

Feria 2 Paschatos.
„Erfreut euch, ihr Herzen.“

Johann Sebastian Bach
BWV 66

1. Coro.

The image displays a musical score for the first choir (1. Coro) of Johann Sebastian Bach's BWV 66. The score is written for a full orchestra and choir. The instruments and voices are listed on the left side of the page: Tromba, Oboe I, Oboe II, Violino I, Violino II, Viola, Fagotto, Soprano, Alto, Tenore, Basso, and Continuo. The music is in the key of D major (two sharps) and 3/8 time. The score consists of six measures. The Tromba part begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The Oboe I and II parts play a rhythmic pattern of eighth notes. The Violino I and II parts play a continuous eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Fagotto part enters in the fourth measure with a rhythmic pattern of eighth notes. The Soprano, Alto, Tenore, and Basso parts are marked with a dash, indicating they are silent in this section. The Continuo part plays a rhythmic pattern of eighth notes.

This musical score is for BWV 66 - S. 2, a piece for lute or guitar. It consists of 12 staves. The first staff is the treble clef, starting with a 7-measure rest. The second and third staves are grouped together with a brace on the left. The fourth and fifth staves are also grouped with a brace. The sixth staff is a bass clef. The seventh, eighth, and ninth staves are empty, marked with a dash. The tenth and eleventh staves are also empty, marked with a dash. The twelfth staff is a bass clef. The music is in the key of D major (two sharps) and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills (tr) in the second and third staves.

12

Musical score for BWV 66 - S. 3, measures 12-16. The score features a complex texture with multiple staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves are grouped by a brace and share the same key signature. The fourth and fifth staves are also grouped by a brace and share the same key signature. The sixth staff has a bass clef and a key signature of two sharps. The seventh and eighth staves are grouped by a brace and share the same key signature. The ninth and tenth staves are grouped by a brace and share the same key signature. The eleventh and twelfth staves are grouped by a brace and share the same key signature. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

17

Musical score for BWV 66 - S. 4, measures 17-22. The score features a complex texture with multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace and have a key signature of two sharps (F# and C#). The fourth and fifth staves are also grouped by a brace and have a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh, eighth, and ninth staves are empty. The tenth staff has a bass clef and a key signature of two sharps. The eleventh staff has a bass clef and a key signature of two sharps. The twelfth staff has a bass clef and a key signature of two sharps.

23

Er - freut euch, ihr Her - zen!

Ent - wei - chet, ihr Schmer - zen! es le - bet der

Es le - bet der

Hei- land und herr - schet in euch; es

Hei- land und herr - schet in euch; er - freut euch, ihr Her - zen! es

Hei-land und herr - schet in euch;

Hei-land und herr - schet in euch; ent - wei - chet ihr Schmer-zen !

37

le - bet der Hei - land und herr - - - schet in euch, es le - - bet, der
 le - bet der Hei - land und herrschet in euch, und herr - - - schet in euch, es le - bet, es
 es le - bet der Hei - land und herrschet in euch, und herrschet in euch, es le - bet, es
 es le - bet der Hei - land und herr - - - schet in euch, und herr - -

Hei-land und herr - - - schet, herr-schet in euch.

le - - - bet der Hei-land und herr-schet in euch.

le - - - bet der Hei-land und herr-schet in euch.

- - - schet in euch, und herr-schet in euch.

52

Musical score for BWV 66 - S. 9, measures 52-57. The score is in D major and 3/4 time. It features a complex texture with multiple staves. The top staff has a melody with rests. The second and third staves have intricate patterns. The fourth and fifth staves have dense sixteenth-note passages. The sixth staff has a bass line with eighth notes. The seventh and eighth staves are empty. The ninth and tenth staves have bass lines with eighth notes. A trill is marked in the second staff, measure 56.

58

Musical score for BWV 66, page 10, measures 58-62. The score features a complex texture with multiple staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves are grouped by a brace and have a treble clef and two sharps. The fourth and fifth staves are also grouped by a brace and have a treble clef and two sharps. The sixth staff has a bass clef and two sharps. The seventh staff has a bass clef and two sharps. The eighth and ninth staves are empty. The tenth staff has a bass clef and two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Musical score for BWV 66, S. 11, measures 63-67. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment with multiple staves. The piano part includes a right-hand treble staff, a left-hand bass staff, and a double bass staff. The vocal line is in the top treble staff. The piano accompaniment consists of a right-hand treble staff, a left-hand bass staff, and a double bass staff. The score shows measures 63 through 67. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The piano part begins with a right-hand treble staff, a left-hand bass staff, and a double bass staff. The vocal line is in the top treble staff. The piano accompaniment consists of a right-hand treble staff, a left-hand bass staff, and a double bass staff. The score shows measures 63 through 67.

68

Musical score for BWV 66 - S. 12, measures 68-73. The score is written for a single melodic instrument (likely a flute or violin) and a keyboard instrument (likely a harpsichord or spinet). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of 12 staves. The top staff is the treble clef, and the bottom staff is the bass clef. The middle staves are empty, indicating that the piece is for a single melodic instrument and a keyboard instrument. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The right hand part is more complex, with frequent sixteenth and thirty-second notes, while the left hand part is more melodic, with eighth and quarter notes. There are several empty staves for other instruments.

Er - freut euch, ihr Her - zen! Es le - bet der
 es le - bet der
 Es le - bet der
 Ent - wei - chet ihr Schmer - zen! es le - bet der

herr-schet in euch, herr-schet, herr-schet, herr-schet in euch,
 herr-schet in euch, herr-schet, herr-schet, herr-schet in euch; er - freut euch, ihr
 herrs-chet in euch, herr-schet, herr-schet, herr-schet in euch;
 herr-schet in euch, herr-schet, herr - - - schet; er -

97

The musical score consists of the following parts:

- Vocal Line 1 (Soprano):** Treble clef, D major key signature. Lyrics: Her - zen, ent - wei - chet, ihr Schmer - zen, es le - -
- Vocal Line 2 (Bass):** Bass clef, D major key signature. Lyrics: freut euch, ihr Her - zen, ent - wei - chet, ihr Schmer - zen, es le -
- Piano Accompaniment:** Treble and Bass clefs, D major key signature. Includes a Cello/Double Bass part in 12/8 time.

The score is divided into five measures. The vocal lines enter in the second measure. The piano accompaniment features intricate sixteenth-note patterns in the right hand and steady eighth-note patterns in the left hand.

le - - - bet der Hei - land und herr - schet in euch, herr-schet,
 - bet, es le - - - bet der Hei - land und herr - schet in euch,
 es le - - - bet der Hei - land und herr - schet in euch,
 - - - bet, es le - bet der Hei - land und herr - schet in euch,

Hei-land und herr - - - - schet in euch, es le - bet, es le - - - -

herr- - - - schet in euch, es le - bet der Hei-land und herr -

herr- - - schet, herr - - schet in euch, es le - bet, es le - - - - bet der

Hei-land und herr - - - - schet in euch, es le - - - -

- bet der Hei-land und herr-schet in euch, herr-schet, herr - - - - schet, es
 - - - schet, herr-schet in euch; er freut euch, ihr Her-zen! es
 Hei-land und herr - - schet in euch; ent - wei - chet ihr Schmer-zen es
 - bet der Hei-land und herrschet in euch, herr-schet, herr - - - - schet, es

le - bet der Hei - land und herr-schet in euch.

le - bet der Hei - land und herr-schet in euch.

le - bet der Hei - land und herr-schet in euch.

le - bet der Hei - land und herr-schet in euch.

This musical score page contains measures 139 through 143 of a piece in D major. The score is arranged in a grand staff with two systems of five staves each. The first system includes a vocal line (treble clef), two piano staves (treble clefs), a bass line (bass clef), and two empty staves. The second system includes a vocal line (treble clef), two piano staves (treble clefs), a bass line (bass clef), and two empty staves. The music features a vocal melody with grace notes and trills, and piano accompaniment with intricate sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for BWV 66 - S. 23, page 144. The score consists of 11 staves. The first staff is the right hand melody. The next two staves are the left hand accompaniment. The next two staves are the right hand accompaniment. The next two staves are the left hand accompaniment. The next two staves are the right hand accompaniment. The next two staves are the left hand accompaniment. The final staff is the right hand accompaniment. The score is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

150

The musical score consists of the following parts:

- Vocal Line:** A single treble clef staff at the top, starting with a melodic phrase in measures 150-151, followed by a more rhythmic passage in measures 152-154.
- Piano Accompaniment:** A grand staff of six staves.
 - Upper Staves (3):** Treble clef, D major. They feature intricate sixteenth-note patterns, including triplets and runs.
 - Lower Staves (3):** Bass clef, D major. They provide a rhythmic foundation with eighth-note patterns and occasional rests.

Fine.
Andante.

155

p

p

p

Ihr

Andante

Ihr kön - net ver - ja - gen das

Fine

kön-net ver - ja - gen das Trau - - - - ern, das Fürch-ten, das ängst - li - che Za - - -

Trau - - - - - ern, das Fürch - - - - ten, das

- gen, das ängst - li - che Za - gen, ihr kön - net ver -
 ängst - li - che Za - - - - gen, ihr kön - net ver - ja - gen das Trau - -

ja - gen das Trau - - - - - ern, das Fürch - ten, das ängst - - -

- ern, das Trau-ern, das Fürch - ten, das ängst - - -

li - che Za -

li - che Za -

- gen, ihr kön-net ver - ja - gen das Trau - ern, das Fürch - ten, das ängst - li - che Za-gen, das
 - - - - - gen, das Trau - ern, das Fürch - ten, das ängst-li - che

der Hei - land er - qui-cket sein geist - li-ches Reich!

ängst-li - che Za - gen; der Hei - land er - qui-cket sein geist - li - ches Reich! Ihr

der Hei - land er - qui-cket sein geist - li - ches Reich!

Za - gen; der Hei - land er - qui-cket sein geist - li - ches Reich! Ihr kön - net ver - ja -

The musical score consists of several staves. At the top, there are two empty treble clef staves. Below them are two treble clef staves with piano accompaniment. The next two staves are also treble clef, with piano accompaniment. The fifth staff is a bass clef staff with piano accompaniment. The sixth staff is a treble clef staff with piano accompaniment. The seventh staff is a treble clef staff with a vocal line and German lyrics: "Fürch-ten, das ängst - - - - - li - che". The eighth staff is a treble clef staff with piano accompaniment. The ninth staff is a bass clef staff with a vocal line and German lyrics: "ängst - li - che Za - - - - - gen, ihr". The tenth staff is a bass clef staff with piano accompaniment.

Za - gen, ihr kön - net ver - ja - gen, ihr kön - net ver - ja -
 kön - net ver - ja - gen das Trau - ern, das ängst - li - che

Hei - - land er qui-cket sein geist - li - ches Reich, der Hei-land er - qui-cket sein geist - li - ches

- land er - qui-cket sein geist - - li - ches Reich, der Hei-land er - qui-cket sein geist - li - ches

- - land er qui-cket sein geist - li - ches Reich, der Hei-land er - qui-cket sein geist - li - ches

Hei - - land er qui-cket sein geist - li - ches Reich, der Hei-land er - qui-cket sein geist - li -

Reich, der Hei-land er - qui - - - cket sein geist - li - ches Reich, der Hei-land, der

Reich, der Hei - land, der Hei - - - - land er -

Reich, der Hei-land, der Hei - - - - land er -

Reich, der Hei-land er - qui - cket sein geist - - - -

Hei - - - land er - qui - cket sein geist - li - ches Reich!

qui - cket sein geist - - - - - li - ches Reich!

qui - cket sein geist - - - - - li - ches Reich!

- li - ches Reich!

Da capo al Fine.