

Dominica 1 post Trinitatis.
"Brich dem Hungrigen dein Brot."

BWV 39-1 S. 1
neu gesetzt: RS 12/15

PRIMA PARTE.

1. Coro.

Johann Sebastian Bach
BWV 39

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 6 6 6 6 6 7^b 6 4 6
4 4 5 5 5 5 5 2

This musical score is for the second page of BWV 39-1. It features a grand staff with multiple staves. The top two staves are for the right hand, and the bottom two are for the left hand. The score includes a variety of musical notations such as notes, rests, and accidentals. At the bottom of the page, there is a bass line with figured bass notation, which includes numbers like 6, 5, 6b, 4, 2, 6, 5, 6, 5, 5, 6, 6, and 6, indicating fingerings and chord structures.

The musical score is arranged in 11 staves. The top two staves (treble clef) contain the right-hand part, featuring intricate sixteenth-note patterns. The next two staves (treble clef) contain the left-hand part, also with complex rhythmic figures. The fifth staff (treble clef) contains a melodic line with a sharp sign. The sixth and seventh staves (treble clef) contain rhythmic accompaniment. The eighth staff (bass clef) contains a rhythmic accompaniment. The ninth, tenth, and eleventh staves (bass clef) contain a bass line with fingerings indicated by numbers 6, 6, 5, 6, 7, and 6/4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

This musical score is for the first system of BWV 39-1, page 4. It consists of a piano accompaniment and a vocal line. The piano part is written in G minor (two flats) and 3/4 time. The vocal line is in the same key and time signature. The score is divided into five measures. The piano accompaniment features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a more active bass line. The vocal line is primarily a single melodic line, with some rests in the first four measures. The lyrics "Brich dem" are written under the vocal line in the fifth measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. At the bottom of the page, there are fingering suggestions for the piano part, including numbers 1-5 and 7, and a sharp sign.

Brich dem
Brich dem
Brich
Brich

7

7
4
2
6
4
4
2
6
5
5
6
6
6
4
5

6

The image shows a page of a musical score for BWV 39-1, page 5. It consists of 12 staves. The top four staves are for the piano accompaniment (right and left hands). The bottom four staves are for the vocal part, with lyrics in German. The lyrics are: "Hung-ri-gen dein Brod, brich dem Hung-ri-gendein Brod, und die, so in". The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are figured bass notations: 4/2, 6/5, 6, 6/5, 6/5, 6b, 6b/4, 6/5, 6, 4/2, 6.

The image shows a page of a musical score for BWV 39-1, page 6. It consists of 12 staves. The top four staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The bottom four staves are for the vocal line, with the soprano on the top two, the alto on the middle two, and the bass on the bottom two. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are fingering numbers for the piano accompaniment.

Lyrics:

E - - - lend sind, so in E - lend sind, so in E - - lend

- E - - - lend sind, so in E - - - lend sind, so in E - - lend

E - lend sind, und die, so in E - - lend sind, so in E - lend

E - lend sind, und die, so in E - lend sind, so in E - - - lend

Fingering numbers (from left to right):

6 7 6 9 8 7 6 5 6 6 6 6 9 8 6 7 6 5 9 8 6 5 4 3 2 4 5 4 3 5

The image shows a page of a musical score for BWV 39-1, page 7. It consists of two systems of staves. The first system contains the piano accompaniment, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler bass line. The second system contains the vocal line, with lyrics in German. The lyrics are: "sind, füh - - - re in's Haus, und die, so in sind, füh - - - re in's Haus, und die, so sind, füh - - - re in's Haus, und die, sind, füh - - - re in's Haus, und". The score includes various musical notations such as clefs, key signatures, and dynamic markings. At the bottom of the page, there are some numerical markings: "6", "6", "6", "7 #", and "6 4".

E - lend, in E - lend sind, füh - re, füh - re in's Haus.
 in E - lend, sind, in E - lend sind, füh - re, in's Haus.
 so in E - lend, sind, füh - re in's Haus. Brich dem Hung - ri - gen dein Brod, und die, so in
 die, so in E - - lend, sind, füh - re in's Haus.

7 #
 7 6 4 4 2
 5 # 6 6 6 6 6 6 6 7 # 6

The image shows a page of a musical score for BWV 39-1, page 9. It consists of several staves. The top two staves are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The middle section contains two vocal staves (Soprano and Alto) with German lyrics. The bottom two staves are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The score is in G minor (three flats) and 3/4 time. The lyrics are: "Brieh dem Hung - ri - gen dein Brod, und die, so in E - lend sind, füh - re in's Haus, und die, so in E - lend sind, so in E - lend". The bottom of the page features a series of numbers and symbols: 6, 4, 2b, 6, 5, 4, 2, 6, 7, #, 6, #, 4, 6, 5, 5, #, 6, 7, 5, 6b, 5, 2, 8, 7, 4, 6.

The image shows a page of a musical score for BWV 39-1, page 10. It consists of 12 staves. The top two staves are for the piano accompaniment (right and left hands). The next six staves are for the vocal line, with lyrics in German. The bottom two staves are for the piano accompaniment (right and left hands) with figured bass notation. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Brieh dem Hung-ri-gen dein Brod, und die, so in sind, füh-re in's Haus, und die, so in E-lend sind, und die, so in E-lend sind, so in sind, und die, so in E-lend sind, in E-lend sind, füh- - - re in's Haus, und die,". The figured bass notation at the bottom includes numbers 6, 7, 6, 9, 8, 6, 7, 6, 7, 4, #, 6, 6, 5, 6, 5, 9, 8, 8, 7, 6, 7.

E - lend sind, füh - re in's Haus, und die, so in E - lend sind, so in E - lend
 E - lend sind, und die, so in E - lend sind, füh - re in's Haus, und die, so in
 so in E - lend sind, füh - re in's Haus, und die, so in E - lend
 Bricht dem Hung - ri-gen dein Brod, und die, so in E - lend

♭ 6♭5 4 2 6 7 6 # 6 # 6 6 9 8 7 6 7 ♭ 6♭5 4 2

The image shows a musical score for BWV 39-1, page 12. It consists of a piano accompaniment and three vocal parts (Soprano, Alto, and Bass). The piano part is written in G minor and 3/4 time. The vocal parts have German lyrics. The score is divided into five measures. The lyrics are: "sind, und die, so in E - lend sind, in E - lend sind, füh - - re in's Haus Brich E - lend sind, so in E - lend sind, füh - - re in's Haus. Brich sind, füh - - re in's Haus, und die, so in E-lend sind, füh - - re in's Haus. Brich dem sind, füh - - re in's Haus, und die, so in E - lend sind, füh - - re in's Haus. Brich den". The piano part includes a trill in the second measure and a sequence of numbers (6, 7, 6, 5, 9, 8, 6, 5, 7, 9, 8, 6, 5, 7, #, 6, 4, 6, 5) at the bottom, likely indicating fingerings or a specific harmonic progression.

dem Hung-ri-gen dein Brod, brich dem Hung-ri-gen dein Brod, und
 dem Hung-ri-gen dein Brod, brich dem Hung-ri-gen dein Brod, und
 Hung-ri-gen dein Brod, brich dem Hung-ri-gen dein Brod, und
 Hung-ri-gen dein Brod, brich dem Hung-ri-gen dein Brod, und

6 7 \flat 6 5 — 6 6 6 (6 6) 7 \flat 6 5 5
 4 5 5 5 5 5 4 5 5
 2

die, so in E - - lend sind, so in E - - lend sind, so in
 die, so in E - - lend sind, so in E - lend sind, so in
 die, so in E - lend sind, und die, so in E - - lend sind, so in
 die, so in E - lend sind, und die, so in E - lend sind, so in E - -

6 6 6 6 7b 6 9 8 7 6 5 4 6 6 6 9 8 6 7 6
 4 5 5 - 4 3 2- 5 5 4 3 5 5 4 3 5 5
 2

E - lend sind, füh - - - - re in's Haus,
 E - lend sind füh - - - - re in's Haus,
 E - lend sind, füh - - - - re in's Haus,
 - lend sind, füh - - - - re in's Haus, und

9 8 6 7 6
 4 4 5 5
 6 5
 6 5
 6 5
 #

und die, so in E - - lend sind, füh - - re in's
 und die, so in E - lend sind, in E - lend sind, füh - re, füh - re in's
 und die, so in E - lend sind, in E - lend sind, füh - re, füh - re in's
 die, so in E - lend, in E - lend sind, füh - - - re in's

6
4
 7

 7
6
4
4
2
 # 6 6 6 6 6 6 #
 4 4 4 5

Haus, so klei - - de ihn, so klei - - - - de
 Haus. so klei - - de ihn, so klei - - de ihn, sie-hest, so klei- de
 Haus. So du Ei-nen nack-end sie-hest, so klei - de ihn, so klei - de

6 6 6 6 6 6 6 6
 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3

ihn, so klei - - - de ihn, und entzeuch dich nicht von einem Fleisch, entzeuch dich
 ihn, so klei - - - de ihn, und entzeuch dich nicht von einem Fleisch, entzeuch dich
 ihn, so du Einennackend siehest, so klei - de ihn, und entzeuch dich nicht von einem Fleisch, entzeuch dich
 ihn, so klei - de ihn, und ent - zeuch dich nicht von deinem Fleisch, ent -

(4 3) ♭ 7 7 ♯ 6 6 5 9 6 6 6 6 6 (4 6) 7 7 7 7

4 4 4 5 6 (4 4)

The image shows a page of a musical score for BWV 39-1, page 19. It consists of a piano accompaniment and three vocal parts. The piano part is written in G minor and 3/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts are in the same key and time, with lyrics in German. The lyrics are: "nicht von dei - nem Fleisch, und ent - zeuch dich nicht von dei - nem Fleisch, ent - zeuch _____ dich nicht". The score is divided into three measures. The piano part has a bass line with figured bass notation at the bottom: 7 6 5 4 2 6 7 (7) 7 7b 7 7.

nicht von dei - nem Fleisch, und ent - zeuch dich nicht von dei - nem Fleisch, ent - zeuch _____ dich nicht
 nicht von dei - nem Fleisch, und ent - zeuch dich nicht von dei - nem Fleisch, ent - zeuch _____ dich nicht
 nicht von dei - nem Fleisch, und ent - zeuch dich nicht von dei - nem Fleisch, ent - zeuch _____ dich nicht
 zeuch dich nicht von dei - nem Fleisch, ent - zeuch _____ dich nicht von dei - nem Fleisch, ent - zeuch _____

7 6 5 4 2 6 7 (7) 7 7^b 7 7

von dei - nem Fleisch.
 von dei - - - nem Fleisch.
 von dei - - - nem Fleisch. Als - dann wird dein Licht her - vor - bre - chen wie die Mor - gen - rö -
 dich nicht von dei - nem Fleisch.

6 6 6 6 5
 5 5 5 4 b
 6 7 6 # 6 6 7

Als - dann wird dein Licht her - vor - bre - chen wie die Morgen - rö -

6 # 7 4 6 2 5 9 7 6 7 6 # 6 9 6 6 b 6 6 6 #

Als - dann wird dein Licht her - vor - bre - chen wie die Mor - gen - rö -

- the, als - dann wird dein Licht her - vor - bre - chen wie die Mor - gen - rö -

7 6 9 6 7 6 9 (8) 7 6 9 6 5 # 6 9 6 6 6 6 #

4 5

- the,
 - the, als - dann wird dein Licht her - vor - brechen wie die Morgen - rö - the,
 - the, als - dann, als - dann, wird dein Licht, dein Licht her - vor - brechen wie die Morgen - rö - the,
 Als - dann wird dein Licht her - vor - bre - chen wie die Morgen - rö - - - - the,

6 4 7
 2 #
 7
 6 #
 7 4 7
 2 4 2
 6
 6 6 7 6 6
 4 5 4 4 6
 2 2

und dei - ne Bes - se - rung, dei - ne Bes - se - rung wird schnell, schnell wach - - - sen.
 und dei - ne Bes - se - rung, und dei - ne Bes - se - rung wird schnell, schnell wach - - - sen.
 und dei - ne Bes - se - rung, und dei - ne Bes - se - rung wird schnell, schnell wach - - - sen.
 und dei - ne Bes - se - rung, und dei - ne Bes - se - rung wird schnell, schnell wach - - - sen.

6/5 7b 4/2 6 4/2 6 6 (h) 6/4

Und deine Ge-rech-tig-keit, dei-ne Ge-rech-tig-keit wird vor dir her-ge-

Und dei-ne Ge-rech-tig-keit, dei-ne Ge-rech-tig-keit wird vor

Und dei-ne Ge-rech-tig-keit, dei-ne Ge-rech-tig-keit wird vor

Und dei-ne Ge-rech-tig-keit, dei-ne Ge-rech-tig-keit wird vor dir

5 7 8 6 7 6 4 6 6 6 6 6
 3 4 5 5 5 5 4 4 4 4 4
 2 2 3 3 3 3 2 2 2 2 2

The image shows a page of a musical score for BWV 39-1, page 26. It consists of 12 staves. The top two staves are for the piano accompaniment (right and left hands). The next six staves are for a vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment (right and left hands). The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "hen, wird vor dir her-ge - - hen, vor dir her-ge - hen, dir her ge - hen, wird vor dir her-ge - - hen, vor dir her-ge - hen, dir her ge - hen, wird vor dir her-ge - - hen, vor dir her-ge - hen, her-ge - - hen, wird vor dir her-ge - - hen, vor dir her-ge - hen,". Fingerings are indicated by numbers 1-5 below the notes.

The image shows a musical score for BWV 39-1, page 27. It consists of a multi-staff arrangement. The top two staves are for the vocal parts (Soprano and Alto). The next four staves are for the piano accompaniment (Right Hand). The bottom two staves are for the vocal parts (Tenor and Bass). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The lyrics are written below the Tenor and Bass staves.

Lyrics:

und die Herr - lichkeit des Herrn wird dich zu - sich neh -

Figured Bass (Basso Continuo) notation below the Bass staff:

6 4 5 2 7 4 2 (8 5 3) 6 7b (6) ♯ 6 6 6 7 6 ♯

The image shows a page of a musical score for BWV 39-1, page 28. It features a piano accompaniment and a vocal line. The piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The vocal line is in the middle, with lyrics written below it. The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes various musical notations such as trills, slurs, and dynamic markings. The lyrics are in German and describe the glory of the Lord.

and die Herr - lichkeit des Herrn wird dich zu sich neh -

und die Herr -

The image shows a page of a musical score for BWV 39-1, page 29. It consists of a vocal line and a piano accompaniment. The vocal line is in the middle of the page, with lyrics in German. The piano accompaniment is written in two staves, with figured bass notation at the bottom. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with a repeat sign at the beginning of the vocal line. The lyrics are: "- lich-keit des Herrn wird dich zu- sich neh - - - - - men wird dich - - - - - men, und die Herr - -". The figured bass notation at the bottom includes numbers and accidentals: 9 6, 5 # 6, 9 6, 6 6, 6 #, 7 4 6, 2 5, 7, b, b.

- lich-keit des Herrn wird dich zu sich neh - - - - - men,
 und die Herr - lich - keit wird dich zu sich neh - men, zu sich nehmen,
 Herr - - - - - lich - keit wird dich zu sich nehmen,
 - - - - - men, wird dich zu sich neh - men,

7 6 5 5 # 6 9 8 5 7 7 # 5 3 6 4 5 3b

The image shows a page of a musical score for BWV 39-1, page 32. It consists of a piano accompaniment and three vocal parts. The piano part is written in G minor and 3/4 time, featuring a complex texture with many sixteenth and thirty-second notes. The vocal parts are in the same key and time, with lyrics in German. The lyrics are: "und die Herrlichkeit des Herrn wird dich zu sich nehmen." The score includes various musical notations such as trills (tr), slurs, and dynamic markings. At the bottom of the page, there are figured bass notations for the piano part.

Lyrics for the three vocal parts:

- Vocal 1: und die Herrlichkeit des Herrn wird dich zu sich nehmen.
- Vocal 2: und die Herrlichkeit des Herrn wird dich zu sich, wird dich zu sich nehmen.
- Vocal 3: und die Herrlichkeit des Herrn wird dich zu sich nehmen, zu sich nehmen.

Figured Bass (Piano):

7 4 2 (8 5 3) 4 2 6 4 6 6 7 6 5 (6 6) # 4