

2. Aria.

Flauto traverso Solo.

Violino Solo.

Tenore.

Continuo.

Musical score for measures 1-4. The Flauto traverso Solo part features a melodic line with eighth-note patterns. The Violino Solo part provides harmonic support with similar rhythmic figures. The Continuo part has a steady bass line. The Tenore part is silent.

Musical score for measures 5-8. The Flauto traverso Solo part continues with a melodic line. The Violino Solo part provides harmonic support. The Continuo part has a steady bass line. The Tenore part is silent.

Musical score for measures 9-12. The Tenore part enters with the lyrics "So schnell ein rau - - - schend". The Flauto traverso Solo part continues with a melodic line. The Violino Solo part provides harmonic support. The Continuo part has a steady bass line. Dynamics include *p* (piano).

Musical score for measures 13-16. The Tenore part continues with the lyrics "Was - ser schießt,". The Flauto traverso Solo part continues with a melodic line. The Violino Solo part provides harmonic support. The Continuo part has a steady bass line. Dynamics include *f* (forte).

20

so schnell ein rau - - - schend

24

Was - ser schießt, so ei - - -

28

- - - len un - ser's Le - bens Ta - - - ge, un - ser's Le - bens

32

Ta - - - ge, un - ser's Le - bens

36

Ta - ge.

So schnell, so schnell,

*p*

so schnell ein rau - schend

Was-ser schießt, so ei - len un - ser's

Le - bens Ta - ge, so ei - len

60

un - ser's Le - bens Ta - ge so schnell so schnell ein rau -

64

- schend Wass - - ser - schießt, so ei -

68

- - - len un - ser's Le - bens Ta - - - ge,

72

un - ser's Le - bens Ta - - -

76

- - - ge, un - ser's Le - bens Ta - - - ge.

80

Die Zeit ver - geht,

84

die Stun - den ei - - len wie sich dir Tro - pfen

88

plötz-lich thei - - len, wenn Al - -

92

les in den Ab - - grund schiesst.

96

100

Die Zeit ver - geht,

104

die Stun - den ei - - - len wie sich die Tro - pfen

108

plötz - lich thei -

111

len, wenn Al -

114

les in den Ab - - - grund schiesst.