

4. Aria.

Allegro.

Clarino I.

Clarino II.

Principale.

Timpani.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Ent-set-zet euch nicht, ent-set-zet euch nicht, ent-set - - - - - zet euch nicht, ent -

set-zet euch nicht, ent - set-zet, ent - set-zet, ent - set-zet euch nicht.

p Ihr su - chet Je - sum, ihr su - chet Je - sum. ihr su - chet Je - sum

p 4 3 4 3 4 3

von Na - za - reth, den Ge - kreu - - - - zig - ten, den Ge - kreu - - - - zig - ten:

4 # 6 # 7 # #

er ist auf-er-stan - den, er ist auf-er-stan - - - - den und ist nicht hie, nicht

4 # 4 #

Musical score for the first system of BWV 15, S. 12. The score is written for a grand staff (piano) and a vocal line. The piano accompaniment consists of a treble staff and a bass staff. The vocal line is in the soprano register. The lyrics are "hie. nicht hie." and the dynamic marking is *f*.

Musical score for the second system of BWV 15, S. 12. The score continues the grand staff and vocal line. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs. The vocal line has lyrics "Ent-set-zet euch nicht, ent-set-zet euch nicht, ent-set" and the dynamic marking is *f*.

- zet euch nicht, ent set-zet euch nicht, ent set-zet, ent set-zet, ent set-zet euch nicht.