

Gleich wie der Regen und Schnee vom Himmel fällt.

Johann Sebastian Bach

BWV 18

1. SINFONIA.

Flauto I.

Flauto II.

Viola I.

Viola II.

Viola III.

Viola IV.

Fagotto.

Violoncello.

Continuo. *tasto solo.*

9 8 6 5

9 6 9 5b 6 5

9b 6 5 6 5 5 6

#p 7 8 6 6 6 4

5 3

11

7^b 5 7 # 6 6 # 5 6 5 6 # 4 3 6 # 6 6

15

7^b 5 # 7 6 # 6

20

f

7_b 8_# 9_b 8 7 7 7 5_b # 6 6 9 8 6 7 6 5_b

25

9 8 6 9 8 6 7 # 6 5 7 5_b 6_b 7 4_b 5 2_# 7 #

29

7 # 5 # 4

34

7 8 6 6 6 4 3 4

Musical score for measures 39-42. The score is written for a grand piano with two staves (treble and bass clef) and includes figured bass notation. The key signature is one flat (B-flat major). Measure 39 starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 40. The left hand provides a rhythmic accompaniment. The score concludes with a fermata over the final chord.

Musical score for measures 43-46. The score continues with a grand piano. The right hand has a more active melodic line with many slurs. The left hand has a simpler accompaniment. The score concludes with a fermata over the final chord. The key signature remains one flat.

47

6 6 7 7 6 6 6 7 6 6 6 6 6 6 6 6

4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

6 # 6 # 6 # 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

56

f

6 5 9 8 6 5 9 6 9 5b 6 5 9# 6 5 6 5 5 6

60

p

p 7 8 6 5 6 6 6 4 6 4 7b 5 6 6 6 5

