

4. RECITATIVO.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Die Freun - de sind ver gnügt, den Fest - und Gna - den - tag zu

7 $\frac{4}{2}$

Detailed description: This system contains the first five staves of the musical score. The top three staves are for Violino I, Violino II, and Viola, each with a whole note in the first measure and a half note in the second measure. The Alto staff has a vocal line with lyrics. The Continuo staff has a whole note in the first measure and a half note in the second measure. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a fermata over the final measure.

schau - en; sie kön - nen ih - ren Wunsch auf sich' - re Grün - de bau - en, auf des - sen Huld, der

$\frac{5}{3}$ 6 $\frac{4}{2}$ 6 6 $\frac{5}{3}$

Detailed description: This system contains the next five staves. The vocal line continues with lyrics. The instrumental parts provide harmonic support. The Continuo staff has a whole note in the first measure, a half note in the second, and a quarter note in the third. The system ends with a fermata over the final measure.

al - les weis - lich fügt, der man - che Pro - ben schon ge - wie - sen, dass die - ser from - me Mann ihn tau - send -

6 $\frac{7}{5}$ $\frac{4}{2}$ = 6

Detailed description: This system contains the final five staves of the musical score. The vocal line continues with lyrics. The instrumental parts provide harmonic support. The Continuo staff has a whole note in the first measure, a half note in the second, and a quarter note in the third. The system ends with a fermata over the final measure.

mal ge - prie - sen. Al - lein! Wie? Dür - fen wir auch froh bei sei - nem Glü - cke

6
4
2

#

6

6
4
2

6

6

sein? Ver schmä - he nicht, du gü - ti - ger Ri - vin, dass wir uns auch be - müh'n, und las - sen

itzt, dich zu ver - eh - ren, auch uns - re Lie - der hö - ren.

6
5
4

5
3

4
3

#