

8. CHORAL.

BWV 29-8 S.42
neu gesetzt: RS 05/2016

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I.II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Sei Der Lob woll' und in Preis uns mit ver - Eh - meh - - ren, Gott Va - er - ter, Sohn, hei - Gna -
 Sei Der Lob woll' und in Preis uns mit ver - Eh - meh - - ren, Gott Va - er - ter, Sohn, hei - Gna -
 Sei Der Lob woll' und in Preis uns mit ver - Eh - meh - - ren, Gott Va - er - ter, Sohn, hei - Gna -
 Sei Der Lob und woll' in Preis uns mit ver - Eh - meh - - ren, Gott Va - er - ter, Sohn, aus

6 5 9 8 7 5 6 5 5 4 2 5 7 6 4 2
 8 7

The image shows a page of a musical score for BWV 29-8, page 43. It consists of a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal parts are also in treble and bass clefs with the same key signature. The lyrics are in German and describe the Holy Spirit. The score includes a repeat sign at the beginning of the vocal parts. Fingerings are indicated by numbers 1-5 below the notes.

Piano Part:

- Right hand: Treble clef, F# and C# key signature. Includes trills (tr) on the first and third notes of the first measure.
- Left hand: Bass clef, F# and C# key signature.

Vocal Parts:

- Top Voice (Soprano):** Treble clef, F# and C# key signature. Lyrics: li - gem ver - Geist! heisst, dass wir ihm fest ver - trau - - en, gänz - lich ver -
- Middle Voice (Alto):** Treble clef, F# and C# key signature. Lyrics: li - gem ver - Geist! heisst, dass wir ihm fest ver - trau - - en, gänz - lich ver -
- Bottom Voice (Bass):** Bass clef, F# and C# key signature. Lyrics: hei - li - gem Gna - den ver - Geist! heisst, dass wir ihm fest ver - trau - - en, gänz - lich ver - las -

Fingerings:

- Measure 1: 6 6 5
- Measure 2: 6
- Measure 3: 6 7 4 4 2 2
- Measure 4: 4 3 6 5
- Measure 5: 6 5 #
- Measure 6: 5 6
- Measure 7: 6 6 6 5

The image shows a page of a musical score for BWV 29-8, page 44. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining three staves of the piano accompaniment and the vocal line with lyrics. The lyrics are: "lass'n auf ihn, von Her - zen auf ihn bau - - en, dass uns'r Herz, Muth und". The piano accompaniment includes various musical notations such as trills, slurs, and dynamic markings. At the bottom of the page, there are fingering numbers for the piano accompaniment.

lass'n auf ihn, von Her - zen auf ihn bau - - en, dass uns'r Herz, Muth und

lass'n auf ihn, von Her - zen auf ihn bau - - en, dass un-ser Herz, — Muth und

las - sen auf ihn, von Her - zen — auf ihn bau - - en, dass uns'r Herz, Muth und

- - sen auf ihn, von Her - - - - zen auf ihn bau- - - en, dass un-ser Herz, Muth und

6 6 6 5 # 6 5 6 5 5 3 5 7 4 3 6 # 4 5 #

The image shows a page of a musical score for BWV 29-8 S.45. It consists of two systems of staves. The top system includes a grand staff (treble and bass clefs) and two vocal staves (soprano and alto). The bottom system includes a grand staff (treble and bass clefs) and two vocal staves (tenor and bass). The music is in G major and 3/4 time. The lyrics are: "Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund': A -". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Fingerings are indicated by numbers 1-5. A dynamic marking of *tr* (tristesse) is present in the vocal lines.

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund': A -

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund': A -

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund': A -

Sinn ihm tröstlich soll'n anhangen; drauf singen wir zur Stund': A -

7 5 5 7 5 7 6 7b 6 6 6 6 6 4 5 #

The image shows a page of a musical score for BWV 29-8, page 46. It features a vocal line and a piano accompaniment. The score is in G major and 3/4 time. The lyrics are in German and describe a prayer for mercy and faith. The piano part includes various ornaments (trills) and a figured bass line at the bottom.

Vocal Line:

men! wir wer - den's er - lan - gen, glaub'n wir aus Her - zens Grund.
 - - - men! wir wer - den's er - lan - gen, glaub'n wir aus Her - zens Grund.
 8 - men! wir wer - den's er - lan - gen, glaub'n wir aus Her - zens Grund.

Piano Line:

- - - men! wir wer - den's er - lan - gen, glau - ben wir aus Her - zens Grund.

Figured Bass:

6 5 6 6 5 5 2 6 5 6 6 5 6 5