

„Es ist nichts Gesundes an meinem Leibe.“

Johann Sebastian Bach
BWV 25

1. CORO

Flauto I. II. III.

Cornetto.

Trombone I.

Trombone II.

Trombone III.

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Figured bass notation for Continuo: #, #, 6, 4/2, 6, 6, 6b, 5

The image shows a musical score for BWV 25-1 S. 2. It consists of several staves. The top four staves are for piano accompaniment: two treble clefs (upper and lower) and two bass clefs (upper and lower). The fifth and sixth staves are for two vocal parts, both in treble clef. The seventh and eighth staves are for piano accompaniment: a treble clef and a bass clef. The lyrics are in German and are written below the vocal staves. The lyrics are: "Es ist nichts Ge-sun-des an mei - -nem Lei - be für dei-nem Dräu -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal parts have a melodic line with some rests. The bottom staff contains figured bass notation, which is a sequence of numbers: #, 6/4, 5/3, 4, 3, 6/5, -, 5/2, 6, 5.

Es ist nichts Ge-sun-des an mei - -nem Lei - be für dei-nem Dräu -

Es ist nichts Ge - sun-des an mei - nem Lei - be für dei-nem Dräu -

6/4 5/3 4 3 6/5 - 5/2 6 5

en, für
en, für
Es ist nichts Ge - sun-des an mei - -nem Lei - be für dei-nem
Es ist nichts Ge-sun-des an mei - -nem Lei - be für dei-nem Dräu -

7 6 5 4 3 2 1
9 8 7 6 5 4 3 2 1
4 6 7 6 6 6

dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - nem Lei - be für
 dei - nem Dräu - en, es ist nichts Ge - sun-des an mei - -nem Lei - - - be für
 Dräu - - - - - en, es ist nichts Ge -

5 6 6 5 6 6 7^b 6 6 6 5 3 6 4 6 5 6 6 7 8 8 7 8
 2 5 5 5 2 5 3 6 5 4 5 5 4 2 5 3

dei-nem Dräu - - - - -

dei - - - - nem Dräuen, es ist nichts Ge - sun-des an mei - nem Lei-be für dei - nem Dräu -

sun-des an mei - - nem Lei - - be für dei - - nem Dräu - - - - -

ist nichts Ge-sun-des an mei - - nem Lei - - be für dei-nem Dräu - - - - -

The image shows a page of a musical score for BWV 25-1, page 6. It features a piano accompaniment and vocal parts. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts are arranged in four staves (treble and bass clef). The lyrics are: "en. en. en. Es Es ist nichts Ge-".

en.
en.
en.
en.
Es
Es ist nichts Ge-

The image shows a musical score for BWV 25-1, page 7. It consists of several staves. The top five staves are for piano accompaniment, with the first two in treble clef and the last three in bass clef. The bottom five staves are for a vocal line, with the first two in treble clef and the last three in bass clef. The lyrics are in German and are written below the vocal staves. The lyrics are: "ist nichts Ge-sun-des an mei - -nem Lei - be für dei-nem Dräu - - - - -". The word "Es" is written above the final measure of the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The vocal line is a simple melody with some slurs and accents.

ist nichts Ge-sun-des an mei - -nem Lei - be für dei-nem Dräu - - - - -

sun-des an mei - -nem Lei - be für dei-nem Dräu - - - - -

Es

Es ist nichts Ge - sun-des an mei - - nem Lei - be für dei-nem Dräu - - -

ist nichts Ge - sun-des an mei - - nem Lei - be für dei-nem Dräu - - -

- - - en, für dei - nem Dräu - -

- - - en, für dei - nem Dräu - -

The image shows a page of a musical score for BWV 25-1, page 9. It features a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal staff and are in German. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a common time signature. The score is divided into measures by vertical bar lines. The lyrics are:
- en, es ist nichts Ge - sun-des an mei - -nem
- en, es ist nichts Ge - sun-des an
- en, es ist nichts Ge - sun-des an mei - -nem Lei - - be für dei-nem Dräu - -

The image shows a page of a musical score for BWV 25-1, page 10. It features a piano accompaniment and two vocal lines. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with a similar rhythmic structure. The vocal lines are in German and include lyrics such as "Leibe für deinem Dräuen", "meinem Leibe für deinem Dräuen", and "Dräuen, es ist nichts Gesundes an meinem Leibe für deinem Dräuen". The score is written in a system with multiple staves, including treble and bass clefs for both piano and voice.

Leibe für deinem Dräuen - - - - -

meinem Leibe für deinem Dräuen - - - - -

Dräuen, es ist nichts Gesundes an meinem Leibe für deinem Dräuen -

The image shows a musical score for BWV 25-1, page 11. It consists of several staves. The top five staves are for the piano accompaniment, including the right hand (treble clef) and left hand (bass clef). The bottom four staves are for the vocal line, with lyrics in German. The lyrics are: "en, und ist kein Frie - de in mei-nen Ge-bei - nen vor mei - ner Sün - en, und ist kein Frie - de in mei-nen Ge-bei - nen vor mei - ner". The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

The image shows a musical score for BWV 25-1, page 12. It consists of several staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Kontrabaß), each with a clef and a brace on the left. The bottom five staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass, and Piano). The vocal parts have lyrics in German. The piano part is in the bottom-most staff, featuring a complex rhythmic pattern of sixteenth notes.

Lyrics for the vocal parts:

Soprano: Frie - de in mei-nen Gebei - nen vor mei - - - ner Sün-de, und ist kein Frie - de in

Alto: Sün - - de, und ist kein Frie - de in mei - nen Gebei - nen vor mei-ner Sün - -

Tenor: - - - - - - - - de, und ist kein Frie - de in mei - nen Gebei-

Bass: Sün - - - de, und ist kein Frie - de in mei - nen Gebei - nen_

The image shows a musical score for BWV 25-1 S. 13. It consists of several staves. The top five staves are empty, likely representing vocal parts that are not present in this version. The bottom five staves contain the musical notation. The first staff is a vocal line with lyrics: "mei - nen Ge - bei - nen vor mei - ner Sün - de, vor mei - ner". The second staff is a vocal line with lyrics: "de, vor mei - ner Sün - de, vor mei - ner". The third staff is a vocal line with lyrics: "nen vor mei - ner Sün - de, vor mei - ner Sün - de, vor mei - ner". The fourth staff is a vocal line with lyrics: "- vor mei - ner Sün - de, vor mei - ner Sün -". The fifth staff is a keyboard accompaniment line with a complex rhythmic pattern.

The image shows a page of a musical score for BWV 25-1, page 14. It features a vocal line and piano accompaniment. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics in German. The piano accompaniment consists of two staves (Right and Left Hand). The lyrics are: "Sün - - de, und ist kein Frie - de in mei - nen Ge - bei - -". The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line starts with a whole note rest in the first measure, followed by a half note rest in the second measure, and then begins the melody in the third measure. The piano accompaniment starts with a whole note rest in the first measure, followed by a half note rest in the second measure, and then begins the accompaniment in the third measure. The score is divided into three measures by vertical bar lines.

- nen vor mei - ner Sün - - de,
 - nen vor mei - ner -Sün - - de, und ist kein -Frie - de in
 - nen vor mei - ner Sün - - de, und ist kein Frie - de in mei-nen Gebei - - -
 - nen, und ist kein Frie - de in mei-nen Ge-bei - - - - -

Frie - de in mei-nen Ge-bei - nen vor mei-ner Sün - - - -
 sun-des an mei - - - -nem Lei - be für dei-nem Dräu - - - -
 mei - - - -nem Lei - be für deinem Dräu - - - -
 und ist kein Frie - de vor meiner Sün - de, und ist kein Frie - de

- de. Es ist nichts Ge - sun-des an mei - - nem Lei - be für dei-nem

vor mei - ner Sün - de. Es ist nichts Ge - sun-des an mei - - nem Lei -

Dräu - - - - -

- - en, für dei - nem Dräu - - - en. es ist nichts Ge -

- - en, für dei - nem Dräu - - en, es ist nichts Ge - sun - des an

be für dei - nem Dräu - - - - -

The image shows a page of a musical score for BWV 25-1, page 20. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and the key signature has one sharp (F#). The vocal line begins with a rest in the first measure, followed by the lyrics: "en, und ist kein Frie - de in mei - nen Ge-bei - nen vor mei-ner sun-des an mei - - nem Lei-be, es ist nichts Ge - sun - des an mei - - nem mei - - nem Lei - - - be, es ist nichts Ge - sun-des an - en, und ist kein Frie - - de in mei-nen Ge-bei-nen vor meiner". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

en, und ist kein Frie - de in mei - nen Ge-bei - nen vor mei-ner
 sun-des an mei - - nem Lei-be, es ist nichts Ge - sun - des an mei - - nem
 mei - - nem Lei - - - be, es ist nichts Ge - sun-des an
 - en, und ist kein Frie - - de in mei-nen Ge-bei-nen vor meiner

The image shows a musical score for BWV 25-1, page 21. It consists of two systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The second system includes a vocal line (alto) and a piano accompaniment (treble and bass clefs). The lyrics are in German and describe the lack of peace in the singer's body and conscience due to sin.

Vocal Line 1 (Soprano):
 Sün - - - - - de.

Vocal Line 2 (Alto):
 Lei-be und ist kein Frie - de in mei-nen Ge-bei - - - - - nen vor mei-ner Sün - - - - - de.
 mei - - - - - nem Leibe und ist kein Frie - de in meinen Ge - bei - - - - - nen vor meiner Sün - de.

Vocal Line 3 (Bass):
 Sün - - - - - de.

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, often with triplets and sixteenth notes.