

Dominica I post Trinitatis.
"O Ewigkeit, du Donnerwort."

neu gesetzt: RS 01/16

Johann Sebastian Bach
BWV 20

Oboe I.

Oboe II.

Oboe III.

Violino I.

Violino II.

Viola.

Soprano.
Tromba da tirarsi
col Soprano.

Alto.

Tenore.

Basso.

Continuo.

4

8

Musical score for measures 8-11. The score is for a multi-staff instrument, likely a harpsichord or spinet. It features a complex texture with multiple voices. The right hand has a melodic line with triplets and sixteenth-note patterns. The left hand has a bass line with similar rhythmic patterns. There are several rests in the lower staves.

6 9 5 6 9 5 6 9 6b 4b 3 5

12

Musical score for measures 12-15. This section includes vocal parts. The vocal staves show the lyrics "E - wig - keit, du". The instrumental parts continue with complex textures, including trills and sixteenth-note passages. Dynamics like "p" (piano) are indicated.

6 5 6 4 3 5 3 6 5 7 4 2 8 5 3 7b 6 4 5 3 7b

Don - ner - wort,
 Don - ner - du Don - ner - wort, du Don - ner - wort,
 Don - ner - du Don - ner - wort, du Don - ner - wort,
 Don - - - ner - wort, du Don - ner - wort,

6/4 7#/4 5/3 6/4 5/3 7/4 5/3 6 3 7# 6/5

6/4 7#/4 5/3 6/4 5/3 7/4 5/3 6 3 7# 6/5

7b 6 5 7b 5 4 6 4 3 5 6 5 7 4 3 2

p

Schwert, das durch die See - le

Schwert, das durch die See - le

Schwert, das durch die See - le

Schwert, das durch die See - le

5 5 5 6 5b 7 # 6 5 5 6b 5b 5

f

bohrt,

bohrt, das durch die See - le bohrt,

bohrt, das durch die See - le bohrt,

bohrt, das durch die See - le bohrt,

3 5 4 5 2 6 6 6

7 6 6 6 5 3 6 6 6^b 2 6 5

6 6 5 6 7 6 5

o An - fang son - der
 o An - fang son - der
 o An - fang son - - der
 o An - fang son - der

Musical score for measures 36-39. The score features piano accompaniment in the upper staves and vocal lines in the lower staves. The piano part includes a triplet of eighth notes in measure 37 and a forte (*f*) dynamic. The vocal lines include the lyrics "En - de!".

Musical score for measures 40-43. The piano accompaniment continues with intricate patterns, including trills (*tr*) in measures 41 and 42. The vocal lines are silent in these measures. The score concludes with a final cadence in measure 43.

Musical score for measures 44-50. The score is for a 12-string guitar, with six staves for the upper six strings and six for the lower six strings. The music is in 3/4 time and B-flat major. Measures 44-50 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower six strings are mostly silent, with some activity in measure 50.

6 6 4 6 6
b 2

Musical score for measures 51-55. The score continues with the 12-string guitar. Measures 51-55 show a continuation of the rhythmic pattern. At the end of measure 55, there is a vocal entry with the lyrics "O E - wig - keit, o E - wig - keit, o E - wig - keit, o E - wig - keit,". The guitar accompaniment continues with a similar rhythmic pattern.

4 6 5 7 6 b 7b 8 7 7b 6b 5 7b 5
2

Zeit oh - ne Zeit,
 - wig-keit, Zeit oh - ne Zeit, oh - ne Zeit,
 - wig-keit, Zeit oh - ne Zeit, oh - ne Zeit,
 keit, Zeit, Zeit oh - ne Zeit,

6 \flat 5 5 \flat 9 7 7 5 6 6 4 6 \flat 6 5 6
 4 3 7 7 5 \flat 6 5 2 5 \flat 3

ich weiss vor
 ich weiss vor gro - sser
 ich weiss vor gro - sser
 ich weiss vor gros - ser Trau -

6 6 6 4 6 \sharp 7 6 5 6 4 6 5
 4 \flat 5 \flat 2 2 \flat 5 5 2 5

ich mich hin wen - - -
 wo ich mich hin wen - - -
 nicht, wo ich mich hin wen - de, wo ich mich hin wen - - -
 ich mich hin wen - de, wo ich mich hin wen - - -

5 6 6 6 6 6b 7 7b 7 5 6 6# 7 6 6 7b 6 4 2b

de;
 de;
 de;

6 5 5 4 3 6 5 5 6 5 6 4b 6 5 6 6 6 4 2

5 \flat 6 6 7 \flat 6 3 \flat 7 \flat 6 9 7 \flat 7 \flat 5 \flat 2 5 \flat 3 4 5 5 7

mein ganz er - schrock - nes Herz er -
 mein ganz er schrock - - nes Herz er -
 mein ganz er schrock - - nes Herz er -
 mein ganz er schrock - - nes Herz er -

6 7 \flat 6 5 6 4 \flat 6 5 \flat # #

bebt, dass mir die
 bebt, dass mir die
 bebt, dass mir die Zung' am
 bebt, dass mir die Zung' am Gau - men

5 5 5 5 6 6 9 4 7
 4 2 2 5 5 5 2

Zung' am Gau - men klebt.
 Zung' am Gau - men klebt.
 Gau - men klebt, am Gau - men klebt.
 klebt, dass mir die Zung' am Gau - men klebt.

5 7 6 5 5 6 7 6 9 5 6
 5 5 5 5 5 5 5 5 7 3 5
 2 3