

5. CHORAL.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso,:

Continuo.

Er - tödt' uns durch dein' Gü - te,  
den al - ten Men - schen krän - ke,

Er - tödt' uns durch dein' Gü - te,  
den al - ten Men - schen krän - ke,

Er - tödt' uns durch dein' Gü - te,  
den al - ten Men - schen krän - ke,

Er - tödt' uns durch dein' Gü - te,  
den al - ten Men - schen krän - ke,

er dass weck' der uns neu' durch le - dein' ben'

Gnad;  
mag

wohl hie auf die - ser Er - - den,

wohl hie auf die - ser Er - - den,

wohl hie auf die - ser Er - - den,

wohl hie auf die - ser Er - - den,

den Sinn und all' Be -

den Sinn und all' Be -

den Sinn und all' Be -

den Sinn und all' Be -

The first system of the musical score consists of nine staves. The top two staves are for the piano accompaniment, with the right hand playing a complex sixteenth-note pattern and the left hand providing a steady bass line. Below these are four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics for these parts are: "gehr - - den und G'dan - ken han zu". The bottom two staves are for the piano accompaniment, with the right hand continuing the sixteenth-note pattern and the left hand providing a steady bass line.

The second system of the musical score consists of nine staves. The top two staves are for the piano accompaniment, with the right hand playing a complex sixteenth-note pattern and the left hand providing a steady bass line. Below these are four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics for these parts are: "dir. dir. dir. dir.". The bottom two staves are for the piano accompaniment, with the right hand continuing the sixteenth-note pattern and the left hand providing a steady bass line.