

### 11. Coro.

Grave.

The musical score is arranged in a system with 14 staves. The instruments and voices are listed on the left side of each staff. The vocal parts (Soprano, Alto, Tenore, Basso) include German lyrics. The score is in common time (C) and marked 'Grave'. The bottom of the page features a 6/4 time signature.

**Instrumentation:** Tromba I, Tromba II, Tromba III, Timpani, Oboe, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, Fagotto, Organo e Continuo.

**Vocal Lyrics:**  
 Soprano: Das Lamm, das er-wür-get ist, ist wür-dig zu neh-men  
 Alto: Das Lamm, das er-wür-get ist, ist wür-dig zu neh-men  
 Tenore: Das Lamm, das er-wür-get ist, ist wür-dig zu neh-men  
 Basso: Das Lamm, das er-wür-get ist, ist wür-dig zu neh-men

**Time Signature:** 6/4

The musical score consists of a vocal line and an instrumental accompaniment. The vocal line is written in a single staff with lyrics in German. The instrumental accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: Kraft, und Reich-thum, und Weis - heit, und Stär - ke, und. The score includes various musical notations such as notes, rests, and bar lines. The instrumental parts feature complex rhythmic patterns and melodic lines. The vocal line is simple and follows the lyrics. The score is divided into measures, with some measures containing rests. The overall structure is a single system of music.

Kraft, und Reich-thum, und Weis - heit, und Stär - ke, und  
Kraft, und Reich-thum, und Weis - heit, und Stär - ke, und  
Kraft, und Reich-thum, und Weis - heit, und Stär - ke, und  
Kraft, und Reich-thum, und Weis - heit, und Stär - ke, und

6 6 6 6

**Allegro.**

The musical score consists of two systems. The first system includes a piano accompaniment with four staves (treble and bass clefs) and three vocal staves (soprano, alto, and bass clefs). The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords. The vocal parts enter with the lyrics: "Eh - re, und Preis, und". The second system continues the piano accompaniment and adds a fourth vocal staff (bass clef) with the lyrics: "Lob, und Eh-re, und". A "Solo." marking is placed above the fourth vocal staff in the second system. The page number "6" is printed at the bottom of the first and second systems.

13

BWV 21-11 S. 54

Solo.

Lob, und Eh-re, und Preis, und Ge-Preis, und Ge-walt sei un-serm Gott von E-wig-keit zu E-wig-keit. A - -

6 7 6 7 6 5

17

8

Solo.

Lob, und Eh-re, und Preis, und Ge-walt sei  
 walt sei un-serm Gott von E - wig-keit zu E - wig-keit. A - - - -  
 men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

6 6 6 6 6 5 4 5 5 5 7 6

21

**Solo.**  
Lob, und Eh-re, und Preis, und Ge-walt sei un-serm Gott von  
un-serm Gott von E-wig-keit zu E--wig-keit. A--  
men, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja! A-men, A--men.

6 6 6 6  
5 4  
6 5 # 5 6 6

25

E-wig-keit zu E - wig-keit. A - - - - -  
*tr*  
 - - - - - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -  
 le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men, A - - - - - - men.  
**Tutti.**  
 Lob, und Eh-re, und Preis, und Ge-walt sei un-serm Gott von E-wig-keit zu

6 6 6 6 6  
 5 5 4 5  
 6  
 6 7 6 7 6

29

men, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!  
 le-lu-ja, Al-le-lu-ja! A-men, A-men.

**Tutti.**  
 Lob, und Eh-re, und Preis, und Ge-walt sei un-serm Gott von E-wig-keit zu E-wig-keit. A-

7 8 6 6 4 5 4 6  
 4 3 2 5



33

ja, Al-le-lu-ja! A-men, A - - - - - men. **Tutti.** Lob, und

**Tutti.** Lob, und Eh-re, und Preis, und Gewalt sei un-serm Gott von E-wig-keit zu E - wig-keit. A - - - - -

keit. A - - - - - men, Al-le-lu -

men, Al-le-lu-ja, Al-le-lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

6 6 6 6 6 7 #  
5 5 4 5

37

Eh-re, und Preis, und Ge-walt sei un-serm Gott von E-wig-keit zu E - wig-keit. Al-le-lu-ja! A -  
 men, Al-le-lu-ja!  
 ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja! A - -  
 ja! A-men, A - - - - men, Al - le - lu - ja, Al-le-lu-ja!

5 6 6 5 6  
 4 3 6  
 5

41 *tr.*

- - - men, A - - - - men, Al- le- lu- ja, Al le - lu - ja, Al-le-lu ja! A - - - men, A-men,

A - - - men, A-men, A - men, Al- le- lu- ja, Al le - lu - ja, Al-le-lu ja! A - - -

8 - men, A- men, A - men, A- men, A - men, Al- le- lu- ja, Al le - lu - ja, Al-le-lu ja! A - - - men,

A - - - - - - - - - - - men, Al- le- lu - ja! A -

6 5 6 #6  
4 3 4 5  
2

The musical score is for BWV 21-11, page 61. It consists of a keyboard part (piano) and a vocal part. The keyboard part is written in treble and bass clefs. The vocal part is written in treble clef. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal part includes lyrics in German, and the keyboard part includes a trill (tr.) in the first measure. The score is divided into four measures, each containing musical notation and lyrics.

45

A - - - men, Al - le - lu - ja, Al - le - lu - ja! Lob, und Eh - re, und Preis, und Ge - walt sei

- men, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja! Lob, und Eh - re, und Preis, und Ge - walt sei

A - men, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja! Lob, und Eh - re, und Preis, und Ge - walt sei

- - - - - men. Lob, und Eh - re, und Preis, und Ge - walt, Al - le - lu -

6  
b  
6b 5  
4 3  
6b 4  
#6 2  
5  
6

un-serm Gott von E-wig - keit zu E - wig-keit. A - - - men, A - - - men, A - -

un-serm Gott von E-wig - keit zu E - wig - keit. A - - - men, A - - - men,

un-serm Gott von E - wig-keit zu E - wig - keit, A - - - men, A - - - men, A -

ja! A - - - - - - - men, A - - - - men, A - - - - men,

Figured Bass: 6 5 6 #6 7 # 7#

Figured Bass (bottom): 4 3 4 5 5 # 5 5

53

- men, A - - - men, A - - - men. Lob, und Eh-re, und Preis, und Ge-walt sei

A - - - men, A - - - men. Lob, und Eh-re, und Preis, und Ge-walt sei

8 - - - men, A - - - men, A - - - men. Eh-re, und Preis, und Ge-walt sei

A - - - men, A - - - men, A - - -

7/5 7/5 6 7 6

57

un-sermGott von E - wig - keit zu E - wigkeit. A -

un-sermGott von E - wig - keit zu E - wig - keit. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

un-sermGott von E - wig - keit zu E - wig - keit. Al - le - lu - ja! A - men, A - - - - men, Al -

- - - - - men. Lob, und Eh - re, und Preis, und Ge - walt sei un-sermGott von

6 5 6 6 6 6 7 6  
4 3 4 5 6

61

men, Al-le-lu-ja! A-men, A - - - men, A-men, A - men, Al-

le-lu-ja, Al-le - lu - ja, Al-le-lu-ja! A - - - men, A - - - men, A - men, A-men, A - men, Al-

le-lu-ja, Al-le - lu - ja, Al-le-lu-ja! A - - - men, A - - - men, A - men, A-men, A - men, Al-

E-wigkeit zu E - wig - keit. Al-le-lu-ja! A - - - men, A-men, A - - - -

7 6 7 6 6 6 6 4 5 3



65 *tr*

le - lu - ja! A - - - - men A - men, Al - le - lu - ja!

le - lu - ja! A - - - - men, A - men A - men, Al - le - lu - ja!

8 le - lu - ja! A - - - - men, A - men A - men, Al - le - lu - ja!

- - - - men, A - - - - men A - men, Al - le - lu - ja!

5 4 3 7 4 3 5