

Dominica 12 post Trinitatis.
„Lobe den Herrn, meine Seele.“

Johann Sebastian Bach
BWV 69

1. Coro.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Oboe III.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5

This musical score is for BWV 69, S. 2, a piece for lute or guitar. It consists of 15 staves. The first four staves (treble and bass clefs) form the main texture. The fifth and sixth staves are in a higher register (treble clef) and feature intricate melodic lines with trills (tr) and grace notes (y). The seventh and eighth staves are in a lower register (bass clef) and provide harmonic support. The final seven staves (ninth to fifteenth) are mostly empty, with some activity in the bottom-most staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for BWV 69 - S. 3, page 10. The score consists of 13 staves. The top three staves are empty. The next four staves (4-7) contain a complex piano accompaniment with various rhythmic patterns and accidentals. The bottom three staves (8-10) are empty. The bottom-most staff (13) contains a bass line with rhythmic patterns and accidentals. The key signature is one sharp (F#) and the time signature is 3/4.

15

6 6/5 6 6/5 7 6 5

Musical score for BWV 69 - S. 5, measures 20-24. The score consists of 12 staves. The first four staves are a grand staff with treble and bass clefs. The next four staves are a grand staff with treble and bass clefs and a key signature of two sharps (F# and C#). The last four staves are a grand staff with treble and bass clefs and a key signature of two sharps. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill (tr) is marked above a note in the second staff of the final system, with the word 'Lo' written below it.

Musical score for BWV 69 - S. 7, page 30. The score consists of 12 staves. The top three staves are for a vocal part (Soprano, Alto, Tenor/Bass). The next six staves are for a piano accompaniment (Right Hand, Left Hand). The bottom three staves are for a second vocal part (Soprano, Alto, Tenor/Bass). The key signature is one sharp (F#), and the time signature is 3/8. The music features complex rhythmic patterns, including sixteenth-note runs and trills. The lyrics "Lo - - - - - be den Herrn, lo - - -" are written below the vocal lines.

lo - - - - - be, lo - be, lo - be den Her - - ren,
- be, lo - - - - - be, lo - be, lo - be den Her - ren, mei-ne
- be, lo - - - - - be, lo - be, lo - be den Her - - - - -
lo - - - - - be, lo - be, lo - be den Her - - - - -

mei - ne See - le, lo - - - - - be, lo-be denHerrn,mei-
 See - le, mei-ne See - le, lo - - - - - be den Her - ren, mei - ne
 - - ren,mei- ne See - le, lo - - - - - be den Her - ren, mei - ne
 - ren, mei-ne See - le, lo - - - - - be, lo - - - - - beden

The musical score consists of 15 staves. The first four staves are piano accompaniment in treble and bass clefs. The next six staves are piano accompaniment in treble and bass clefs with a key signature of two sharps (F# and C#). The seventh staff is a vocal line with lyrics: "ne See - le, lo - - - - - be den". The eighth staff is piano accompaniment in treble clef with lyrics: "See - - - - le, lo - - - - -". The ninth staff is piano accompaniment in treble clef with lyrics: "See - - - - le,". The tenth staff is piano accompaniment in bass clef with lyrics: "Her-ren, mei - ne See - le,". The eleventh to fifteenth staves are piano accompaniment in treble and bass clefs.

Herrn, lo - - be den Herrn, mei - ne See - - - - - le, lo - - - - -
- - - - - be den Herrn, lo - - be den Herrn, mei - ne See - - - - -
lo - - - - - be den Herrn, lo - - - - - be den

The musical score is arranged in a grand staff format with two systems. The top system consists of five staves: three treble clefs and two bass clefs. The bottom system consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a complex texture with sixteenth-note runs and arpeggiated chords. The vocal lines are written in a soprano, alto, and tenor/bass range, with lyrics in German. The lyrics are: "be denHerrn, mei - ne See - - - - le, mei-ne - - - - le, lo - - be denHerrn, mei - ne See-le, mei- ne Herrn, mei - ne See - - - - le, lo - - bedenHerrn, mei - ne - be den Herrn, lo - - beden Herrn, mei - ne See - - - - le, mei - ne".

This musical score is for BWV 69, S. 13, featuring a piano accompaniment and four vocal parts. The piano part is written in G major and 3/4 time, with a complex texture of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are "See-le, See-le, See-le, See-le, lo". The score is divided into five measures. The first measure contains the piano accompaniment and the vocal parts. The second measure contains the piano accompaniment and the vocal parts. The third measure contains the piano accompaniment and the vocal parts. The fourth measure contains the piano accompaniment and the vocal parts. The fifth measure contains the piano accompaniment and the vocal parts.

The musical score consists of 15 staves. The top four staves are for piano accompaniment (treble and bass clefs). The next four staves are for a vocal line (treble clef) with lyrics. The bottom seven staves are for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: lo - - - - - be den Herrn, lo - - - be den Herrn, mei - ne

The musical score consists of 15 staves. The first four staves (treble and bass clefs) provide the piano accompaniment. The fifth staff is the vocal line, with lyrics in German. The sixth and seventh staves are additional piano accompaniment parts. The eighth and ninth staves are further piano accompaniment parts. The tenth and eleventh staves are additional piano accompaniment parts. The twelfth and thirteenth staves are further piano accompaniment parts. The fourteenth and fifteenth staves are additional piano accompaniment parts.

Lyrics (German):

lo - - - - -
 - - - - - be den Herr, lo be den Herr, lo - - - be den
 Herr, lo - be, lo-be den Herr, mei - ne See - - - - - le, lo-be, lo - - - - be,
 See - - - - - - - - - - - le, lo - be den Herr, mei- ne See - - - - -

The image displays a page of musical notation for BWV 69, S. 16. It consists of two systems of staves. The first system includes a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The second system also includes a grand staff with piano accompaniment and a vocal line. The lyrics are in German and are written below the vocal lines. The music is in the key of D major (two sharps) and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a simple melody with lyrics.

Lyrics:

- - be den Herrn, lo - - be den Herrn, mei - ne See-le
 Herrn, mei - ne See - le, lo - - be den Herrn, mei-ne See - - le,
 lo - - be, lo - - be den Herrn, mei - ne See-le, und ver - giss nicht ver -
 - - - - - - - - - - - le,

und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than
 giss nicht, was er dir Gu - tes ge - than hat, was er dir Gu -
 und ver - giss nicht, ver - giss nicht, was er dir

und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than
 hat, was er dir Gu - tes ge - than hat, was er dir Gu - tes ge - than, — dir Gu-tes ge
 les, was er dir Gu - - tes ge- than hat, was er dir Gu - tes ge - than hat, dir Gu-tes ge
 Gu - tes, was er dir Gu - tes ge - than hat, was er dir Gu -tes ge - than, dir Gu-tes ge

The image shows a musical score for BWV 69, S. 19. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line in treble clef. The second system includes a grand staff and three vocal lines in treble clef. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal lines contain the lyrics: "hat, lo - - -", "than hat, und ver -", "than hat,", and "than hat,". The score is in the key of D major and 3/4 time.

The image shows a page of a musical score for BWV 69, S. 20. It consists of 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The bottom eleven staves are for the piano accompaniment, including two grand staves (treble and bass clefs) and three additional staves (two treble clefs and one bass clef), all with a key signature of one sharp. The score includes lyrics in German, such as "be den Herrn, lo - - be den Herrn, mei - ne giss nicht, ver - giss nicht, was er dir Gu - tes ge - than hat, ver - giss nicht, was er dir und ver - giss nicht, ver - lo -".

See - - - le, mei- ne See-le, und ver - giss nicht, ver -
Gu - tes ge than, lo - - - -
giss nicht, was er dir Gu - tes ge - than hat, was er dir Gu - tes ge - than
- - - be den Herrn, lo - - - - be den Herrn,

giss nicht, was er dir Gu - tes ge - than, dir Gu - tes ge - than hat, und ver -

- be den Her-ren, mei-ne See-e, und ver - giss nicht, was er dir Gu - tes ge - than hat,

hat, lo - - - - - be den Herrn,

und ver - giss nicht, ver - giss nicht, was er-dir Gu - tes ge - than hat,

giss nicht, ver - giss nicht, was er dir Gu - tes get - than hat, dir Gu - tes gethan
lo - - - - be den
lo - - - - -beden

hat. lo - - - - - be, lo - be den Herrn, mei - ne
 Herrn, und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge -
 Herrn, mei - ne See - le, mei - ne See - le, ver - giss nicht, ver -
 lo - - - - -

See - le, lo - - - be den Her-ren, mei-ne See - le, und ver - giss nicht, was er dir Gu - tes ge
 than hat, dir Gu-tes ge- than, lo - - - be den Herrn, und ver-giss nicht, was er dir Gu - tes ge -
 giss nicht, was er dir Gu - tes ge- than, ver - giss nicht, was er dir Gu - tes ge -
 - - - be den Herrn, und ver- giss nicht, was er dir Gu - tes ge -

than hat, lo - - be den Herrn, lo - - e, lo - be den Herrn, mei - ne See - le - mei - ne
 than hat, lo - - be den Herrn, lo - - be den Herrn, mei - ne See - le - mei - ne
 than hat, lo - - be den Herrn, lo - - be den Herrn, mei - ne See - le - mei - ne
 than hat, und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge -

The musical score consists of two systems of staves. The first system contains five staves: two for the harpsichord (treble and bass clefs) and three for vocal parts (soprano, alto, and tenor/bass clefs). The second system contains five staves: two for the harpsichord and three for vocal parts. The key signature is one sharp (F#), and the time signature is common time (C). The harpsichord parts feature intricate sixteenth-note patterns, often marked with a trill (tr.). The vocal parts have lyrics in German. The lyrics are: "See - - - le, lo-be, lo-be den Herrn, lo- - be, lo-be den See - - - - le, lo-be, lo-be den Herrn, lo-be, lo-be den See - - - - le, lo-be, lo-be den Herrn, lo-be, lo-be den than hat, lo- - be, lo-be den Herrn, lo- - be, lo-be den".

The musical score consists of a vocal line and a multi-staff instrumental accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are:

Herrn, mei - ne See - le, mei-ne See - - - - le, mei- ne See - le,
 Herrn, mei - ne See - le, mei-ne See - - - - - - - - - - le,
 Herrn, mei - ne See - le, mei-ne See - - - - le, mei- ne See - le,
 Herrn, mei - ne See - le, mei-ne See - - - - le, mei-ne See - le,

The instrumental accompaniment is written for a multi-staff instrument, likely a harpsichord or spinet, with a key signature of one sharp and a common time signature. It features a complex texture with multiple voices, including a prominent treble clef line and a bass clef line. The score is divided into five measures, with the vocal line and the instrumental accompaniment both spanning these measures.

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und ver-giss nicht, und ver-giss nicht, was er dir Gu - - tesge- than hat!

lo - be den Herrn, lo - - - be den Herrn, und vergiss nicht, was er dir Gu-tesgethan hat!

und vergiss nicht, und ver-giss nicht, was er dir Gu - tes ge - than hat!

lo - be den Herrn, lo - - - be den Herrn, und vergissnicht, was er dir Gu-tesge- than hat!

Da Capo dal Segno.