

4. ARIA.

Musical score for Violino I, Violino II, Viola, Tenore, and Continuo. The score is in 3/8 time and B-flat major. It features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for Violino I, Violino II, Viola, Tenore, and Continuo. This section continues the instrumental accompaniment with intricate melodic and rhythmic details.

Musical score for Violino I, Violino II, Viola, Tenore, and Continuo. This section includes the vocal line with the lyrics: "Mein Al - les in Al-lem, mein e - wi-ges Gut,". The instrumental parts provide a rich accompaniment for the vocal melody.

mein Al - les in Al - lem, mein e - wi - ges Gut, ver - bess - re das Her - ze, ver -

än - dre den Muth; schlag' Al - les dar - nie - der, was die - ser Ent -

sa - gung des Flei - sches zu - wi - der, mein e - wi - ges Gut, — mein e - wi - ges Gut!

Doch wenn ich nun geist-lich er - töd-tet da bin, so zie - he mich nach dir in

Frie- de da - hin, in Frie - de, so zie - he mich

nach dir in Frie - de da - hin, in Frie - de, in Frie - de, so

zie - he mich nach dir in Frie - de da - hin, da-hin, in Frie - de da - hin.

Mein Al - les in Al-lem, mein

e - wi-ges Gut, mein Al - les in

Al - lem, mein e - wi-ges Gut, mein e -

- wi-ges Gut!

Dal Segno. %