

7. Coro.

The musical score is arranged in a system with 16 staves. The instruments and voices are listed on the left side of each staff. The score is divided into two measures. The first measure shows the initial entries of the Tromba I-IV and Timpani. The second measure shows the entries of the Oboe I-III, Violino I-III, and the vocal parts (Soprano, Alto, Tenore, Basso). The Organ and Continuo part is also present in the first measure but has a rest in the second.

Tromba I.  
Tromba II.  
Tromba III.  
Tromba IV.  
Timpani.  
Oboe I.  
Oboe II.  
Oboe III.  
Fagotto.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Organo e Continuo.

Musical score for BWV 63 - S. 40, page 3. The score is for a 12-string guitar and features a complex texture with multiple staves. The top three staves (treble clef) and the bottom three staves (bass clef) contain intricate melodic and rhythmic patterns. The middle six staves (treble and bass clefs) provide harmonic support. The piece concludes with a final bass line and a set of fingering numbers: (7) 7 7 7 7 7 7 7 6 5 4 3.

5 6 5  
3 4 3

7

Höch - ster, schau' in Gna - den an,  
 Höch - ster, schau' in Gna - den an,  
 Höch - ster, schau' in Gna - den an,  
 Höch - ster, schau' in Gna - den an,

7 6



Gluth ge-bück-ter See-len, die - - se Gluth ge-bück - - ter See-len, Höch-ster,  
 Gluth ge - bück - ter See - len, Höch-ster, schau' in Gna - den, in Gna - den an die -  
 Gluth ge - bück - ter See - len, Höch-ster,  
 Gluth ge - bück - ter See - len,

The image shows a page of a musical score, page 16, for BWV 63. It features a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the following lyrics: "schau' in Gna - den, in Gna - den an die - - se Gluth ge-bück - - - ter See - - se Gluth ge-bück - - - ter See-len, die - - se Gluth! Höch-ster, schau' in Gna - den, in schau' in Gna- den, in Gna - den an, schau' in Gna - den an die - - se Gluth ge- bück - Höch-ster, schau' in Gna - den, in". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score is divided into four measures. The first two measures are mostly rests for the vocal line, with some piano accompaniment. The third and fourth measures contain the vocal entry and accompaniment. The page number 16 is in the top left corner. The title "BWV 63 - S. 45" is at the bottom center. There are some small numbers (9, 8, 5, 6) and a bar line symbol at the bottom right of the piano part.

- - - len,  
 Gna - den an, Höch-ster, schau' in Gna - den, in Gna - den an die -  
 - ter See-len. Höch-ster, schau' in Gna - den, in Gna - den an die -  
 Gna - den an die - - - se Gluth ge - bück - - ter See-len, Höch-ster,

9 7    8 6    5 3    4 2    5 6 3 4    6    5 2    4 2    5 6 3 4    6



- se Gluth ge - bück - ter Seelen, Höch-ster, schau' in Gna - den, in  
 - se Gluth! Höch-ster, schau' in Gna - den an die - - se Gluth ge - bück -  
 schau' in Gna - den, in Gna - den an die - se Gluth ge - bück - ter

9 8 7 6 6 5 5 6  
 7 6 7 6 6 4 5 3

Höch-ster, schau' in Gna - den, in Gna - den an die -  
 Gna - den an die - se Gluth ge-bück - - - ter See - len, ge -  
 - ter See-len, die - se Gluth ge - bück - - ter See-len, ge -  
 See - - len, Höch - ster, schau' in Gna - den an,

9      5      (6)  
 3      3      4)  
 3      3      3

6      9      7      7      5

- se Gluth ge - bück - - ter See-len, ge bück - ter See - -  
 bück - -ter See - - - len, schau' in Gna - den an die-se  
 bück - ter See - len, Höch-ster, schau' in Gna - den, in Gna - den an die-se  
 Höch-ster, schau' in Gna - den, in Gna - den an die-se

(6) 7 6 5 6 6 7 6 5 6 9 8 6 7

The musical score is arranged in 15 staves. The first 12 staves are for the harpsichord, with the right hand on the top two staves and the left hand on the bottom two staves. The last three staves (13-15) are for the vocal line. The lyrics are "Gluth ge - bück - ter See - len!".

The lyrics are:

Gluth ge - bück - ter See - len!  
 Gluth ge - bück - ter See - len!  
 Gluth ge - bück - ter See - len!

At the bottom of the page, there are some numbers: (9 8) 6 6 5.

7 7 7 7 7 7 5 6 5  
3 4 3

5 6 5  
3 4 3

8                      7                      6                      6                      7                      5                      6

brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen gehn, lass den Dank, den wir dir  
 brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen gehn, lass den Dank, den wir dir  
 brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen gehn, lass den Dank, den wir dir  
 brin - gen, an - ge - neh - me vor dir klin - gen, lass uns stets in Se - gen gehn, in Se -

# 6 6 5 4 # 7 6 5 7 6 4 # 6 6 4 3 # 6



brin-gen, an-ge-neh-me vor dir klin - gen, lass uns stets in Se - gen gehn,  
 brin-gen, an-ge-neh-me vor dir klin-gen, lass uns stets in Se-gen gehn,  
 brin-gen, an-ge-neh-me vor dir klin-gen, lass uns stets in Se-gen gehn,  
 - gen, lass uns stets in Se-gen gehn,

# 6 6 6 # 7 7b (7) 6 #

Adagio.

The musical score consists of a grand staff with piano accompaniment and a vocal line. The piano part is written in treble and bass clefs. The vocal line is in a single staff with lyrics in German. The tempo is marked 'Adagio.'.

Lyrics:

a - ber nie - - mals nicht ge - schehn,  
a-ber nie - mals nicht ge - -schehn,  
a-ber nie - mals nicht ge - schehn,  
a-ber nie - mals nicht ge - schehn,

Figured bass notation at the bottom:

# 7 6 # 7 7b 6 7 6 4 3 # 6

(Tempo primo.)

The musical score consists of a grand staff for piano and a vocal line. The piano accompaniment is divided into two systems. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piano accompaniment. The vocal line is written in a lower register, with lyrics in German. The tempo is marked '(Tempo primo.)'.

Lyrics:

dass uns Sa-tan mö-ge quä-len; lass es nie-mals nicht ge-schehn,  
 dass uns Sa-tan mö-ge quä-len; lass es  
 dass uns Sa-tan mö-ge quäl-en; lass es nie-mals nicht ge-  
 dass uns Sa-tan mö-ge

7 6 # 6 5# 5# 9 # 8 6 7b 6 4# 2 6 4 2

dass uns Sa-tan mö-ge quä-len, dass uns Sa - tan mö - ge  
 nie-mals nicht ge- schehn, dass uns Sa - tan mö - - ge quä - - -  
 schehn, lass es nie-mals nicht ge- schehn, lass es nie - mals nicht ge- schehn, lass es  
 quä-len; lass es nie-mals nicht ge- schehn, lass es nie-mals nicht ge- schehn, dass uns

6 6 6 6 9 2 6 9 5 9 2 6 9 8 b  
 # 4 5b 7b

quä - - len, lass es nie-mals nicht ge- sehn, dass uns Sa - tan mö - ge  
 len, lass es nie - mals nicht ge - sehn, dass uns Sa - tan mö - ge quä-len, lass es  
 nie-mals nicht ge- sehn, dass uns Sa - tan mö - ge quä-len, lass es nie-mals nicht ge- sehn, lass es  
 Sa - tan mö - ge quä - len, lass es

6 6 7 3 4 6  
 4 2 2

quä-len, dass uns Sa-tan mö-ge quä - - - - -

nie-mals nicht ge - schehn, dass uns Sa - tan mö-ge quä-len, dass uns Sa - tan mö-ge quä - - -

nie-mals nicht ge - schehn, lass es nie-mals nicht ge - schehn, lass es nie-mals nicht ge - schehn, dass uns

nie-mals nicht ge - schehn, dass uns Sa - tan mö - ge quä - - - - -

♭ 5♯ # ♭ 7♯ 6 6 6 6 7 6 7♯ 6 7♭

6 4 2 6 4 3

- - - - - len, lass es  
 - - - - - len, lass es  
 Sa-tan mö - ge quä - - len, lass es  
 - - - - - len, lass es

7<sup>b</sup>/<sub>5</sub> 6 6 6 7<sup>b</sup>/<sub>5</sub> # # 7<sup>b</sup>/<sub>5</sub> 4<sub>2</sub>

nie - mals nicht ge - schehn, dass uns Sa - tan möge quä - len.  
 nie - mals nicht ge - schehn, dass uns Sa - tan möge quä - len.  
 nie - mals nicht ge - schehn, dass uns Sa - tan möge quä - len.  
 nie - mals nicht ge - schehn, dass uns Sa - tan mö - ge quä - len.

6 6 6 6 6 5b 4/2 6 6/4 5#

*Da Capo.*