

3. Aria.

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

8

17

Musical score for measures 17-24. The score is for a piano with two staves per system. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex, flowing melody in the right hand and a more rhythmic, bass-line-like melody in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The left hand has a steady eighth-note pattern. The music is in a minor mode, as indicated by the key signature and the overall feel.

25

Musical score for measures 25-32. The score is for a piano with two staves per system. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues the complex, flowing melody in the right hand and the rhythmic, bass-line-like melody in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The left hand has a steady eighth-note pattern. The music is in a minor mode, as indicated by the key signature and the overall feel.

33

Las - set dem Höch-sten ein Dank-
 lied er - schal- len für sein Er-
 bar- men und e- wi - ge Treu', und

41

e -

49

- wi - ge Treu', und e - - - - - - - wi - ge

57

Treu', las - set dem Höch-sten ein Dank- lied er - schal- len,

65

las - set dem Höch - sten ein Dank - - - - - lied er - schal - len

73

für - - - - - sein Er - bar - - - - - men und e - - - - - wi - ge

81

Treu', für sein Er - bar-men und e - - - - - wi - ge

89

Treu', und e - - - - - wi - ge Treu'.

97

Musical score for measures 97-104. The score is in D major (two sharps) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages. The lower staves (bass clef) contain slower-moving lines with some sixteenth-note runs. The key signature is D major, and the time signature is 3/4. The score is divided into two systems, with measures 97-104 shown.

105

Musical score for measures 105-112. The score continues from the previous system. It maintains the same key signature of D major and 3/4 time. The texture remains complex, with rapid sixteenth-note passages in the upper staves and slower-moving lines in the lower staves. The score is divided into two systems, with measures 105-112 shown.

114

122

Fine.

Je-sus er - schei-net,

Fine.

130

pp

Je-sus er - schei-net uns Frie - den zu ge - -ben, Je- sus er - schei - - net uns

138

Frie - - - - -

146

- den, uns Frie-den zu ge - ben, Je-sus be - ru - fet, Je-sus be -

154

ru-fet uns mit ihm zu le -

162

- ben, täg-lich wird Sei - ne Barm her-zig-keit neu, Je-sus er - schei-net uns Frie-den zu

170

ge - ben, Je-sus be - ru-fet uns mit ihm zu le - ben, täg - lich wird sei - ne Barm - her - zig-keit

178

neu. Je-sus er-schei-net uns Frieden zu

186

ge - ben, Je-sus be - ru - fet uns mit ihm zu le - - - - - ben,

195

mit ihm zu le - ben, täg - lich wird sei - ne Barm - her - zig - keit neu,

203

täg - lich wird sei - ne Barm - her - zig - keit neu.

Da Capo al Fine.