

6. Aria.

Flauto I.

Flauto II.

Corno I.

Corno II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

This musical score page, numbered 8 at the top left, contains ten staves of music. The first two staves are grouped by a brace on the left and feature a complex, rapid melodic line with many beamed notes and accidentals. The next two staves are also grouped by a brace and contain a more rhythmic, eighth-note pattern. The remaining six staves are grouped by a brace and consist of several parts: two staves with eighth-note patterns, two staves with a more melodic line, and two staves with a bass line. The bottom-most staff is a single bass line. The music is written in a key with one sharp (F#) and a common time signature.

17

Musical score for BWV 65, page 36, measures 17-24. The score consists of 11 staves. The first two staves are grouped by a brace on the left. The next four staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth staff is a single line. The tenth and eleventh staves are grouped by a brace. The music is in G major and 3/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests.

25

The musical score for BWV 65, measures 25-32, is presented in a multi-staff format. The first two staves represent the right hand, the next six staves represent the left hand, and the final three staves represent the bass. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'Fine' marking.

*Fine.*

Nimm mich dir zu ei-gen hin,

41

Nimm mich dir zu ei-gen hin, nimm mein Her-ze zum Ge-schen-ke

49

nimm mich dir zu ei - gen hin, nimm mein Her-ze zum Ge - schen - ke.

57

Al - les, al - les, was ich bin,



65

al - les, al - les, was ich bin, was ich re - de, tu' und den - ke

was ich re - de, tu' und den - ke, soll, mein Hei - land nur al - lein,

dir zum Dienst ge-wid-met sein.

89

Al - - -

98

- les, was ich bin, al

- les, was ich bin, was ich re - - de, tu' und den - ke, soll, mein Hei -

111

- land, nur al - lein dir, dir zum Dienst ge-wid - met sein.

*Dal Segno.*