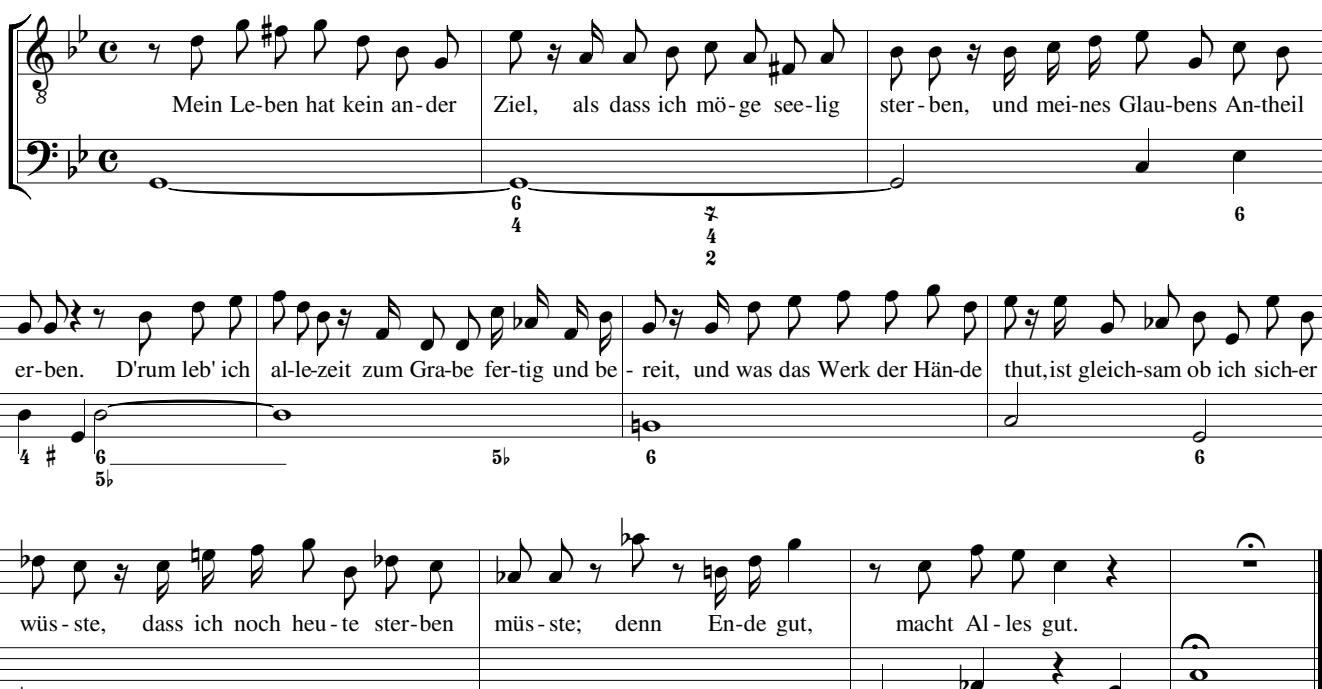
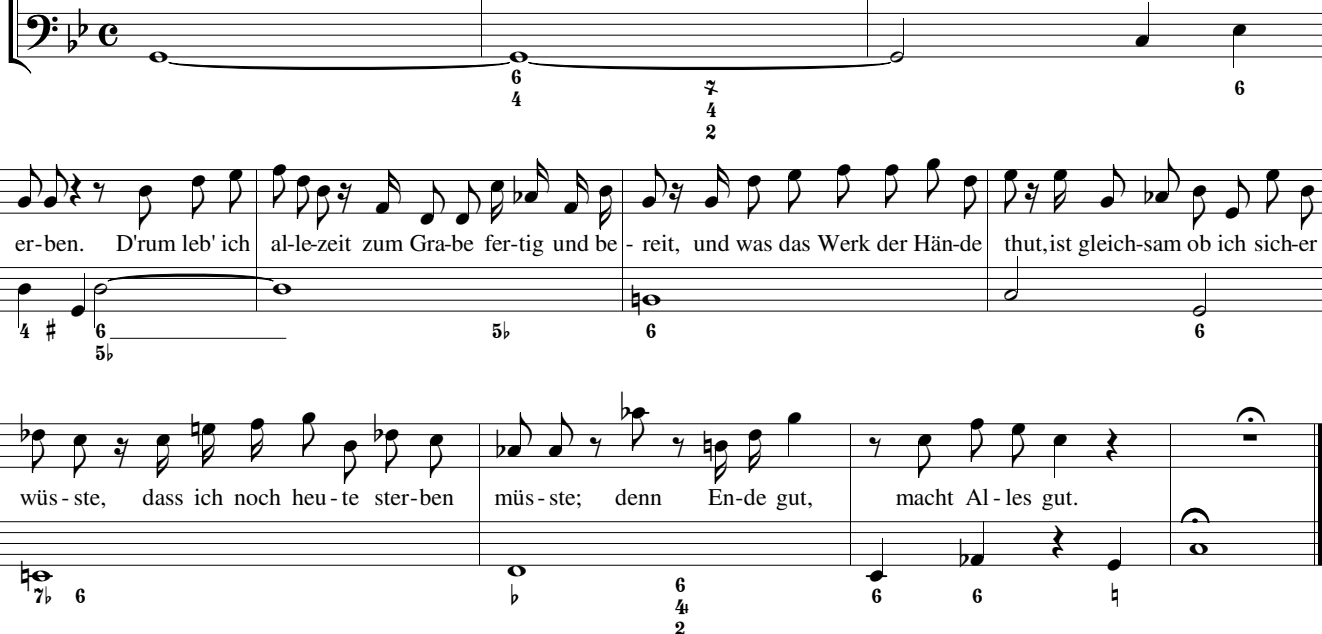


2. RECITATIVO.

Tenore. 

Continuo. 

3. ARIA.

Oboe da caccia. 

Alto. 

Organo obligato. 

Continuo. 



System 1 of the musical score. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment is shown in two staves: the upper staff has a rhythmic pattern of eighth notes and sixteenth notes, while the lower staff provides a steady bass line with eighth notes.

System 2 of the musical score. The treble clef staff continues the melodic line with eighth and sixteenth notes. The piano accompaniment in the two lower staves maintains the rhythmic pattern established in the first system, with the upper staff playing eighth and sixteenth notes and the lower staff playing eighth notes.

System 3 of the musical score. The treble clef staff shows the continuation of the melody. The piano accompaniment in the two lower staves continues with the same rhythmic structure, featuring eighth and sixteenth notes in the upper staff and eighth notes in the lower staff.

Will - kom - men!will ich sa - gen, wenn der

Tod an's Bet - te tritt, will - kommen, will - kommen, will ich sa - gen, wenn der Tod an's Bet - te

tritt, will - kom - men,will ich sa - gen will - kommen,will ich sa - gen, wenn der

Tod an's Bet - te tritt, will - kommen, will ich sa - gen, will - kommen, will ich sa - gen, wenn der

Tod, der Tod, will - kom - men! will ich sa - gen, wenn der Tod an's Bet - te tritt.

Fröhlich will ich folgen, fröhlich

- lich will ich folgen, wenn er ruft, in die Gruft, fröhlich folge ich, fröhlich

- lich will ich folgen, wenn er ruft, in die Gruft, wenn er ruft, fröhlich folge ich, fröhlich

- lich folg' ich, wenn er ruft, in die Gruft.

Al-le,

al - le mei - ne Pla - gen nehm'ich mit, alle, al - le mei - ne Pla -

gen nehm' ich mit, alle, al -

le mei - ne Pla - gen nehm' ich mit. Will - kom - men! will ich sa - gen,

will - kom - men, will ich sa - gen, wenn der

Tod an's Bet - te tritt, will - kommen, will - kommen, will ich sa - gen, wenn der Tod an's Bet - te

tritt, will - kom - men, will ich sa - gen, will - kommen, will ich sa - gen, wenn der

Tod an's Bet - te tritt, will - kommen, will ich sa - gen, will - kommen, will ich sa - gen, wenn der

Tod, der Tod, will - kom - men! will ich sa - gen, wenn der Tod an's Bet - te tritt.

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The vocal line begins with a half note 'Tod,' followed by quarter notes 'der Tod,' and a half note 'will - kom - men!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

This system contains measures 4 through 7. The vocal line is silent, indicated by a horizontal line with a dash. The piano accompaniment continues with the eighth-note pattern. In measure 4, the right hand begins a more complex rhythmic figure with sixteenth notes. The left hand continues with the eighth-note pattern.

This system contains measures 8 through 11. The vocal line remains silent. The piano accompaniment continues with the eighth-note pattern. In measure 8, the right hand begins a sixteenth-note figure. The left hand continues with the eighth-note pattern. The piece concludes in measure 11 with a final chord in the right hand and a half note in the left hand.