

4. ARIA.

Oboe I.
Oboe II.
Oboe III.
Basso.
Organo e Continuo.

Musical score for the second system of the 4th Aria. It features five staves: Oboe I, Oboe II, Oboe III, Bassoon, and Organ/Continuo. The music continues in G major and common time. The organ part includes figured bass notation: 6 ♯, 6 ♭, 7 4 2, 3 5, 6, 6 ♯, 6 ♭, 7 4 2, 6 5 3, ♯ 5, ♯ 5.

Musical score for the third system of the 4th Aria. It features five staves: Oboe I, Oboe II, Oboe III, Bassoon, and Organ/Continuo. The music continues in G major and common time. The organ part includes figured bass notation: 7 5 3, 6 4 2, 6 4 2, 6, 6, 6, 6, 6, 6 4 ♯, 5, 7 ♯, 6 ♯ 6.

15

An ir - di-sche Schä-tze das Her - ze zu hän-gen ist ei - ne Ver-füh-rung der

20

thö - rich-ten Welt, ist ei - ne Ver-füh - rung, ist ei - ne Ver-füh - rung. An

25

ir - di-sche Schä - tze das Her - ze zu hän - gen ist ei - ne Ver-füh - rung der thö - rich - ten Welt, ist

29

ei - ne Ver - füh - rung, ist ei - ne Ver - füh - rung der thö - rich - ten Welt. An

Figured bass notation: 7 #, 6 5, 7 #, 6 5, 7 4 2, 8 3, 6, 7 #, 7 #, 6 5, 7 4 2, 8 3

33

ir - di - sche Schä - tze das Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt.

Figured bass notation: 7 4 2, 5 3, 7 4 2, 8 5 3, 7 4 2, 8 5 3, 6 b, 6 4, 6 4, 7 #

37

Figured bass notation: 5 #, 5, 7 5 3, 6 4 2, 6, 6 4 2, 6, 6, 6, 6 4, #

42

Wie leicht-lich ent - ste - hen ver -

46

zeh - ren - de Glu - then, wie rau - schen und rei - ssen die wal - len - den Flu - then, bis

49

Al - les zer - schmet - tert in

53

Trüm - mer zer-fällt. Wie leicht - lich ent-ste - hen ver -

6 6 7 6 7
4 4 5 4 4 4
2 2 2 4 2 5

57

zeh - ren - de Glu - then, wie rau - schen und rei - ssen die wal - len - den Flu - then, bis

6 7 6
5 5 # 6 5 5
5 # 5 5 5

60

Al - les zer - schmet - tert in Trüm - mer zer - fällt.

6 6 6 6
3 4 5 6 4 2
3 4 5 6 4 2

64

Musical score for measures 64-68. The system consists of five staves: two treble clefs (upper and middle), two bass clefs (lower and bottom), and a grand staff bracket on the left. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The bottom staff contains figured bass notation: 7 4 2, 5 3, 7 4 2, 5 3, 6, 6 5, # 6, 6 #, 6 5b.

69

Musical score for measures 69-73. The system consists of five staves: two treble clefs (upper and middle), two bass clefs (lower and bottom), and a grand staff bracket on the left. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The bottom staff contains figured bass notation: 7 4 2, 8 3, 6, 6 #, 6 5b, 7 4 2, 5 3, # 5 # 5, 7 5 6 4 2, 6.

74

Musical score for measures 74-78. The system consists of five staves: two treble clefs (upper and middle), two bass clefs (lower and bottom), and a grand staff bracket on the left. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The bottom staff contains figured bass notation: 6 4 2, 6, 6, 6 6, 6, 6 4, 5 #, 5 7 #, 6 # 6, 6, 9 7, 7 #.

79

p *f*

An ir - di - sche Schät - ze das Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt, ist

p

7 4 8 7 8 7 5 6 6 # 6
4 3 4 5 4 3 6 5 # 6
2 3 2 3 2

84

f *p* *f* *p*

ei - ne Ver - füh - rung, ist ei - ne Ver - füh - rung. An ir - di - sche Schät - ze das

6 # 6 5b 7 4 5 6 6 # 6 5b 7 4 5 3 7 4 3 5
2 3 2

89

f *f*

Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt, ist ei - ne Ver - füh - rung,

7 5 7 5 3 6 6 # 6 7 6 7 6
4 3 4 3 3 5 # 5 # 5 # 5b
2 3 2

93

ist ei - ne Ver - füh - rung, ist ei - ne Ver - füh - rung der thö - rich - ten Welt, der

98

thö - - - - - rich - ten Welt, der thö - - - rich - ten Welt.

Dal Segno.

5. RECITATIVO.

104

Soprano.

Die höch - ste Herr - lich - keit und Pracht um - hüllt zu - letzt des To - des Nacht. Wer gleich - sam als ein Gott ge -

Organo e Continuo.

107

sessen ent - geht dem Staub und A - sche nicht, und wenn die letz - te Stun - de schlä - get, dass man ihn zu der Er - de

110

trä - get, und sei - ner Ho - heit Grund zer - bricht: wird sei - ner ganz ver - ges - sen.