

5. DUETTO.

First system of the musical score. It includes staves for Oboe I. Violino I., Oboe II. Violino II., Taille. Viola., Soprano., Basso., and Continuo. The music is in 2/4 time. The Oboe I. part features a trill (tr) in the third measure. The Continuo part provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It continues the instrumental parts from the first system. The Oboe I. part has a trill (tr) in the eighth measure. The Continuo part continues its accompaniment.

Third system of the musical score, featuring vocal entries. The Oboe I. part is marked "Oboe I. tacet." and "p". The Soprano part enters with the lyrics "Ich hab' vor mir ein' schwe - - re". The Continuo part is marked "p". The text "Taille col Soprano, ma piano." is written above the Viola staff.

Oboe I. col Violino I.
 Oboe II. col Violino II.
 Taille colla Viola.

f *f* *f* *tr*

Reis',

Oboe I. tacet.
 Oboe II. tacet.
 Taille col Soprano ma piano.

p *p* *p*

Nur ge - trost, ge - trost, ihr Her - zen, nur ge - trost, nur ge -

trost, ge trost, ihr Her - zen, ge trost, ihr Her - zen, hier ist

zu dir, in's

Him - mels - pa - ra - deis,
 Angst, dort Herr - lich - keit, hier

Org. in 8^{va}

Oboe I. col Violino I.
 — ist Angst, dort Herr - lich - keit, dort Herr - lich - keit!

Org. in 8^{va}

Oboe II. col Violino II.
 Taille colla Viola.

Oboe I. tacet.

Oboe II. tacet.

Taille col Soprano, ma piano.

p

da' ist mein rech - tes Va - ter -

Und die Freu -

Detailed description: This system contains the first five measures of the score. It features a vocal line in soprano clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'da' ist mein rech - tes Va - ter -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Dynamic markings include 'p' (piano) and 'p' (piano) for the oboes. The key signature has one sharp (F#) and the time signature is 4/4.

land;

- de je - ner Zeit, und die Freu - - de je - ner Zeit ü - ber -

p

p

Detailed description: This system contains measures 6-10. The vocal line continues with 'land;' and '- de je - ner Zeit, und die Freu - - de je - ner Zeit ü - ber -'. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include 'p' (piano) and 'p' (piano). The key signature and time signature remain the same as in the first system.

wie - get al - le Schmer - - zen, al - le Schmerzen,

da - ran

Detailed description: This system contains measures 11-15. The vocal line concludes with 'wie - get al - le Schmer - - zen, al - le Schmerzen,' and 'da - ran'. The piano accompaniment continues with the same rhythmic patterns. The key signature and time signature remain the same as in the previous systems.

Oboe I. col Violino I.

Oboe II. col Violino II

Taille colla Viola.

du dein Blut hast ge - wandt.
und die Freu - - - - - de je - - - - - ner Zeit ü - ber

wie - - - - - get al-le Schmer - zen. Nur ge - trost, nur ge - trost,

hier ist Angst, dort Herr - lich - keit, dort Herr - lich - keit