

Feria 1 Nativitatis Christi.
„Christen, ätzet diesem Tag.“

Johann Sebastian Bach
BWV 63

1. Coro.

The musical score is arranged in a system with 17 staves. The instruments and voices are listed on the left side of each staff. The score is in 3/8 time. The first four staves (Tromba I-IV) have a similar rhythmic pattern, often with rests. The Oboe and Fagotto parts have more active lines. The strings (Violino I-II, Viola) and the Organ/Continuo part provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenore, Basso) are mostly silent in this section.

9

6 6 6 6 5 6 5

6
5

7
5 6
5

4 6
2

6
5

27

Chri-sten, ät - zet die - sen
 Chri-sten, ät-zet die-sen
 Chri-sten, ät-zet die - sen
 Chri-sten, ät-zet die-sen

6 5 6 8 7

Tag in Me - tall und Mar - mor - stei - ne, in Me - tall und Mar - mor - stei -
 Tag in Me - tall und Mar - mor - stei - ne, in Me - tall und Mar - mor -
 Tag in Me - tall und Mar - mor - stei - ne, in Me - tall und Mar - mor -
 Tag in Me - tall und Mar - mor - stei - ne, in Me - tall und Mar - mor -

6 6 6 6 7 # 5 6 6 6 5
 4 2

stei - ne, in Me - tall und Mar - mor - stei - ne, in Me - tall und Mar - mor - stei - ne,

4 2 6
4 4 5b

7 5 6

6

7 # 5 3 4
3 2

5 6 6
2 5

5 # 4
4 # 2

5 6 6
2 5

Chri-sten, ät - zet die - sen Tag in Me - tall und Mar - mor - stei - ne, Chri-sten,
 Chri-sten, ät-zet die - sen Tag in Me - tall und Mar - mor stei - ne, Chri-sten,
 Chri-sten, ät-zet die-sen Tag in Me - tall und Mar - mor stei - ne, Chri-sten,
 Chri-sten, ät-zet die-sen Tag in Me - tall und Mar - mor stei - ne, Chri-sten,

6 5 5 5 6 8 7 6 7 7 4 6 # 7 6 5 b 6

The musical score consists of two systems. The first system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth-note runs and trills (tr) in the right hand, and a more melodic bass line. The vocal line is a single melodic line with lyrics. The second system continues the vocal line and piano accompaniment, with the vocal line concluding the phrase.

- ne, in Me-

- ne, in Me - tall und Mar - mor - stei - ne, in Me - tall

- ne, in Me - tall und Mar - mor - stei - - ne, in Me - -

4 6 6 5 4 6 6 4 5 6 5 6 6 4 3 6 6 7

2 2 2 3 4 2 5 3 4 2 5 4 3 4 6 6

tall und Mar - - mor - stei - ne.
 und Mar - - mor - stei - ne.
 tall und Mar - - mor - stei - ne.
 - ne, in Me - tall und Mar - mor - stei - ne.

5 7/5 6/5 6 5

46

6 6 6

6 5 6 6 5 7 5 - 6 5

This musical score is for BWV 63, S. 14, a piece for lute. It consists of 14 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh, twelfth, and thirteenth staves are grouped by a brace. The fourteenth staff is a single line. The score includes various musical notations such as treble and bass clefs, rests, and rhythmic patterns. The piece is in 3/4 time. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The piece ends with a final cadence.

4 6 6 6 6 6 6

71

Kommt, und eilt mit mir zur Krip - pen, und er - weist mit fro - hen Lip - pen

Kommt, und eilt mit mir zur Krip - pen, und er - weist mit fro - hen

Kommt, und eilt mit mir zur Krip - pen, und er - weist mit fro - hen

Kommt, und eilt mit mir zur Krip - pen, und er - weist mit fro - hen

6 5 2 6 4 6 5 7# 5 4 6 6 6 7# 6 5 6 6 5 2

eu - ren Dank_ und eu - re Pflicht.

Lip - pen eu - ren Dank_ und eu - re Pflicht.

Lip - pen eu - ren Dank_ und eu - re Pflicht.

Lip - pen eu - ren Dank_ und eu - re Pflicht.

6 6 7 #

5 5

so da ein bricht, zeigt sich

Strahl, so da ein bricht, zeigt sich

Strahl, so da ein bricht, zeigt sich

so da ein bricht, zeigt sich euch zum

♭ 6 6 # # # # # 4/2 6 6
3

The musical score consists of a grand staff with piano accompaniment and three vocal parts. The piano part includes a bass line with figured bass notation and a treble line with melodic accompaniment. The vocal parts have lyrics in German. The score is divided into two systems of four measures each.

euch zum Gna - - den-schei - ne, zeigt sich euch zum Gna - den-schei - ne.
 euch zum Gna - den - schei - ne, zeigt sich euch zum Gna - den-schei - ne.
 8 euch - - zum Gna - den-schei - ne, zeigt sich euch zum Gna - den-schei - ne.
 Gna - - - - den - schei - ne, zeigt sich euch - - - - zum Gna - den-schei - ne.

6 7 5 6 6 7 # 6 7 6 6 6 (6 5) *Da Capo.*
 4 2 5 5 # 6 7 6 6 6