

4. ARIA. Molto Adagio.

Basso.

Violoncello II.
e Continuo.

The musical score consists of two staves: the upper staff for Bass and the lower staff for Violoncello II and Continuo. The music is in C major, 3/4 time, and begins with a 7-measure rest for the Bass. The Violoncello II/Continuo part starts with a rhythmic pattern of eighth and sixteenth notes. The lyrics are in German and are written in the Bass staff. The lyrics are: "Fürst des Le-bens, star-ker Strei-ter, Fürst des Le - - - - - bens, star - ker Strei - ter, Fürst des Le-bens, hoch-ge-lobt-ter, hoch-ge-lobt - ter Got-tes - sohn, he-bet dich des Kreuz-es Lei-ter auf den höch - - - - - sten Eh - ren - thron? wird, was dich zu-vor ge-bun - den, nun dein Schmuck und E - del - stein? wird, was dich zu-vor ge-bun - - - - - den, nun dein Schmuck und E - del -". The score includes various musical notations such as rests, notes, and ornaments, as well as figured bass notation (numbers 1-7) for the Continuo part.

stein? müs-sen dei - ne Pur - pur - wun - den dei-ner Klar - heit Strah-len

6 6 6 7 6 6 5 6 7 6b 6 4b 3 6 6 6 6 4

5 4 2 5 4 # 5b 4

sein, dei-ner Klar - heit Stah - len sein?

5 6 5 6 6 5 7 7 6 6 6 6

3 3 4 3 6 # 6 # 6 5 7 7 6 6 6

Fürst des Lebens, star-ker Streiter, Fürst des Le - - - -

6 6 6 7 6 4 3 6 6 6 6 5 6 6 6 6 5b

5 4 2 5 4 3 6 6 6 4 3 4 6 6 5b

- - - - - bens, star - ker Strei - ter, Fürst des Le - bens, hoch-ge-lobt-ter, hoch-ge-lobt - ter Got - tes -

5 7 6 6 6 6 6 6 6 6 5 6 6 6 5 4 3

5 7 6 6 6 6 6 6 6 6 6 6 6 5 4 3

sohn!

6 6 6 6 5 6 # 6 # 6 6

6 4 3 6 # 6 # 6 6

7 7 6 6 6 6 6 6 7 6 6 5 3

5 4 2 6 4 3