

3. Recitativo.

Tenore.

Continuo.

Ja, hätt' es Gott nicht zu - ge - ge - ben, wir wä - ren längst
nicht mehr am Le - ben, sie ris - sen uns aus Rach - gier hin, so
zor - nig ist auf uns ihr Sinn. Es hätt' uns ih - re Wuth, wie ei - ne wil - de Fluth und als be -
schäum - te Was - ser ü - ber - schwem - met, und Nie - mand hät - te die Ge - walt ge - hem - met.

The musical score for the Recitativo section consists of four systems. Each system has a Tenor vocal line (treble clef) and a Continuo line (bass clef). The lyrics are written below the Tenor line. The Continuo line includes figured bass notation (numbers 6, 5, 4, 3, 2, 1, #, b) and some accidentals. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

4. Aria. Vivace.

Oboe I.

Oboe II.

Basso.

Continuo.

The musical score for the Aria section consists of four systems. Each system has an Oboe I line (treble clef), an Oboe II line (treble clef), a Bass line (bass clef), and a Continuo line (bass clef). The Oboe I and Oboe II parts start with a forte (f) dynamic. The Continuo line includes figured bass notation (5, 6, 5, 6, b, 6, 5, 6, 4, 7) and some accidentals. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Musical score system 1, featuring piano accompaniment for the first system. The bass staff includes fingering numbers: \flat , $7\flat$, 5, 6, $6\frac{7}{5}$, 9, 6, 9, 6, 9, 6, 5, 5, $6\frac{6}{5}$.

Musical score system 2, featuring a vocal line and piano accompaniment. The lyrics are: "Gott, bei dei - nem star - ken". A dynamic marking *p* is present. The bass staff includes fingering numbers: 9, 6, $6\frac{4}{6}$, 6, 7, $\frac{6}{4}$, 6, $\frac{6}{3}$, 6, 6, 5, 4, 4, \sharp , \flat , 6, 6, 6, 5.

Musical score system 3, featuring a vocal line and piano accompaniment. The lyrics are: "Schüt - zensind wir vor den Fei - - den frei, sind wir vor den Feinden frei, bei deinem starken Schützen sind". Dynamic markings *p* are present. The bass staff includes fingering numbers: 5, \sharp , 6, \flat , 7, 5, 4, 3, 6, 4, 3, $\frac{6}{5}$, 7, 6, \sharp , \sharp , 6, \sharp , 5, $6\frac{4}{6}$, 6.

Musical score system 4, featuring a vocal line and piano accompaniment. The lyrics are: "wir vor den Fein - den frei, Gott, bei dei - nem star - ken Schüt - zen sind wir". The bass staff includes fingering numbers: 7, 6, $5\frac{4}{\sharp}$, \flat , $6\frac{4}{6}$, 7, 6, 7, 5, \sharp , 6.

vor den Fein - den frei, Gott, bei dei - nem star - ken Schüt - zen sind wir vor den

4 8 7 6+ — 6 6 6 6 6 6 9 5 7 —

Fein - den, den Fein - den, frei, sind wir vor den Fein - den frei

9 6 6 6 7 6 3 — 6 6 6 6 4 5# 6 4 5 — 6 5

7 6# 5# 4 — 7 7 7 5 6 7

7 6 9# 6 9 6 5 b 6 5 — 9# 6 6 7 #

Wenn sie sich als wilde Wel - - - len uns aus Grimm

- ent-gegen-stel - - - - len, steht uns dei - ne Hän - de bei;

wenn sie sich

als wilde Wel - - - - len uns aus Grimm ent-gegen-stel - - - - len, stehn uns

Schüt - zen sind wir vor den Fein - den frei, Gott, bei dei - nem star - ken

5 4 # 6 4 8 7 6 4 6 6 6 6 7^b

Schützen sind wir vorden Feinden, den Fein - den frei, sind wir von den Fei - den frei.

9 5 7 6 6 5[#] 6 4 3 6 6 6 6 4 5 5 6 6

6 b 6[#] 5[#] 6 6[#] 7 6 7^b 5 6 6 7

9 6 9 6 9 6 5 5 6 6 6 5 9 6 6 6 7 6 4 6 6 6 6 6 5 4 4[#]