

7. ARIA.

Viola d'amore.

Soprano.

Continuo.

7 7 7 7 6 6 7 5

6 5 6 6 6 4 4 2 6 6 7 6

7 7 7 7 6 4 6 4

6 7_b 6 6 6 5 7 5

6 7 7 6 5 7 5 6 6 5

p Auch mit ge-dämpf-ten, schwa-chen *p* Stim-men wird, Für-stin, die-ses Fest ver-

8 7 6 5 6 5 6 5 6 7

ehrt.

5 3 7 5 3 5 3

p

auch mit ge-dämpf - ten, schwa - chen Stim-men wird, Für - stin, die - - ses Fest ver -

6 6 6 6 6 6 6 6 6 5 6 7

4 4 4 4 5 6 7

2 2

ehrt, mit ge-dämpf - ten, schwa - chen Stim - men, mit ge - dämpf - ten, schwa - chen Stim-men wird,

6 5

Für - - stin, die-ses Fest ver-ehrt, auch mit ge -

5 6 6 7 6 6 7 7^b 6 5

dämpf - ten schwa - chen Stim-men wird, Für - stin, die - ses Fest ver-ehrt, Fest ver -

6 5^b 9 8 7 6 5 9 8 7 6 5 5 6

First system of the musical score. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is three sharps (F#, C#, G#). The lyrics are: "- ehrt, die - ses Fest ver - ehrt, mit ge - dämpf - ten schwa - chen Stim - men,". Below the bass staff, there are fingering numbers: 6 5, 6 6 6, 5, 6, 5.

Second system of the musical score. It consists of three staves. The lyrics are: "mit ge - dämpf - ten, schwa - chen Stim - men" and "wird, Für - - stin, die - ses Fest ver -". Below the bass staff, there are fingering numbers: 7b, 7, 7, 6, 7.

Third system of the musical score. It consists of three staves. The lyrics are: "ehrt," and "wird Für - stin, die - ses Fest ver -". Below the bass staff, there are fingering numbers: 7 6 5 8 6 5, 6 4, 6 6, 6 5, 6 4 3.

Fourth system of the musical score. It consists of three staves. The lyrics are: "ehrt.". Below the bass staff, there are fingering numbers: 6 5, 6, 6 4, 6 4, 2, 6, 6 7, 6.

Fifth system of the musical score. It consists of three staves. Below the bass staff, there are fingering numbers: 5 3, 7, 6 4, 6 4.

6 7 6 7 6 7 6

7 6 5 6 6 7 5 7 6 6 5

p Denn schal-let nur der Geist dar-bey, denn schal-

5 6 6 # 6 # 6 6 6 6 6 6 7

- tet nur der Geist dar-

6 6 # 6 6 6 5

bey, so heis-set sol-ches ein Ge-schrey, sol-ches ein Ge-schrey, das man

6 6 9 8 9 8 6

im Him - mel sel - ber hört;

7 # 7 5 # 6 6 6 6 (6) 6 7 #

5 5 4 4 5 5 2

p Denn schal-let nur der Geist dar - - bey,

6 6 8 6 # 6 6 6 6 6 6 6 6

5 5 # 4 2 5 4 2

denn schal

6 6 6 6 6 7 6 6 6 6 7 #

4 4 2 # 5 #

- - let nur der Geist dar - - bey, so heis - set sol - ches ein Ge -

6 6 6 6 6 6 6 6 6 6 6 7

4 2 4 4 4 # 5 4 5 4 #

schrey, solch ein Ge - - schrey, das man im Him - mel sel - ber hört.

6 6 # 5 6 7 7 5 7

4 5 # 5 6 7 # 5

Da Capo.