

Dominica Esto mihi.
Jesus nahm zu sich die Zwölfe.

neu gesetzt: RS 01/16

Johann Sebastian Bach
BWV 22

1. CORO.

The musical score is arranged in two systems. The first system includes the following parts: Oboe, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The second system includes the keyboard part (Piano and Cello/Double Bass) and the Continuo. The score is in G minor (three flats) and 3/4 time. The first system shows the beginning of the piece with the Oboe and Violino I parts. The second system shows the continuation of the piece, with the keyboard part and Continuo. The vocal soloists (Soprano, Alto, Tenore, Basso) are currently silent in this section.

Je - sus nahm zu sich die Zwöl - fe und sprach: Se -

- - - het, wir gehn hin - auf, hin - auf, hin - auf gen Je - ru - sa - lem, wir gehn hin -

auf _____ gen Je-ru - sa - lem, und es wird Al - les voll - en - det, Al - les voll - en - det wer -

den, das geschrie-ben ist von des Men - schen Sohn, von des Men - schen Sohn, das geschrie-ben ist von des

Men - - - schen Sohn.

Se - het, se - het, se - het, se - het,

wir gehn hin - auf, wir gehn hin-auf, wir gehn hin - auf, wir gehn hin - auf, wir gehn hin -

auf, wir gehn hin - auf gen Je - ru - sa - lem, gen Je - ru-sa - lem, und es wird Al - les voll-en-det, Al - les voll-

en - - - det wer-den, das ge - schrie - ben ist von des Men - schen Sohn, das ge - schrie-ben

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a bass clef. The lyrics are: "en - - - det wer-den, das ge - schrie - ben ist von des Men - schen Sohn, das ge - schrie-ben".

ist von des Men-schen Sohn, von des Men - - - - schen Sohn.

This system contains the next three measures of the piece. It continues the vocal line and piano accompaniment. The lyrics are: "ist von des Men-schen Sohn, von des Men - - - - schen Sohn." The piano part includes a grand staff with treble and bass clefs. The vocal line is in a bass clef.

The first system of the musical score consists of nine staves. The top two staves are grouped by a brace and contain the treble clef parts. The third staff is the right-hand piano accompaniment. The fourth staff is the bass clef part. The fifth through eighth staves are empty, indicating that the instruments are silent during this section. The ninth staff is the left-hand piano accompaniment, featuring a trill (tr) in the first measure.

Allegro.

The second system of the musical score consists of nine staves. The top two staves are grouped by a brace and contain the treble clef parts. The third staff is the right-hand piano accompaniment. The fourth staff is the bass clef part. The fifth through eighth staves are empty, indicating that the instruments are silent during this section. The ninth staff is the left-hand piano accompaniment. The vocal line enters in the fifth measure of the system, with the lyrics "Sie a - ber ver nah - men der".

Kei-nes, und wuss-ten nicht, und wuss-ten nicht, was das, was das ge - sa - -
 Sie a - ber ver - nah - - men der Kei-nes, und wuss-ten nicht, und wuss -ten nicht, was das,
 Sie a - ber ver - nah - men der Kei-nes, und wuss-ten Sie a - ber ver -

- - get war, sie a - ber ver - nah - men der Kei-nes, sie a - ber ver - nah - men der
 was das ge - sa - - - - get war, was das ge - sa - get
 nicht, und wuss -ten nicht, was das ge - sa - get war, was das ge - sa - get
 nah - men der Kei-nes, und wuss-ten nicht, und wussten nicht, was das ge - sa - get

Kei-nes, sie a-ber ver-nah-men der Kei-nes, und wuss-ten nicht, und wuss-ten nicht, was das war, was das ge-sa-get war, was das ge-sa-get war, sie a-ber ver-nah-men der Kei-nes, sie a-ber ver-nah-men der Kei-nes, und wuss-ten

ge-sa-get war. Sie a-ber ver-nah-men der nah-men der Kei-nes, sie a-ber ver-nah-men der Kei-nes, und wuss-ten nicht, und wuss-ten nah-men der Kei-nes, und wussten nicht, und wuss-ten nicht, was das ge-sa-get nicht, und wuss-ten nicht, was das, was das ge-sa-get

Kei-nes, und wuss-ten nicht, und wuss - ten nicht, was das ge - sa - get war, was das
 nicht, was das ge - sa - get war, was das ge - sa - get war, was das
 war, was das ge - sa - get war, was das ge - sa - get war, was das
 war, sie a - ber ver - nah - - men der Kei-nes, sie a - ber ver - nah- - men der Kei-nes, sie a - ber ver -

ge - sa - get war, sie a - ber ver - nah- - men der Kei-nes, sie a - ber ver - nah- - men der
 ge - sa - get war, was das ge - sa - - get war, was das ge - sa - get
 ge - sa - get war, was das ge - sa - get war, was das ge - sa - get
 nah- - men der Kei-nes, und wuss-ten nicht, und wuss - ten nicht, was das ge - sa - get

Kei-nes, und wuss-ten nicht, was das, was das ge - sa - get, und wuss-ten nicht, was das
 war, sie a - ber ver - nah - - men der Kei-nes, sie a - ber ver - nah - - men der Kei-nes, sie a - ber ver -
 nah - - men der Kei-nes, und wuss-ten nicht, was das
 war, sie a - ber ver - nah - - men der Kei-nes, und wuss-ten nicht, was das

ge - sa - get war, was das, das ge - sa - - - get
 nah - - men der Kei - nes, und wuss - ten nicht, was das ge - sa - get
 ge - sa - get war, was das, was das ge - sa - - get
 wuss - ten nicht, was das ge - sa - get war, was, was das ge -

war, was das ge - sa - get war.

war, was das ge - sa - get war.

war, was das ge - sa - get war.

sa - get war, ge - sa - get war.