

4. Aria.

Alto.

Organo obligato.

Continuo ausgesetzt.

Continuo.

8

Gott hat al - - - - les wohl ge - macht, Gott hat al - - - - les wohlge -

12

acht! Gott hat al- - - les wohl ge -

16

macht! Sei - - ne Lie - - be, sei - - ne Treu' wird uns al - le, al - - - le Ta - ge

20

neu al - - le Ta - ge neu, sei - ne

23

Lie-be, sei - ne Treu' wird uns al - le Ta - ge, al - le Ta - ge neu.

27

31

Wenn uns Angst und

33

Kum - mer driik - - ket, hat er rei - - - - - chen Trost ge - schik-ket, wenn uns Angst

37

- und Kum - - mer driik - - ket, hat er rei - - - - - chen Trostge - schik-ket, hat er rei - - - - - chen

41

45

Weil er täg lich für und wacht: Gott hat al - les, al - - - - les wohl - ge -

49

macht, weil er täg lich für uns wacht, täg - - - lich für uns wacht: Gott hat al - - - - les, al - - les wohl - ge -

53

macht!

54

Gott hat al - - - - les wohl ge - macht, Gott hat al - - - - les wohlge -

58

macht, al - - - - les wohl - ge - macht, al - - - - les wohl - ge - macht, al - - - -

61

- - - - les wohl ge - macht, al - - - - les wohl - ge -

64

macht, Gott hat al - les wohl ge - macht.

This system contains measures 64, 65, and 66. The vocal line (top staff) has lyrics: "macht, Gott hat al - les wohl ge - macht." The bass line (second staff) features a rhythmic accompaniment. The grand staff (third and fourth staves) consists of a treble clef and a bass clef, with chords and single notes.

67

This system contains measures 67, 68, and 69. The vocal line is silent, indicated by a whole rest. The bass line (second staff) has a continuous eighth-note accompaniment. The grand staff (third and fourth staves) continues with harmonic accompaniment.

70

This system contains measures 70, 71, and 72. The vocal line is silent, indicated by a whole rest. The bass line (second staff) has a continuous eighth-note accompaniment. The grand staff (third and fourth staves) continues with harmonic accompaniment.