

6. Aria. Evangelium St. Johannis, Cap. 20, V. 19, 21 und 26

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- Flauto Traverso.**: Flute part, mostly resting.
- Oboe d' amore I.**: First oboe part, mostly resting.
- Oboe d' amore II.**: Second oboe part, mostly resting.
- Violino I.**: First violin part, playing a rhythmic pattern of eighth notes.
- Violino II.**: Second violin part, playing a rhythmic pattern of eighth notes.
- Viola.**: Viola part, playing a rhythmic pattern of eighth notes.
- Soprano.**: Soprano vocal part, mostly resting.
- Alto.**: Alto vocal part, mostly resting.
- Tenore.**: Tenor vocal part, mostly resting.
- Basso.**: Bass vocal part, mostly resting.
- Organo e Continuo.**: Organ and Continuo part, providing the harmonic and rhythmic foundation.

The score is in the key of D major (two sharps) and common time (C). The organ part features a prominent bass line with a repeating eighth-note pattern. The string parts provide a consistent rhythmic accompaniment. The vocal parts are currently silent, indicated by horizontal lines with bar lines.

4

The image shows a page of musical notation for BWV 67, S. 34. It consists of 11 staves. The top three staves are empty. The fourth staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The fifth and sixth staves contain shorter, more rhythmic melodic fragments. The seventh through tenth staves are empty. The eleventh staff contains a bass line with some rhythmic patterns and fingerings indicated by numbers 6 and 5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The image displays a musical score for BWV 67 - S. 35, consisting of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first two measures contain rests for the upper staves and active notation for the lower staves. The third measure features a piano (*p*) dynamic marking and active notation across all staves. Fingerings are indicated by numbers 7, 6, 4, 7, 5, 7, 5, 6, 4, 2 below the bottom staff.

10

Frie - - - de sei mit euch, Frie - - de, Frie - de,

6 7 7 7<sup>b</sup> 6 9 8

5 5

16

Frie-de sei mit euch, Frie - - de, Frie - - de sei mit euch!

6  
4  
2

6

8

7

9  
7  
4

8  
6  
3

6  
4  
2

6 6 6 5 4 5

8 7

22

Wohl

Wohl

Wohl

7 8  
4 5  
2 3

8

7

7 8  
4 5  
2 3

8 7

26

uns! Wohl uns, Je - sus hilft uns  
 uns! Wohl uns,  
 uns!

*f* *f* *p*

6 6 6

29

kämp - - - - - fen, wohl uns, Je-sus hift uns kämp - - - - fen, hilft uns  
 Je - sus hilftuns kämp - - - - fen, Je-sus hift uns kämp - - - - fen, hift uns  
 Wohl uns, Je - sus hilftuns kämp - - - - fen, hilft uns kämp - - - - fen, hilft uns

6 6 6 6





34

fen, Höl-le, Sa-tan, weich', weich', weich', weich!

fen, Höl-le, Sa-tan, weich', weich', weich', weich!

fen, Höl-le, Sa-tan, weich', weich', weich', weich!

7 7 6 7 7 6 7 6 2

37

Frie - - - de sei mit euch, Frie -

6 7/5 7 7 7/5 6



47 *tr*

- de sei mit euch!

6 6 6 5 4 5 8 7 4 3 5 3 7 6 4 5

53

*f*

*f*

*f*

6

7

56

Je - sus ho - let uns zum Frie - -

Je - sus ho - let uns zum Frie - den, zum Frie -

Je - sus ho - let uns zum

7 7b 6

59

den, zum Frie - - - - -

den, zum Frie - - - - -

Frie - - - - - den, zum Frie - - - - -

6 6 4



61

den, und er - quik - ket in uns Mü - den, in uns

6 5      6 6<sup>b</sup>      6 5<sup>b</sup>

63

- - - - - *p* *p*

- - - - -

Mü - - - - - den Geist und Leib zu-gleich.

- - - - - den Geist und Leib zu-gleich.

Mü - - - - - den Geist und Leib zu-gleich.

7 7<sub>b</sub> 6 7<sub>b</sub> 7<sub>b</sub> 6 7<sub>b</sub> 6 7<sub>b</sub> 6 7<sub>b</sub>

66

Frie - - de sei *tr* mit

6 7 7 7b

Musical score for BWV 67, S. 52. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a simple bass line. The vocal line has lyrics in German.

Lyrics: euch, Frie - de, Frie - de, Frie-de sei mit euch,

Fingerings: 7/5, 6, 4, 6/4/2

74

Frie - de, Frie - de sei mit

7  
5

6

6

6  
4

5#

77

8 7  
# #

4 3 # 9 8 8 7

euch!

82

Herr! O Herr! Herr!

Herr! O Herr! Herr!

Herr! O Herr! Herr!

Friede sei mit euch! Friede





The musical score is for BWV 67, S. 57, in G major. It consists of a vocal line and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the right hand and a more rhythmic bass line. The vocal line is in a soprano or alto range and contains the following lyrics:

O Herr, hilf und lass ge - lin - - - gen, lass ge - lin - - - gen, durch den  
gen, O Herr, hilf und lass ge-lin-gen, hilf und lass ge-lin-gen, durch den  
lin - - - - gen, O Herr, hilf und lass ge-lin-gen, O Herr hilf und lass ge-lin-gen, durch den

The score is divided into three measures. The piano part includes fingering numbers: 6, 6, 6, 5, 6, 6.

91

Tod hin-durch zu drin - - - - - gen in dein

Tod hin-durch zu drin - - - - - gen in dein

Tod hin-durch zu drin - - - - - gen in dein

6 5

7 7

6 4 7 5

94

*p*

*p*

Eh - ren - reich!

Eh - - ren - reich!

Eh - ren - reich!

Frie - -

7  
5  
3

6  
4  
3

6

7

97

- de sei mit euch, Frie - de, Frie - de, Frie - de sei mit

7 7 7 $\flat$ /<sub>5</sub> 9/4 8/3 8 6/4 6/2

euch, Frie - - de, Frie - de sei mit

9/4    8/3    4b    3    6    6/4    5/3

106

8 7<sup>b</sup> 4<sup>b</sup> 3 5 6 7<sup>b</sup>/<sub>5</sub> 4 3 6 5 6 5

euch!