

Am neunzehnten Sonntage nach Trinitatis
Ich will den Kreuzstab gerne tragen
Cantate
für eine Baßstimme

Johann Sebastian Bach
(1685 - 1750)
BWV 56

3. Aria: Endlich wird mein Joch

Oboe I

Continuo

4

7

10

Basso Solo

End-lich, end-lich wird mein Joch,

Detailed description: This is a page of a musical score for the third aria, 'Endlich wird mein Joch', from the Cantata BWV 56 by Johann Sebastian Bach. The score is arranged for Oboe I, Continuo, and Bass Solo. It consists of four systems of music. The first system shows the Oboe I and Continuo parts. The second system continues the Oboe I and Continuo parts, with a measure number '4' at the beginning. The third system continues the Oboe I and Continuo parts, with a measure number '7' at the beginning. The fourth system features the Bass Solo part, with a measure number '10' at the beginning. The lyrics 'End-lich, end-lich wird mein Joch,' are written below the Bass Solo part. The music is in a minor key and common time.

13

end- -

16

- lich, end- lich wird mein Joch wie-der

18

von mir wei- chen müs- sen, wie-der von mir wei- chen müs- sen,

20

end-lich, end- lich wird mein Joch wie- der

22

von mir wei-

This system contains measures 22 and 23. It features three staves: a treble staff with a vocal line, a middle bass staff with a piano accompaniment, and a bottom bass staff with a cello/bass line. The key signature has two flats (B-flat and E-flat). The vocal line in measure 22 has a long note with a slur extending into measure 23. The piano accompaniment consists of sixteenth-note patterns. The cello/bass line has a similar sixteenth-note pattern.

24

This system contains measures 24 and 25. The treble staff has a vocal line with a long note in measure 24. The middle bass staff has a piano accompaniment with sixteenth-note patterns. The bottom bass staff has a cello/bass line with a similar sixteenth-note pattern.

26

- chen - müs - sen.

This system contains measures 26, 27, and 28. The treble staff has a vocal line with a long note in measure 26. The middle bass staff has a piano accompaniment with sixteenth-note patterns. The bottom bass staff has a cello/bass line with a similar sixteenth-note pattern.

29

This system contains measures 29, 30, and 31. The treble staff has a vocal line with a long note in measure 29. The middle bass staff has a piano accompaniment with sixteenth-note patterns. The bottom bass staff has a cello/bass line with a similar sixteenth-note pattern.

32

End-lich, end-lich wird mein Joch wieder

34

von mir weichen müssen, end-lich, end-lich

36

wird mein Joch wieder von mir weichen müssen,

38

end-lich, end-lich wird mein Joch,

41

43

end - lich, end - lich wird mein Joch wie - der

45

von mir wei - chen müs - sen, wie - der von mir wei - chen müs - sen,

47

end lich, end - lich wird mein Joch wie - der von mir wei -

50

Musical score for measures 50-51. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 50 features a melodic line in the treble staff and a complex accompaniment in the bass staves. Measure 51 continues the melodic and accompanimental patterns.

52

Musical score for measures 52-54. The system consists of three staves. Measure 52 has a treble staff with a rest and a bass staff with a melodic line. Measure 53 has a treble staff with a rest and a bass staff with a melodic line. Measure 54 has a treble staff with a melodic line and a bass staff with a melodic line. The lyrics "chen — müs-sen." are written below the bass staff in measure 54.

55

Musical score for measures 55-57. The system consists of three staves. Measure 55 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 56 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 57 has a treble staff with a melodic line and a bass staff with a melodic line.

58

Musical score for measures 58-60. The system consists of three staves. Measure 58 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 59 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 60 has a treble staff with a melodic line and a bass staff with a melodic line.

61 FINE

FINE

64

Da krieg' _ ich _ in dem Her- ren Kraft, da hab' _ ich _ Ad-lers Ei- gen-

FINE

67

schaft, da fahr' _ ich _ auf von die- ser _ Er- den

70

im Lau- fe, _ son-der matt _ zu _ wer- den. O! ge- scheh' es

73

heu - te noch, o! ge - scheh' es heut-te noch, o! ge - scheh' es

76

heu-te, — o! ges-cheh' es — heu-te noch, o! ge - scheh' es

79

Da Capo a Fine

heu - te, heu - te, ge - scheh' es — heu - te noch!

Da Capo a Fine