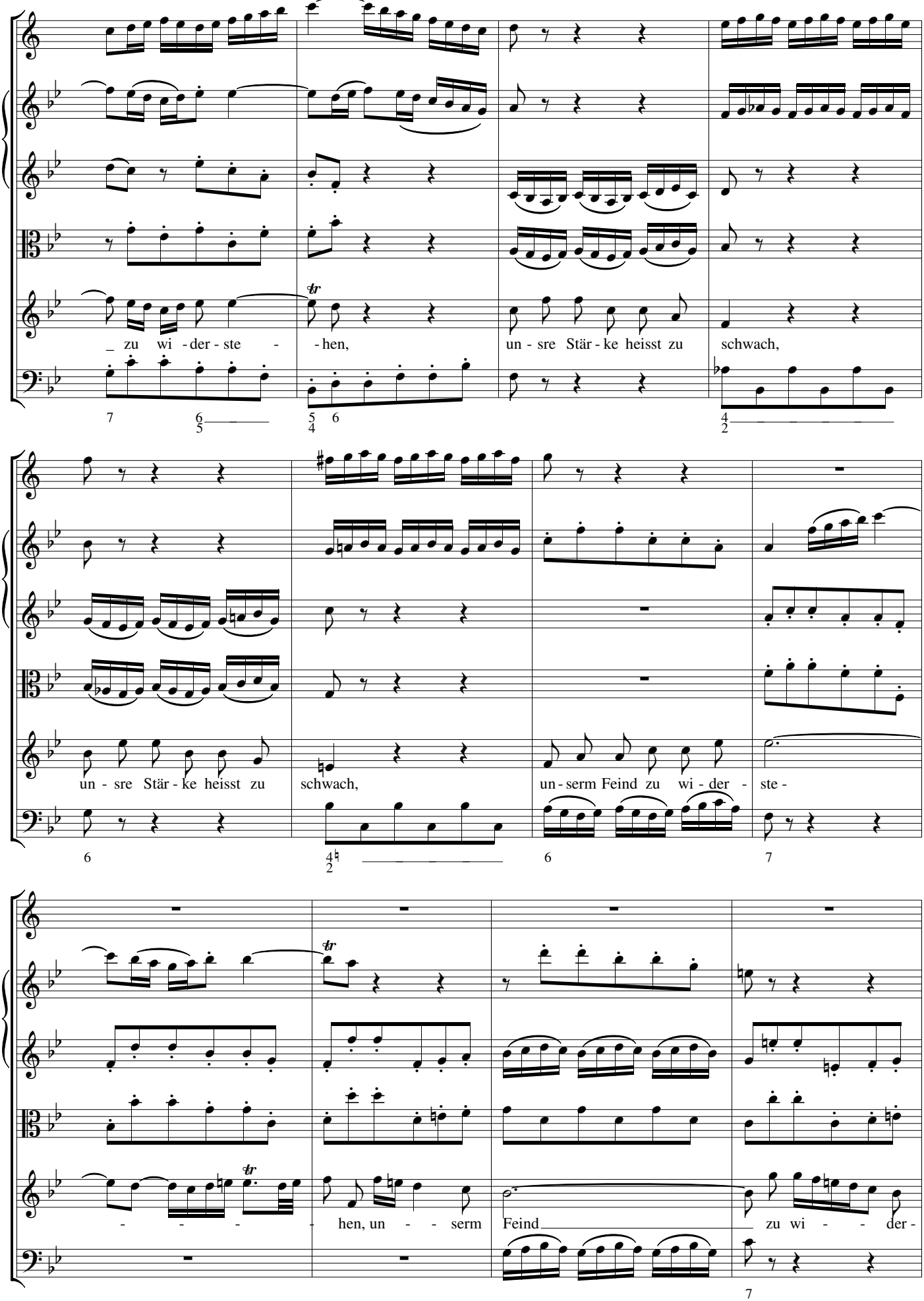
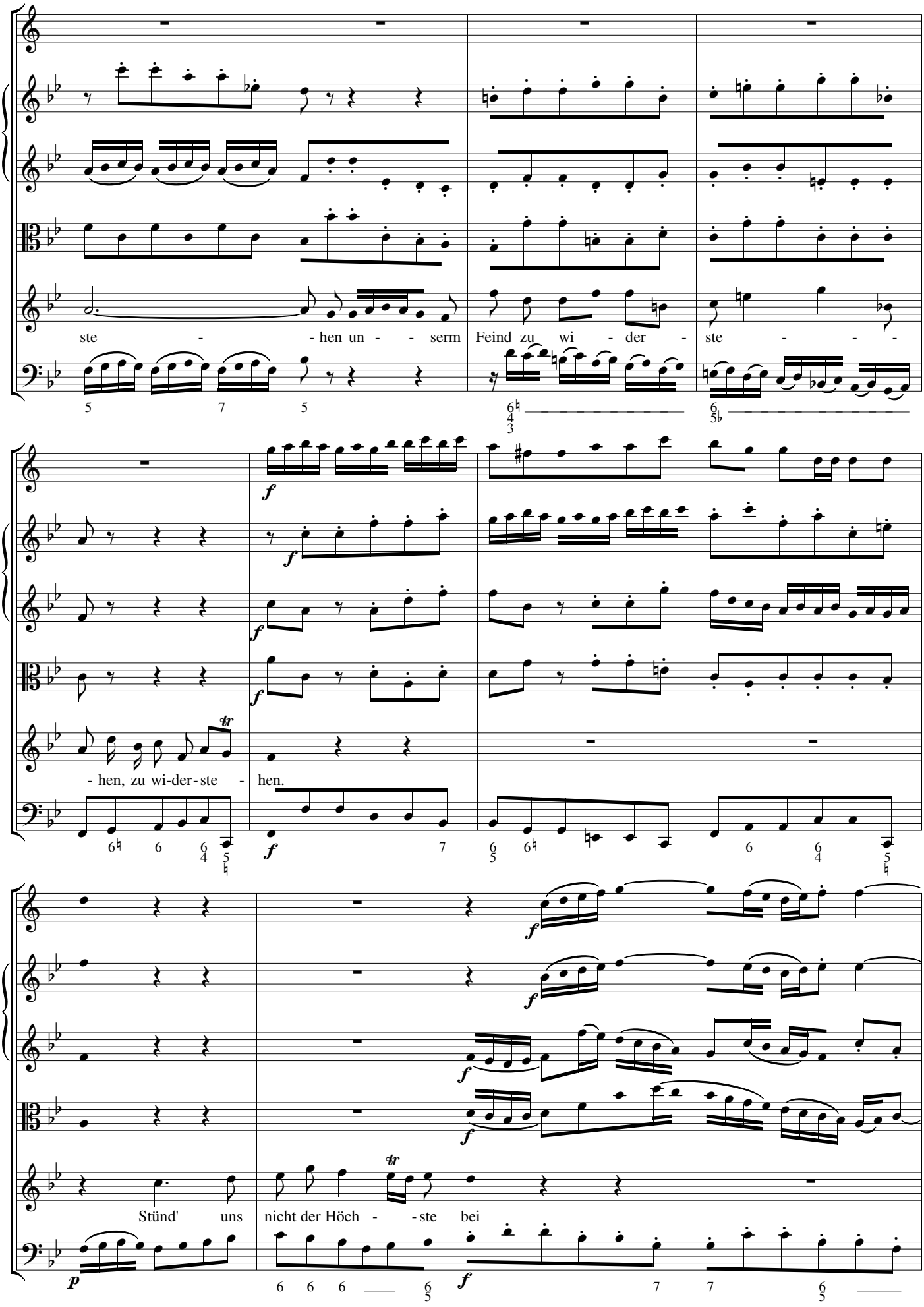
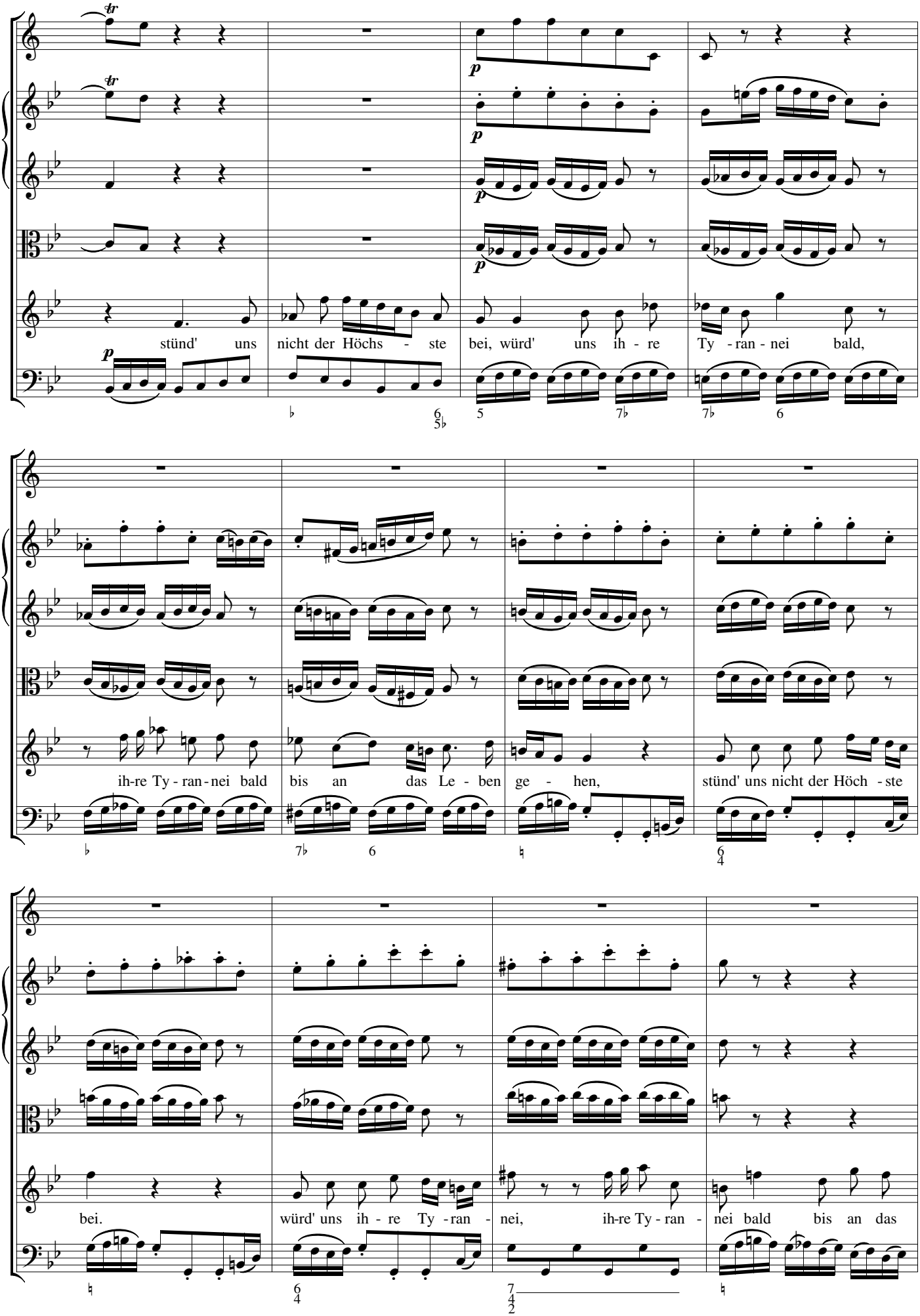
2. Aria.

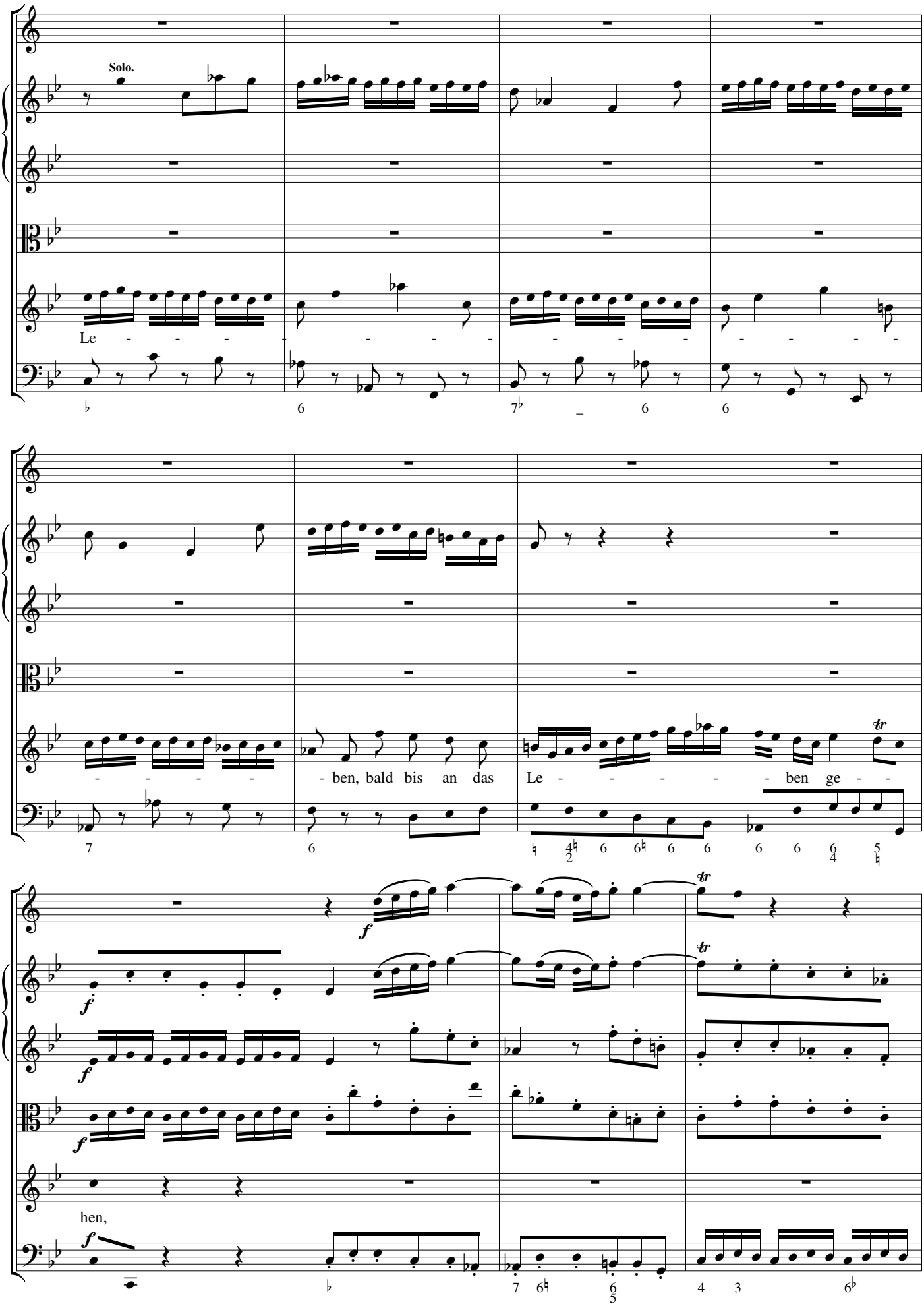

Corno di caccia.
Violino I.
Violino II.
Viola.
Soprano.
Continuo.

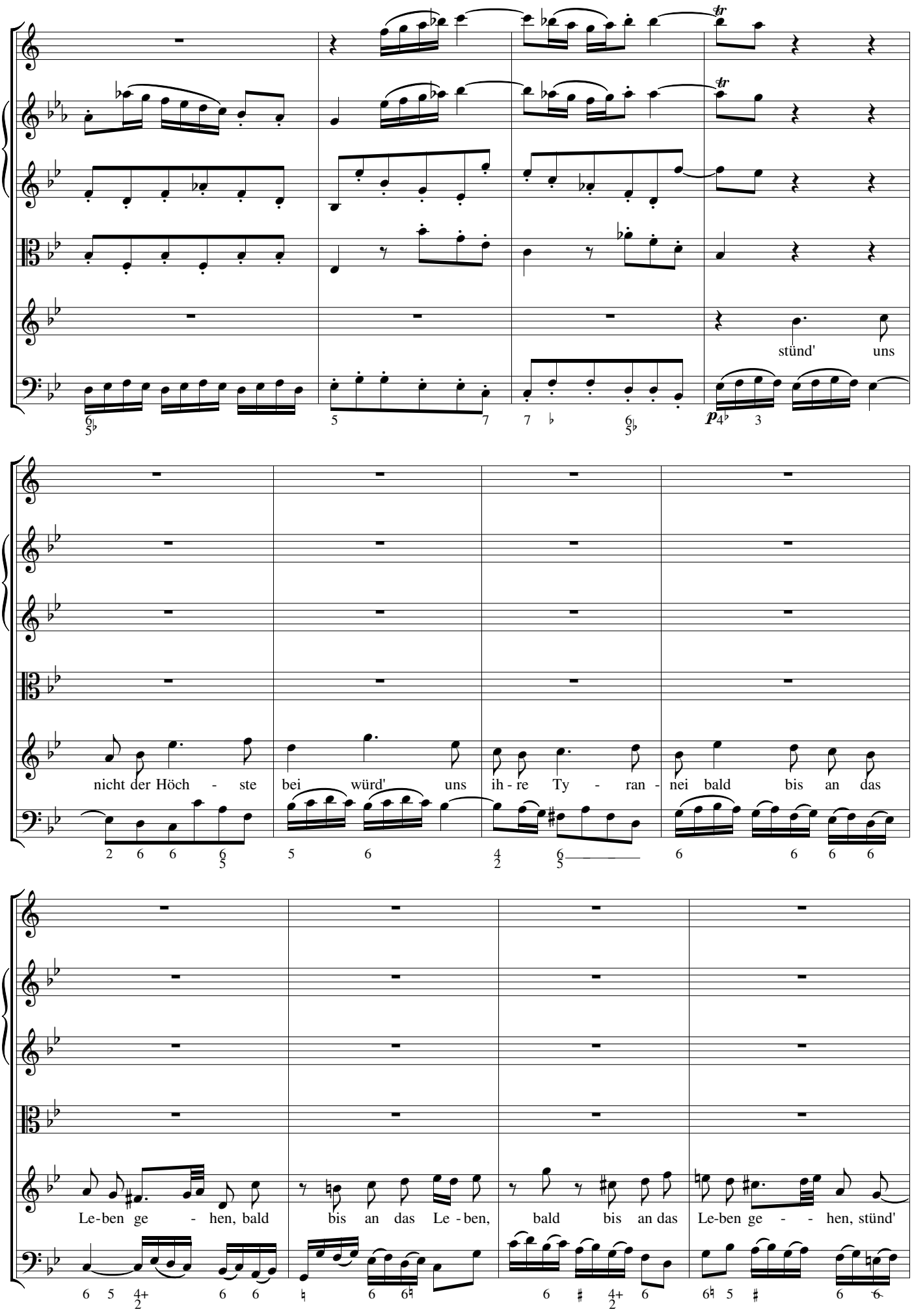

Un-sre Stär-ke heisst zu schwach un - serm Feind
_ zu wi - der-ste - hen.
un - sre Stär - ke heisst zu schwach, un - serm Feind

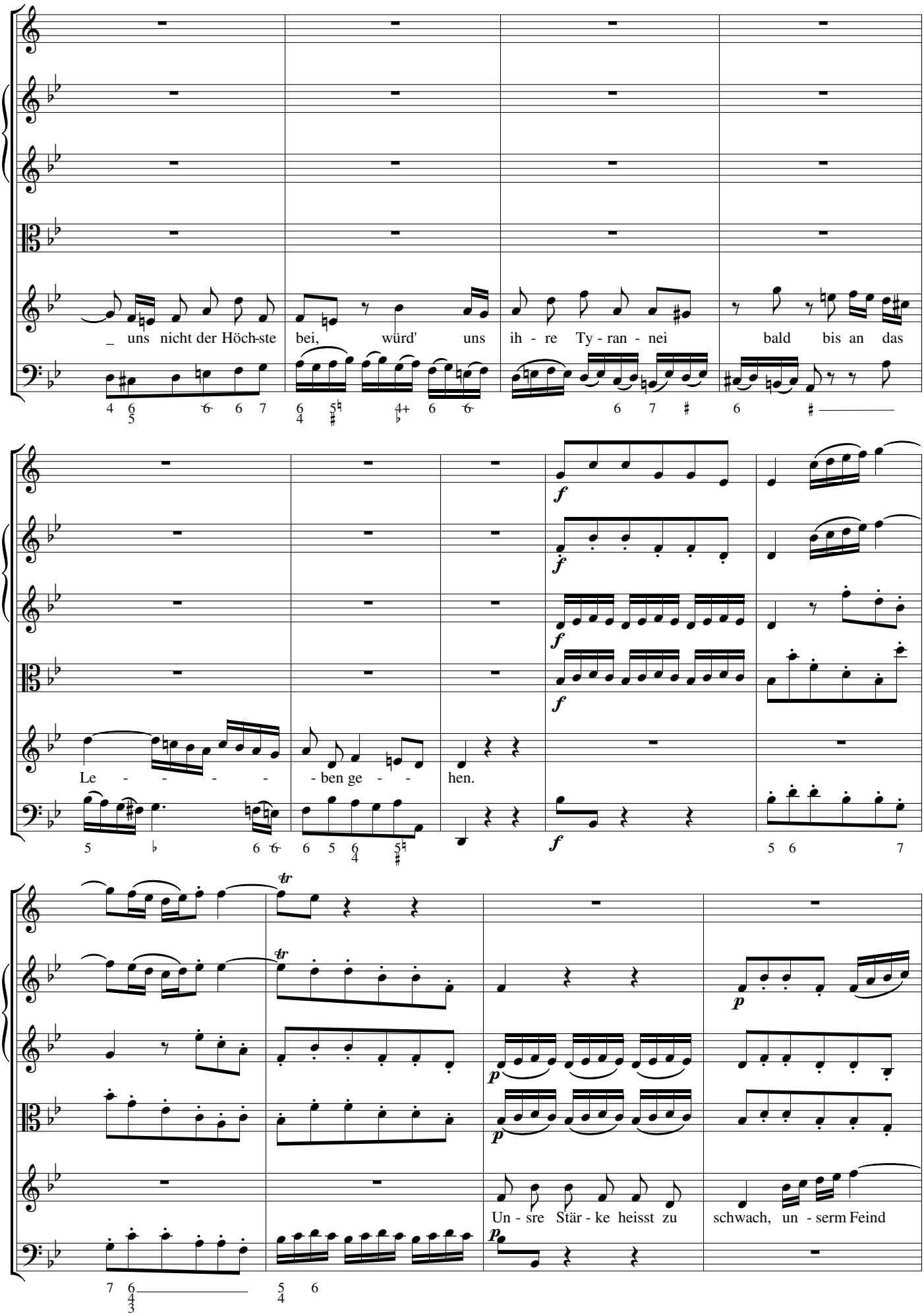

_ zu wi - der - ste -
- hen,
un - sre Stär - ke heisst zu
schwach,
un - sre Stär - ke heisst zu
schwach,
un - serm Feind zu wi - der -
ste -
- - - -
- hen, un - - serm
Feind
zu wi - - der -

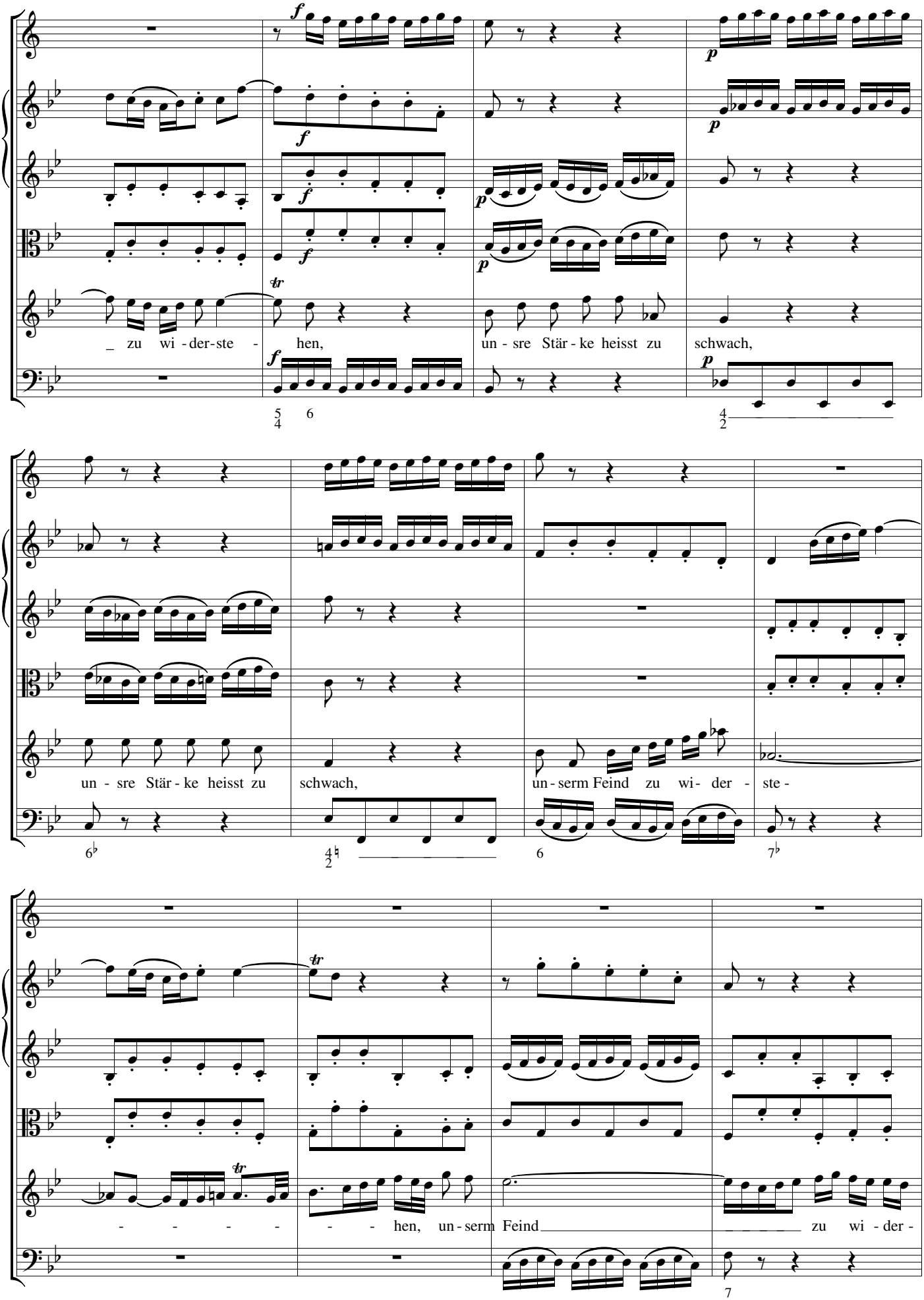

ste - - hen un - - serm Feind zu wi - der - ste - - - -
- hen, zu wi-der-ste - hen.
Stünd' uns nicht der Höch - - ste bei

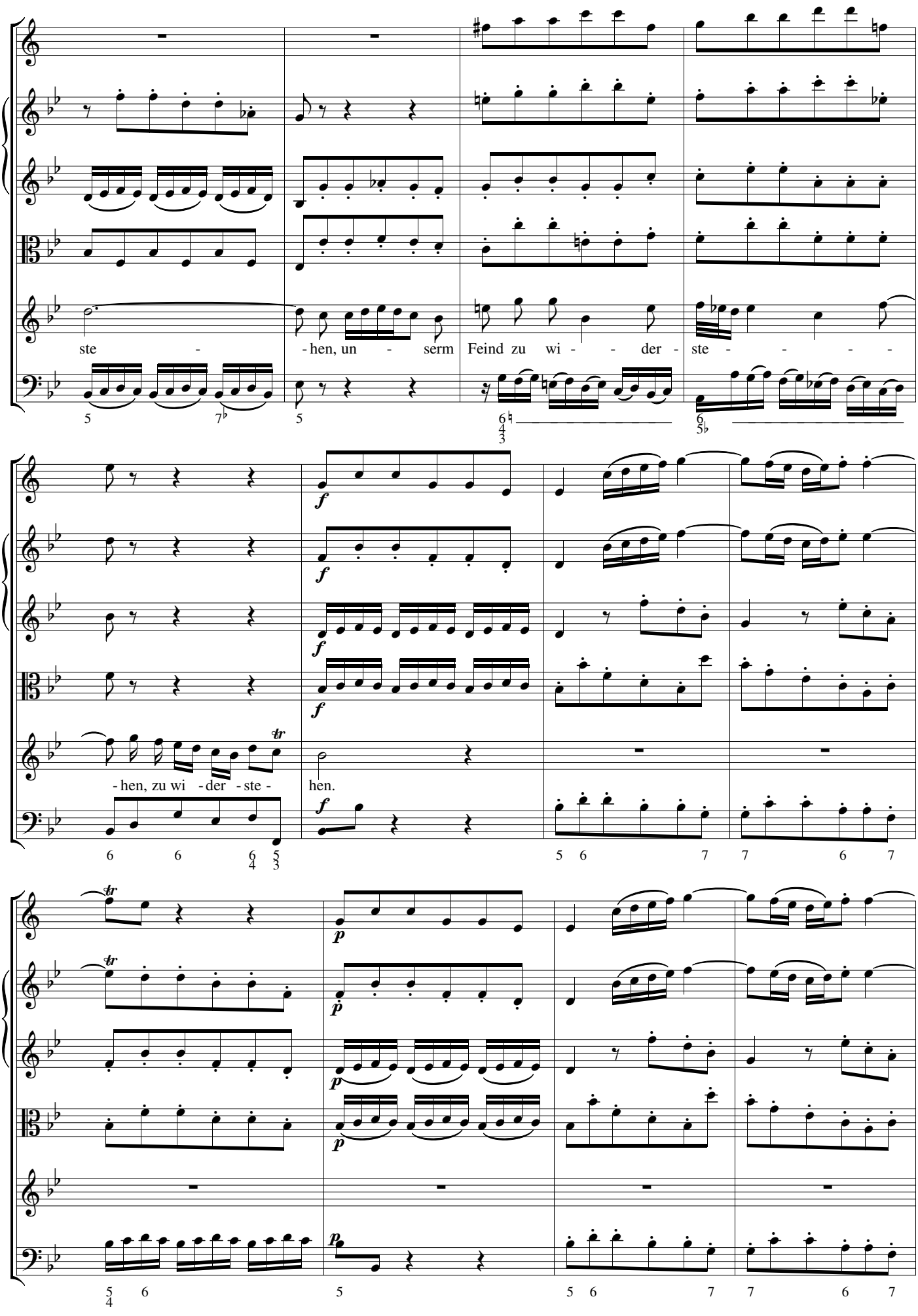
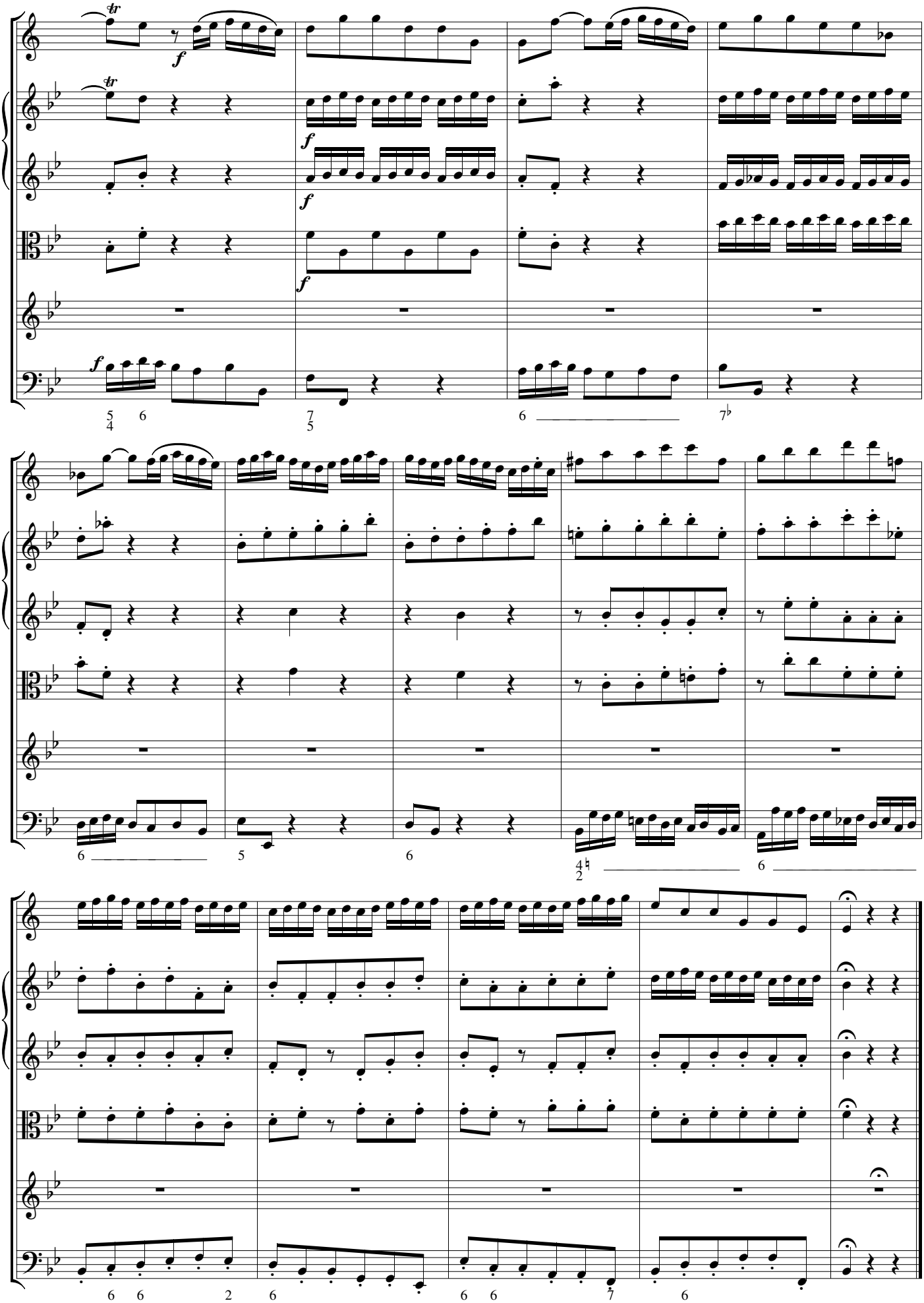

stünd' uns nicht der Höchs - ste bei, würd' uns ih - re Ty - ran - nei bald,
ih-re Ty - ran - nei bald bis an das Le - ben ge - hen, stünd' uns nicht der Höch - ste
bei. würd' uns ih - re Ty - ran - nei, ih-re Ty - ran - nei bald bis an das


Solo.
Le - - -


stünd' uns
p
nicht der Höch - ste bei würd' uns ih - re Ty - ran - nei bald bis an das
Le - ben ge - hen, bald bis an das Le - ben, bald bis an das Le - ben ge - - hen, stünd'


_ uns nicht der Höch-ste bei, würd' uns ih - re Ty - ran - nei bald bis an das
Le - - - - - ben ge - - hen.
Un - sre Stär - ke heisst zu schwach, un - serm Feind


f
p
_ zu wi - der-ste -
hen,
un - sre Stär - ke heisst zu
schwach,
un - sre Stär - ke heisst zu
schwach,
un - serm Feind zu wi - der -
ste -
- - - - - -
hen, un - serm Feind
zu wi - der -


ste - - hen, un - serm Feind zu wi - - der - ste - - - - -
- hen, zu wi - der - ste - hen.