

Festo Pentecostes.
O ewiges Feuer, o Ursprung der Liebe.

Johann Sebastian Bach
BWV 34

1. Coro.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

This musical score is for BWV 34 - S. 2, a piece for solo piano. It consists of 15 staves. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh through tenth staves are grouped with a brace. The eleventh through thirteenth staves are grouped with a brace. The fourteenth and fifteenth staves are grouped with a brace. The score is written in G major (one sharp) and 3/4 time. The first two staves are in treble clef, the third and fourth in bass clef, the fifth and sixth in treble clef, the seventh through tenth in treble clef, the eleventh through thirteenth in bass clef, and the fourteenth and fifteenth in bass clef. The score features various musical notations including eighth and sixteenth notes, rests, and trills. A trill marking 'tr.' is present above the first staff in the third measure. A trill marking 'tr.' with a wavy line is present above the fourth staff in the fifth measure. The score is divided into five measures by vertical bar lines.

This musical score is for the third system of BWV 34, S. 3. It consists of 14 staves. The top two staves are for the piano, and the bottom two are for the cello/bass. The score is in G major and 3/4 time. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand and a more active bass line. The cello/bass part provides a steady accompaniment with a prominent eighth-note pattern in the right hand and a more active bass line. A trill is marked in the cello/bass part in the first measure of the system.

This musical score is for BWV 34 - S. 4, a piece for piano. It consists of 15 staves. The first four staves are grouped together with a brace on the left and contain a simple rhythmic pattern of quarter notes and rests. The fifth and sixth staves are also grouped with a brace and feature a melodic line with a trill (tr.) in the fifth measure. The seventh and eighth staves are grouped with a brace and contain a complex, fast-moving piano part with many sixteenth notes. The ninth and tenth staves are grouped with a brace and contain a melodic line with eighth notes and rests. The eleventh, twelfth, and thirteenth staves are grouped with a brace and are mostly empty, with rests. The fourteenth and fifteenth staves are grouped with a brace and contain a melodic line with eighth notes and rests.

This musical score is for BWV 34 - S. 5, a piece by Johann Sebastian Bach. It is written for a multi-staff instrument, likely a harpsichord or a similar keyboard instrument. The score is organized into two systems of staves. The first system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The second system consists of eight staves: four treble clefs (top four) and four bass clefs (bottom four). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final bass line at the bottom of the page shows a key signature change to one sharp (F#) and ends with a whole note.

Musical score for BWV 34, S. 6. The score consists of 12 staves. The first four staves (1-4) are the piano accompaniment, including the right and left hands. The last eight staves (5-12) are vocal lines for three voices: Soprano (5-6), Alto (7-8), and Bass (9-12). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O e - - wi - ges Feu - - - - -", "O e - wi - ges Feu - - - - -", and "O e - wi - ges".

Musical score for BWV 34 - S. 7. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The vocal part consists of two staves (treble and bass clef) with the same key signature and time signature. The lyrics are:

er,
 er,
 Feu - er,
 - - wi-ges Feu - er,

The score includes various musical notations such as rests, notes, and trills. A trill is marked above the first measure of the piano treble staff. The vocal lines are primarily composed of eighth and sixteenth notes, with some rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some trills in the bass line.

Musical score for BWV 34, S. 8. The score consists of a piano accompaniment and a vocal line. The piano part is written in G major and 3/4 time, featuring a complex texture with multiple voices. The vocal line is in G major and 3/4 time, with lyrics in German. The lyrics are:

e - - - - - wi - ges, e - wi - ges Feu-er, o Ur-sprung der
 o e - wi-ges Feu - - - - - er,
 o e - wi-ges Feu - - - - - er,
 o e - wi-ges Feu - - - - - er, o Ur - -

Musical score for BWV 34 - S. 9. The score is written for voice and piano. It consists of 11 staves. The top four staves are for the piano accompaniment (right and left hands). The bottom seven staves are for the voice (soprano, alto, tenor, and bass parts). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:

Lie - - - - - be, der Lie - be,
 o Ur - sprung der Lie - - - - - be, der Lie - - - - - be,
 o Ur - sprung der Lie - - - - - be,
 - - - - - sprung der Lie - be?

Musical score for BWV 34, S. 10. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

o e - - wi-ges Feu - - - - -
 o e - - - - - wi-ges
 o e - wi-ges Feu - - - - -
 o e - wi-ges Feu - - - - -

Musical score for BWV 34, S. 11. The score is written for voice and piano. It consists of 11 staves. The top four staves are for the piano accompaniment (treble and bass clefs). The bottom seven staves are for the vocal line (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe the origin of love.

Lyrics:
 - er o Ur - sprung der Lie - be, der
 Feu - er, o Ur - sprung der Lie -
 - er, o Ur - sprungder Lie - be, o Ur - sprung der
 - er, o Ur - sprungder Lie - be, o Ur - sprungder Lie - be,

Musical score for BWV 34, S. 12. The score consists of a vocal line and a multi-staff instrumental accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line includes the following lyrics:

Lie - be, ent - zün - de die Her - zen und wei - he sie
 - - - be, ent - zün - de die Her - zen und wei - he sie
 Lie - - - be, ent - zün - de die Her - zen und wei - he sie
 o Ur - sprung der Lie - be, ent - zün de die Her - zen und wei - he sie

This musical score is for BWV 34, S. 13, a chorale by Johann Sebastian Bach. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in the key of D major and 3/4 time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts have lyrics in German.

The lyrics for the vocal parts are:

Soprano: ein, ent - zün - - de die Her - zen und wei - he sie ein,
 Alto: eiu, ent - zün - de die Her - zen und wei - he sie ein,
 Tenor: ein, ent - zün - de die Her - zen und wei - he sie ein,
 Bass: ein, ent - zün - de die Her - zen und wei - he sie ein, o

ent - zün - de die Her - zen und wei - - - - he die
e - - - - wi-ges Feu - er, o Ur - sprung der

e - - - wi-ges Feu - er, o Ur - sprung der
 ent - zün - de die Her - zen und wei - - - he sie
 ein, - - - ent - zün - de die Her - zen und wei - he sie, wei - he sie
 Lie - be, ent - zün - de die Her - zen und wei - - - he sie

Musical score for BWV 34, S. 16. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Lie - be, o e - - wi - ges Feu - er, o Ur - sprung der ein, o e - - wi - ges Feu - er, o ein, o". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady bass line.

Musical score for BWV 34, S. 17, featuring a vocal line and a piano accompaniment. The score is in G major and 4/4 time. The vocal line includes lyrics in German, and the piano accompaniment consists of two staves with intricate melodic and harmonic patterns.

The lyrics are:

Lie-be, ent-zün - de die Her - zen und wei - he sie
 e - wi-ges Feu - er, o Ur - sprung der
 Ur - sprung der Lie - be, o
 ent-zün - de die Her - zen und wei - he sie ein,

ein, ent-zün-de die Her-zen und wei-he sie
 Lie-be, ent zün-de die Her-zen und wei-he sie, wei-he sie
 e-wi-ges Feu-er, o Ur-sprung der
 ent-zün-de die Her-zen und wei-he sie

This musical score is for BWV 34, S. 19, in D major. It features a vocal line and piano accompaniment. The score is divided into five measures. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of a right-hand part and a left-hand part. The key signature is one sharp (F#), and the time signature is common time (C).

The lyrics for the vocal parts are as follows:

Measure	Soprano	Alto
1	ein,	ein, o Ur
2	o Ur -	o Ur -
3	sprung der	sprung der
4	Lie - -	Lie - -
5	- - -	- be, der Lie -

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The piece concludes with a final cadence in the fifth measure.

be, ent - zün-de die Her - zen und wei - he sie ein,
 be, ent - zün-de die Her - zen und wei - he sie ein,
 Lie-be, ent - - zün-de die Her - zen und wei - he sie ein,
 Lie-be, ent - zün-de die Her - zen und wei - he sie ein, ent

ent- zün - de die Her-zen und wei-he sie ein. Lass himm-li - - sche Flam-men durch -

- ent - zün - de die Her-zen und wei-he sie ein. Lass himm - li - sche Flam - men durch -

ent - zün - de die Her-zen und wei-he sie ein. Lass himm - li - sche Flam - men durch -

zün - de die Her-zen und wei-he sie ein. Lass himm-li - sche Flam-men durch -

drin-gen und wal - len, lass

drin - gen und wal - len,

drin - gen und wal - len, lass

drin-gen und wal - len,

This musical score is for BWV 34, S. 23, in D major. It features a vocal line and piano accompaniment. The score is divided into five measures. The vocal line begins with the lyrics "himmli - sche Flam - men durch - drin - gen und wal -". The piano accompaniment consists of a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady eighth-note bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The lyrics for the vocal line are:

himmli - sche Flam - men durch - drin - gen und wal -
 lass himmli - sche Flam - men durch - drin - gen und wal -
 himmli - sche Flam - men durch - drin - gen und wal -
 lass himmli - sche Flam - men durch - drin - gen und wal -

This musical score is for BWV 34, S. 24. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The vocal line begins in the third measure with the lyrics: "len, wir wünschen, o Höch ster, dein Tem - pel zu sein,". The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active bass line.

The lyrics for the vocal line are:

- - - - - len, wir wünschen, o Höch ster, dein Tem - pel zu sein,

- - - - - len,

- - - - - len,

- - - - - - len, wir wünschen, o, Höch - ster, dein Tem - - pel zu sein,

This musical score is for BWV 34, S. 25, a piece for voice and piano. It consists of 12 staves. The top four staves are for the piano accompaniment, with the right hand in the upper two and the left hand in the lower two. The next four staves are for the vocal line, with the right hand in the upper two and the left hand in the lower two. The bottom four staves are for the piano accompaniment, with the right hand in the upper two and the left hand in the lower two. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

The lyrics for the vocal line are:

wirwünschen o Höch-ster, dein Tem-pel zu sein,
 ach!
 wirwünschen, o Höch-ster, dein Tem-pel zu sein. ach! lass dir die

Musical score for BWV 34, S. 26, featuring vocal lines and piano accompaniment. The score is in G major and consists of 5 measures. The vocal parts include a Soprano line, an Alto line, and a Bass line. The piano accompaniment includes a Right Hand and a Left Hand. The lyrics are:

ach! lass dir die See - len im Glau - - -
 lass dir die See - len im Glau - ben ge - fal - len, die See - len im
 ach! lass dir die See - len im Glau - ben ge - fal - len, im
 See - len im Glau - - - ben, ach! lass dir die See - len ge -

Musical score for BWV 34, S. 28. The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in German, and the piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

Lyrics:

Tem - pel zu
 Tem - pel zu sein,
 Tem - pel zu sein,
 Tem - pel zu sein,

ach! lass dir die See - - len im
 ach! lass dir die See - - len im
 ach! lass dir die See - - len im
 ach! lass dir die See - - len im

The musical score is for BWV 34, S. 29, in G major. It consists of a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal line has lyrics in German. The score is divided into four measures. The first measure has a whole rest for the vocal line. The second measure has a whole note for the vocal line. The third measure has a half note with a trill for the vocal line. The fourth measure has a quarter note with a trill for the vocal line. The piano accompaniment continues throughout.

ach! lass dir die See - len im Glau - ben ge - fal - len.

Glau - - - - - ben ge - fal - len.

Glau - - - - - ben ge - fal - - len.

Glau - - ben ge - fal - len, im Glau - ben ge fal - len.

Dal Segno.