

"Der Himmel lacht, die Erde jubiliert."

Johann Sebastian Bach  
BWV 31

1. Sonata.  
Allegro.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Oboe III.

Taille.

Fagotto.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello I.

Violoncello II.  
e Continuo.

*Unisoni.*

This musical score is for the second system of the first movement of the Notebook for Anna Bach, BWV 31-1. It consists of 14 staves. The first four staves are grouped by a brace on the left and represent the right hand. The remaining ten staves are grouped by a brace on the left and represent the left hand. The score is written in G major and 3/4 time. The first four staves feature a complex rhythmic pattern of eighth and sixteenth notes. The remaining ten staves feature a more melodic line with various ornaments and trills. The bottom of the page contains a series of numbers: 5 9 7 5 7 9 6 7 6 7 (6) 6 4 5 2 (6) 7 3.

12

6 5 (6) 6 7 # 6 (6) (4) (2) 6 6 5 6 6 9 5 6 6 6

18

6 # 9 5 9 6 7 (#) 6 6 4 2

23

6 6 6 5 6 6 7b 6 6 5 6 6 5 6 6 5 7# 6 6

28

7 (2) 6 # 4 6 7 # 6 b 7 6 7

33

7 # 7 # 6 5 6 # # 6 # 6 7 6 5 7 # 7 5 7 7 #

38

6 6 4 6 6 5 6 6 6 6 6 7 #  
5 2 4 3 5 6 6 4



43

6 4 3

6 4 3

7<sup>b</sup> 5

7<sup>#</sup> 6 5

7<sup>#</sup>

6 4 3

6 5<sup>b</sup> 6 6 3

48

6 6 6 ♭ 6 6 3 6 6 6 9 8 6 9 5 5 7 7

5 5 5b 5 5 4 5

53

7 7   6 6   6 6   6 7 7   6   6 5   7 7 #

4   5   4 2   5   5   5

58

6 4 6 6 6 (6) 9 3 (6) 6 6 6 3 4 Unisoni  
5 2 5 4 5 (5) 2

63

The image shows a page of musical notation for BWV 31-1 S.13, starting at measure 63. The score is organized into two systems of five staves each. The first system consists of three treble clefs and two bass clefs. The second system consists of two treble clefs, two bass clefs, and a third bass clef. The music is primarily composed of rhythmic patterns using eighth and sixteenth notes, with some rests and dynamic markings. The notation is clear and legible, with a consistent layout throughout the page.