

Festo Epiphaniae.
Sie werden aus Saba Alle kommen.

Johann Sebastian Bach
BWV 65

1. Coro.

Corno I.

Corno II.

Flauto I.

Flauto II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

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This musical score is for BWV 65, S. 2, a piece for lute. It consists of 16 staves. The first two staves are in treble clef, and the last two are in bass clef. The middle eight staves are in treble clef. The score is divided into two measures. The first measure contains a complex melodic line with many sixteenth notes and a trill (tr) in the eighth staff. The second measure contains a similar melodic line with many sixteenth notes. The bottom four staves (treble and bass clefs) are mostly empty, with some notes in the bass clef staff in the second measure.

This musical score is for BWV 65, S. 3, a piece for solo piano. It consists of 12 staves. The first two staves are in treble clef, and the last two are in bass clef. The middle six staves are in treble clef. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in rhythm and dynamics. The piece is in a minor key, as indicated by the key signature of one flat (B-flat) in the bass clef. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte).

This musical score consists of a multi-staff piano accompaniment and a vocal line. The piano part is written for a grand piano and includes a right-hand part with a flowing sixteenth-note melody and a left-hand part with a steady eighth-note accompaniment. The vocal line is written in a single staff and includes the following German lyrics:

Sie
 Sie wer - den aus
 Sie wer - den aus Sa - ba
 Sie wer - den aus Sa - ba Al - le

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wer - den aus Sa - ba Al - le kom - - - - - men, sie wer-den aus Sa - ba Al - le
 Sa - ba Al - le kom-men, aus Sa - ba kom-men, sie wer-den aus Sa - ba Al - le
 Al - le kom-men, aus Sa - - - - ba kom-men, sie wer-den aus Sa - ba Al - le
 kom-men, aus Sa - - - - ba kom-men, sie wer-den aus Sa - ba Al - le

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kom - men, Gold und Weih - rauch brin - - -

kom-men, Gold und Weih - rauch, Weih - rauch

kom-men, Gold und Weih - rauch brin - - -

kom - men, gold und Weih - - - rauch brin - gen, Gold und Weih - rauch, Weih - rauch

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- gen sie wer-den aus Sa - ba Al - - - le kom-men, aus Sa - - - - - ba
 brin-gen, sie wer-den aus Sa - ba Al - le kom-men, aus Sa - - ba
 - gen, sie wer - den aus Sa - ba Al - le kom-men, aus Sa - ba
 brin-gen, sie wer - den aus Sa - ba Al - - le kom - -

kom - men, sie wer - den aus Sa - ba Al - le kom - men,
 kom - men, sie wer - den aus Sa - ba Al - le kom - men, Gold und
 kom - men, sie wer - den aus Sa - ba Al - le kom - men, Gold und Weih - Rauch
 - men, sie wer - den aus Sa - ba Al - le kom - men, Gold und Weih - Rauch, Weih - Rauch

Gold und Weih - rauch, Weih - rauch brin - gen.
 Weih - rauch, Gold und Weih - rauch, Weih - rauch brin - gen.
 brin - gen, Gold und Weih - rauch, Weih - rauch brin - gen.
 brin - gen, Gold und Weih - rauch, Weih - rauch brin - gen. Sie wer - den aus Sa - ba Al - le

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Sie wer-den aus Sa - ba Al - le
 kom - - - - - men, Gold und Weih - rauch

The image shows a musical score for a piece with multiple parts. The top ten staves are empty, indicating a rest for those instruments. The bottom four staves contain vocal lines with German lyrics: "Sie wer-den aus Sa - ba Al - le", "kom - - - - - men, Gold und Weih - Rauch", "brin - - - - - gen, und des Her - ren Lob - ver -".

Sie wer-den aus Sa - ba Al - le
 kom - - - - - men, Gold und Weih - rauch
 brin - - - - - gen, und des Her - ren Lob_ ver -
 kün - - - - - di - gen, ver - kün - di - gen, und des Her - ren

Al - le kom - - - - - men, sie wer - den aus Sa - ba Al - le
 kün - - - di - gen, ver - kün - di - gen, sie wer - den aus Sa - ba
 kün - - - di - gen, sie wer - den aus Sa - ba
 kom - - - - - men, sie wer - den aus Sa - ba

The musical score consists of 13 staves. The top two staves are for the right hand of the piano, featuring a continuous sixteenth-note accompaniment. The next two staves are for the left hand, with a more melodic line. The remaining seven staves contain vocal parts. The lyrics are as follows:

kom - - - - - men, Gold und Weih - Rauch
Al - le, Al - le kom - - - - - men, sie wer-den aus Sa - ba Al - le
Al - le, Al - le kom - - - - - men,
Al - le kom - - - - - men,

The musical score consists of a vocal line and a multi-staff instrumental accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The instrumental accompaniment is written in a grand staff format, with the upper part in treble clef and the lower part in bass clef. The score is divided into two measures. The first measure contains the vocal line and the instrumental accompaniment. The second measure contains the vocal line and the instrumental accompaniment. The lyrics are written below the vocal line.

brin - - - - - gen, und des Her - ren Lob_ ver -
 kom - - - - - men, Gold und Weih - rauch
 sie wer-den aus Sa - ba Al - le

kün - di - gen, sie wer - den aus Sa - ba Al - le
 brin - gen, sie wer - den aus Sa - ba
 kom - men, Gold und Weih - Rauch, Gold und

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kom - - - - - - - - - - - - - men, Gold und Weih - rauch
Al - le kom - - - - - - - - - - - - - men, Gold und
Weih - rauch brin - - - - - - - - - - - - - gen, und des Her - ren Lob ver
sie wer - den aus Sa - ba Al - le

The image shows a page of a musical score, page 38, for BWV 65, S. 19. It features a vocal line and a multi-staff instrumental accompaniment. The vocal line is in the lower part of the score, with lyrics in German. The instrumental part consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a common time signature.

brin - - - - - gen, Gold und Weih - rauch, Gold und
 Weih - rauch brin - - - - - gen, und des Her - ren Lob__ ver - kün - di -
 kün - - - - - di - gen, und des Her - ren Lob__ ver - kün - di -
 kom - - - - - men, Gold und Weih - -rauch, Gold und

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics: "Weih - Rauch sie wer - den aus Sa - ba Al - le". The next two staves are for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. Below these are two more vocal staves with lyrics: "gen, sie wer - den aus Sa - ba Al - le Kom -" and "gen, und des Her - ren Lob ver - kün - di - gen, und des her - ren Lob ver -". The bottom two staves are for the piano accompaniment, with lyrics: "Weih - Rauch brin -".

kom - - - - - men, Gold und Weih - - rauch
- - men Gold und Weih - rauch, Weih - rauch brin - - - gen,
kün - - - - di - gen, und des Her - ren Lob ver -

brin - gen, und des Her - ren Lob

und des Her - ren Lob ver - kün - di - gen, ver

kün - di - gen, und des Her - ren Lob ver - kün -

Al - le kom - men, Gold und Weih - rauch brin - gen,

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- ver-kün - - - di - gen. Sie wer-den aus Sa - ba Al - le
 kün - - - di - gen. Sie wer-den aus Sa - ba Al - le
 - - - di - gen. Sie wer-den aus Sa - ba Al - le
 und des her - ren Lob__ ver - kün - di - gen. Sie wer-den aus sa - ba Al - le

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kom - men, Gold _____ und Weih - - rauch, Gold _____ und Weih -

kom - men, Gold _____ und Weih - - rauch brin - - -

kom - men, Gold _____ und Weih - - rauch brin - - -

kom - men, Gold und Weih - rauch, Gold und Weih - rauch brin - - -

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- - rauch brin - - - gen, und des Her - ren Lob ver-kün - - di - gen.
 - - - - - gen, und des Her - ren Lob ver-kün - - di - gen.
 - - - - - gen, und des Her - ren Lob ver-kün - - di - gen.
 - - - - - gen, und des her - ren Lob ver-kün - - di - gen.