

6. Aria.

Violino I
Oboe col Violino I.

Violino II.

Viola.

Tenore.

Continuo.

p

Ver -

p

giebt mir Je - - sus mei-ne Sün-den, so wird mir Leib und Seel' ge - sund.

Ver - giebt mir Je - - sus mei-ne Sün-den, so wird mir Leib und Seel' ge - sund,

— so wird mir Leib und Seel', Leib und Seel' — ge - - sund.

p

p

p

p

Er kann den Tod ten le-bend ma-chen, und

zeigt sich kräf-tig in den Schwa-chen; er hält den längst ge-schloss'nen Bund: dass wir im

f

f

f

f

Glau-ben Hil-fe fin-den.

p *f* *p*

p *f* *p*

p *f* *p*

Er kann die Tod - ten le - bend ma - chen, und

p *f* *p*

f *f* *f*

zeigt sich kräf - tig in den Schwa - - chen; er hält den längst ge - schloss' - nen

f *p*

p *f*

p *f*

p *f*

Bund: dass wir im Glau - ben Hil - fe, dass wir im Glau - ben Hil - fe fin - den.

f

Ver - giebt mir Je - sus mei - ne Sün - den, so wird mir Leib und Seel' ge -

sund. Ver - giebt mir Je - sus mei - ne Sün - den, so

wird mir Leib und Seel' ge - sund, so wird mir Leib und Seel', Leib und Seel' ge - -

The first system of the musical score consists of five staves. The top two staves are joined by a brace and contain the right-hand part, with a forte (*f*) dynamic marking. The third staff is the left-hand part, also marked *f*. The fourth staff is a blank line with the word "sund." written below it. The fifth staff is the bass line, marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

The second system of the musical score consists of five staves. The top two staves are joined by a brace and contain the right-hand part. The third staff is the left-hand part. The fourth staff is a blank line. The fifth staff is the bass line. The key signature and time signature remain the same as in the first system. The musical notation continues with various rhythmic patterns and slurs.

The third system of the musical score consists of five staves. The top two staves are joined by a brace and contain the right-hand part. The third staff is the left-hand part. The fourth staff is a blank line. The fifth staff is the bass line. The key signature and time signature remain the same. The system concludes with a double bar line and repeat dots at the end of each staff.